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AT MY SUNSET WINDOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE BIRDSEYE.

While others tireless on life's river paddle,
Bring me my lazy-chair—its back a pillow,
With arms whose flow would shame the graceful billow;
The padded seat soft sloping like a saddle,
And deep and wide; and, for tired feet to push on,
Or rest them, an accommodating cushion.
Now, King of Comfort, royal sit I down,
My chair my throne, soft wreaths of smoke my crown.
This is the nook of all I love the best,
Here in my window looking towards the west,
Whence I may view the rich and golden fields
Of evening, when the generous sunset yields
Her farewell glories in a radiant flow
Of living light and love on all below;
As though a parting benediction fell
Upon our souls—a whisper'd "All is well!"

Now my life's river so serenely flows,
Though moving on, it seems in still repose;
And I'm content, as thus, a favored guest
Of beauty, harmony and placid rest.
'Tis now the closing of a rose-crown'd day,
Pluckt from the heart of Summer-time's bouquet;
Enchanting hour, by Nature's gift endowed
With wondrous wealth of charms to glad the eye;
Lo! towers and castles, built of gorgeous cloud,
Hang radiant, edged with flame, against the sky;
The fields, in colored squares, the farmers' pride,
Like tessellated floors, spread far and wide;
The banded bees now twine and intertwine
'Mid mingled rose and honeysuckle vine,
That threads the portico's clean, white expanse
In prodigal, unpruned luxuriance.

Now cowbell's tinkle, as in solemn drowse
Adown the distant path the cattle browse;
Whilst some, long-lingering, pause and stand and cool
Their lazy legs within the grassy pool;
Or, dreamy, loiter on the grassy brink,
And lowly bow their heavy heads to drink.

The sloping landscape, rolling to the river,
Pauses abruptly at its beauty-border,
Where o'er the trembling waves the sun-rays quiver,
And spark and dance in uniform disorder.
My fancy clothes the scene with softest glow
And dear delights that only dreamers know.

'Mid fair surroundings, thus at ease reclined,
A soft inertia fetters heart and mind;
And, Fancy adding glories to the view,
I feel 'tis pleasanter to dream than do.
So far away from strife and toil of men,
It seems almost as if they ne'er had been.
With naught to sorrow, everything to bless,
It is indeed a nest of happiness.
A golden dust is wafted through the air
From dying sunset's tremulous, fluttering wings;
And, Midas-like, where'er it touches, there
It yellow, golden, gleaming beauty brings.
The fires are fading from the west away;
Yet in my heart the warmth they gave will stay
And soothe and cheer me in the pallid gray
Of transient twilight, with the holy balm
Of reveries sweet, till comes the night's still calm,
When risen moon, lit by the sunken sun,
Is all the sky the day's light shines upon.

A melody fills all my soul, and seems
To set to music happy thoughts and dreams—
To softly breathe a prelude song of rest.
A loving hand seems to my forehead press'd:
Unconsciously my dreamful eyelids close,
Lull'd to soft languor's indolent repose.

A MIDSUMMER MADNESS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

Plead what I will be, not what I have been;
Not my deserts, but what I will deserve.—KING RICHARD III.

Why had Julia Gascoyne come to Coastwold? Make answer, you who have profitably studied the souls of women, who can analyze their caprices and measure their desires! Only yesterday this woman was the queen of a luxurious banquet in a palatial city mansion. Only yesterday she was clothed sumptuously, and wore diamonds on her white throat. Only yesterday she laughed as the gay and careless laugh, and bewildered her admirers and flatterers by her dazzling smiles. To-day she wears a simple black toilet, and is a sedate and solitary guest of the mirthless, unpretentious little hotel of lonely, obscure Coastwold.

Had she wearied of the splendid shams of the life she had lived? Had pleasure satiated, or had the gallish dregs sickened her even to com unction? Would she adjure her delectable follies, and henceforth become a worshiper at Diana's shrine?

At sunset she walked alone by the sea-wall—a handsome figure, all black from the rich hair beneath the jaunty bonnet to the dainty boots that left no impress on the sweet, strong grass, elastic with the vigor of the spring. On one side was a stretch of ocean, golden green in the violet haze. Far away was a great steamer plumed with smoke; and nearer, a sloop with pinkish sails and laden with melons, which in the mystic glow of wave and sky seemed transmuted to a freightage of emeralds. Just before her, as the girl walked aimlessly on, were the open gates of an humble necropolis—that beautiful Greek term for the city of the dead.

As she entered idly, she was passed by a gentleman who instantly attracted and interested her. He was a man of distinguished presence, a fine blonde head, and pleasing features. He wore the insignia of bereavement, and carried a cross of tube-roses—that exquisite, sad flower which seems distinctively created for the dead.

The girl observed him narrowly until he left the burial-place, and then she went to the grave where he had placed the token of his love and grief. For some moments she stood reflectively before the marble, angel-guarded urn, and then suddenly she knelt upon the long cool grass and began to sob piteously. The sea moaned and the wind murmured, and the dusk was gathering; and Julia Gascoyne, whose faults were many and grevious, and whose tears had been few, wept alone in that lonely place of tombs—and she wept with, perhaps, no very definite consciousness wherefore!

FLORENCE A. RICHMOND, ACTRESS.

Presently she heard a stifled sigh, and, glancing up confusedly, she saw the interesting and sorrowful stranger standing beside her.

"Why are you weeping at poor Beata's grave?" he inquired gently.

The girl was silent. She regarded him blankly, but with a quick, wild feeling that to gain the favor of this man would be a triumph and a delight. The ephemeral and better emotion was not all subsided; but she was again the true child of the alert and daring Austrian adventurer who was her father and of the versatile and unscrupulous French ballerine who was her mother.

"Did Beata never mention a sister?" was her random and experimental query at length.

"She only mentioned a sister who died years ago, I have supposed, and is buried somewhere in Europe with her parents. My wife had no relative in this country," was the unnecessarily comprehensive answer of the wondering gentleman.

The girl had arisen, and, as if in a mood of indecision, was moving slowly away.

"I implore you not to leave me until you tell me who you are," he insisted gravely as he promptly joined her.

"Ah, but you might despise me," she protested in a distressed voice.

"Despise you!" he repeated, marveling. "Why?"

They had already turned into the path along the sea-wall. Below glistened the silvered foam, and the water rippled among the rocks. The moon, like a great yellow jewel, lay on the level deep; and Coastwold was one immense shadow, touched with faint flecks of wavering, mystic light.

That magical light fell upon the girl's black shape, and gleamed on the bands of dead gold about her fair neck and pretty arms: it fell on the handsome, unquiet face—the dark, alluring eyes, the passionate, red mouth, the charming, mobile features. But she was perplexingly mute. This man was different from any other whom she had ever known. He was:

—of a free and open nature
That thinks men honest that but seem so.

And because he was too noble for suspicion her half-formed project had no gusto, and almost shamed her.

"I can tell you nothing," she at last declared uneasily.

"I had presumed that you could tell me much," he responded quickly. "Why did you ask me of that sister?"

"Because," she began unsteadily, but very well aware that a graceful confession just then would be extremely politic—"at that moment I was tempted to personate somebody to whom you might vouchsafe a little sympathy and kindness. I never knew a sister had existed. I never knew whose grave was that beside which you came to me. I only wept because I knew that when I shall be gone no one will remember me as you remember the lady lying under that cross of tube-roses. You would know my name?—it is the name of a woman who is so dissatisfied with her life that she could wish to remain here forever in this wild, simple, beautiful Coastwold. None cares for me enough to regret me. If that sister were not dead, and I were she, I could stay, and you would be my friend," she concluded, with a pathos that was not all affected.

She seemed sincere, and her dejection was not all assumed. Her beauty was marvelous, tempting and irresistible. And in the glamour of the moonlight and her dazzling eyes he bent towards her and clasped both her pretty, nervous hands.

"Stay in our beautiful Coastwold," he urged her, "and I, Russell Vivian, will be your friend."

"But that time may come when you, too, will leave me friendless," murmured "the seeming-injured, simple-hearted thing."

Nevertheless, she stayed, and Russell Vivian trusted her so entirely that he never speculated what her antedating life might have been. He only knew that she was incomparably lovable, and had become immeasurably dear to him. And any possible ill-rumor of her he would never have credited; for he believed what the false Iago so truly said of Reputation:

—oft won without merit,
And lost without deserving.

And there came a time when the noble friend and loyal lover proposed to make Julia Gascoyne his wife.

"A marriage with me would be madness," was her startling reply.

Still he would not believe that his pearl was blemished, that any scarlet sin had smirched his white goddess.

"I comprehend," he observed in his decided way; "the world has treated you badly, and unpleasant things, perhaps, have been said of you. And you, sweet, generous soul, fear that I may sometime be criticised harshly for my faith in you. Am I not right?"

And the girl hesitated and procrastinated, apprehensive of some evil—loth, perhaps, to renounce utterly the liberty and glittering illusions of that life of which he knew nothing, and which yet ever enticed her; and, perhaps, still reluctant to forego the blessed calm of such a love as might have redeemed her.

Meanwhile she acquiesced, and the marriage-day was nearing and the bridal-eve had come. The night was warm and the winds were still; the odor of perishing roses was in the air. All the vast wood, and the far-away, low-lying hills were suffused with amber haze, through which a lunate young moon glistened and a few large stars throbbed and glowed.

Miss Gascoyne had gone up to the sea-wall, where she stood idly watching the pulsating waters, all gold and jasper in the last red light of day. She wore a graceful dress of some fleecy white fabric, with a scarlet flower in her corsage, and a scarf of cloudy lace draped artistically about her black hair and handsome shoulders.

As she stood there, so fair, so serious, Russell Vivian came down the path—but not with the familiar aspect of eager delight. He was pale and his steps were spiritless, and as he approached her he regarded her with unsmiling eyes.

"I have learned your secret," he announced simply and with no scorn as he paused beside her.

"And did I not predict that the time would come when you would despise and forsake me?" she said without bitterness.

"That time will never come, Julia," he protested gravely. "You shall still be my wife."

"And you have for me neither censure nor contempt?" she commented wonderingly. "Does my peculiar parentage excuse my errors, do you think? You could expect nothing not evil of the little excrescence of humanity that for years drifted from garret to alley with the dreary jetsam of life, who sinned because saintliness was unapproachable and unknown?"

The girl's countenance had strangely changed. Her eyes were two flames, and hers was the eloquence of a passionate spirit that had been trodden and stung and long pent until the sympathy and truth of one human being had broken the iron restraint.

"You would condone the faults," she proceeded, "of the creature who was never taught that purity was desirable until all the tears of Heaven's angels could not cleanse her from the stains of shame—for her who learned that penitence meant penury and contumely, and who preferred ostracism and comfort to ostracism and misery? You still believe me capable of something that is not all petty or not all monstrous? And I am capable," she pursued more softly, "of much contrition for the pain and humiliation you suffer for my sake. I am capable of loving you so well that I shall allow you to make no sacrifices for me. But ah! in our sweet Midsummer madness I have sometimes dreamed of the innocent gladness that might have been mine if I could have come to you with no unholy memory to shame me. But all is over; and I could wish that no remembrance of me might ever vex or grieve you more."

For a moment she stood motionless, and then she suddenly leaped from his side. Something whiter than the moonlight flashed downward through the shadows; there were a splash and a gurgle in the yellow foam, and then the astounded man heard nothing but the wind whispering mournfully in the pines and the eternal complaining of that deadly sea. But far out on the silvered waves he saw the trailing ebon curls of the beautiful, hapless woman who had gone from him forever.

The moon went down, and still he stood there staring at the pitiless sea. But when the dawn reddened the crystal waste something colder than the dews, and as lifeless as the withered tube-roses, lay beneath the cypress that guarded Beata's grave. That Midsummer madness was fatal to Russell Vivian. He was dead, oblivious of all earthly love and loss, and there he lay, while only

An angel watching an urn
Wept over him, carved in stone.

A SURE THING.

"I do not believe you."

Ethelbert McGuire winced as Myrtle Hathaway spoke these words—cruel, bitter words, that seemed to scar his very soul as he stood there in the gloaming, the time of silence and shadows. The swallows were twittering among the leaves in their noisy way, the ice-cream lairs were casting their baleful light across the broad thoroughfare from which the rattle, the roar and crash of life in a great city had but just departed.

"You cannot mean it, Myrtle," the young man says, his voice choked with emotion. "You surely cannot doubt my word—the word of one to whom you have plighted your troth and in whose life your future is bound up."

"But I do mean it," replies the girl, "although God knows my life would be brighter, better, happier, were it not so. I have loved you with a strong, country-butter love that has become a part of my very existence. And it is when I have taught my heart to beat responsive to your every word, when I have come to believe in you with all the passionate trustfulness of a woman's nature, that you come to me, and here, on this beautiful June evening, when the heavens are panoplied with stars and the air is balmy with the perfume of roses, you say to me that you have never bet on a horse-race—you tell me this solemnly and earnestly, knowing that my heart will not let me judge harshly any action of yours. No, Ethelbert, I love you with a maddening, ninety-days-or-ten-per-cent-off for-cash trust that is beyond compare, but I cannot let you abuse that trust. I am but a girl—a sensitive, passionate, one-bustle-and-a-four-dollar-bang girl, but I am not a chump," and, sticking her chewing-gum on the doorpost, Myrtle turned to enter the parlor.

"But I swear it," exclaimed Ethelbert—"I swear to you that I would not bet four dollars against ten that Maud S. could beat three minutes."

"You would not?" asked the girl.

"No," was Ethelbert's reply. "I would not bet on anything."

"Then," said the girl, speaking slowly and with grave tenderness, "you had better head for the gate. I can never place my happiness and chances for Spring bonnets in the hands of a man who would let as sure a thing as that get away."—*Chicago Tribune.*

FLORENCE A. RICHMOND,

hitherto known professionally as Florence A. Stover, is to place a strong specialty and comedy company on the road next season, named after herself, with her husband (Harry G. Richmond) as the leading attraction.

DUELS are seldom justifiable, and the criminal silliness of the practice is well illustrated by the following incident: In the ancient city of Oldenburg, Herr Jansen, an elderly barrister, called upon an acquaintance the upper story of whose dwelling was occupied by Lieut. Fischer, the owner of a handsome pointer, upon which he had sportively bestowed the name of Schafskopf, or Sheepshead. The dog was lying on the doorstep as Jansen came up, and at that very moment the Lieutenant, thrusting his head out of his window, shouted: "Sheepshead, come up, will you?" Jansen took this to himself, and, instead of entering the house, waited by the door until Fischer made his appearance, when, exclaiming "Sheepshead yourself," he gave him a box on the ear. Fischer retorted with a cane, and the result was a duel. Jansen fired first, inflicting a slight flesh-wound upon his adversary, whereupon Fischer, in no way ruffled by his hurt, stretched the advocate dead upon the ground with a bullet through his heart.

A THOUGHTFUL WIFE.—One-half of the marital infelicity in the world is due to the wife's inability to comprehend her husband's little wants, or to a stubborn and malignant temper, which leads her deliberately to oppose the gratification of his wishes. But there are women who understand this and act accordingly. A Brooklyn lady whose husband had been suffering from despondency was asked if she wasn't afraid he would commit suicide some time. "There's a bare possibility that he may," she answered in a tone of true wifely devotion. "I always lay out a razor on his dressing-table before he comes home."

THE NEW YORK CLIPPER.

SATURDAY, JULY 29, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. D.—Having bet that the throw of seven would not be "stuck," A loses if one of the other two players throws seven and the other throws more. In this case the throwing of thirteen "stuck" the seven, no matter how many persons threw the latter. Were it otherwise, the throw of thirteen would be wasted, as it can only be a winning number in consequence of its having "stuck" some other number. In other words, its thrower is free, or out of the game, only because somebody has been "stuck," either wholly or jointly. The principle is precisely the same as when, in raffling for a turkey, one party bets that forty will win it. He will win his bet if forty ties are thrown, provided that there is at least one lower throw and none higher, as any throws in determining ties have no bearing upon the bet, which naturally contemplates a number of throws equal to the number of chances. In the case you inquire about the aspect would be different if A had bet that the *thrower* of seven would not be the *only one* stuck. A would then have won.

E. H. A.—1. It is impossible for us to forecast the action of this Government in such a case. It would depend largely upon what Russia seized the man for. Governments sometimes do more than they ought to do in behalf of their citizens, but they oftener do less. The case you cite would be apt to be treated by any Government as a matter of mere policy or expediency. 2. The Cincinnati Baseball Club presented Harry Wright, Brainard, D. Allison, Gould, Hatfield, Waterman, Howe, King, Johnson and Grant as their team in 1868. George Wright, Leonard, Sweasey, McVey and Hurley were the new men engaged in 1869, taking the places of Hatfield, Howe, King, Johnson and Grant.

NAVIGATOR.—The question you now put is wholly different from that put last week, the apparent claim then being that there were no steamers running between this port and Liverpool prior to the establishment here of the Cunard line, the year of which you gave. That was the only year you mentioned, and it was not 1847. Now you say that *you* were betting that passenger steamers ran between those ports in 1847. We do not believe that they did, for a peculiar reason; but we have no time to make a search. The steamers we named last week were, with the exception of the Savannah, passenger steamers, and they ran between the two ports named from about 1838 to at least as late as 1846, if not later.

HERRMANN.—1. Was there a riot where in July, 1861? 2. In the Draft Riot of 1863 in this city—if that is what you refer to, as there were draft riots at the same time in Massachusetts, New Hampshire, Ohio and other States—one or two negroes were hung to a tree or lamppost by boys and thieves. 3. The Draft Riot in this city began on Monday morning, July 13, 1863, about ten o'clock, at Forty-fourth street and Third avenue. 4. It was estimated that about twenty negroes were killed in one way or another, nearly all in portions of the city where there was no rioting other than that engineered by the thieves for the purpose of plunder.

LEANDER S., San Francisco.—A young man born of Irish parents in the United States is a full American. Strictly, an Irish-American is a born Irishman who has become naturalized here, or one who is the male or female child born in Ireland of one who has become a citizen of this country, and who thus, as a minor, himself becomes a citizen without other naturalization than that acquired from the fact that the father has been directly naturalized, which naturalization of the father also made a citizen of the mother, if she, too, had been a foreigner.

H. C. G., Butte City.—1. His right name is O'Rourke, and he was born in Dundalk, Ireland, but was reared in England. 2. High wins the deal at seven up. 3. When last heard from by us they were in England. Professional sprint-runners are, as a rule, "wery onsartin," and one cannot often tell where to put finger on them. 4. The fight between Con Orem and Patsy Marley at Fort Penn, Del., Oct. 27, 1863, ended in a draw, the military interfering and firing on the crowd, and Orem being arrested.

D. S. B., Evansville.—1. At division loo three cards are dealt to the dummy. 2. If the boat-race came off after the bets were made, that party wins who bet that a certain man would win the race; he next wins the bet that the race would not come off; and finally he wins the bet made to the effect that "he would not win." As you put it, it is so plain a case that we do not see why you have put it, and therefore assume that perhaps one of the parties contemplates a "catch."

D. P., Galveston.—1. You should state the bets, so as to guard against possible error on our part by a misprint. 2. Anybody can demand to see the hands of B and C, as they called A, and were called by D. 3. The dealer has no right to let a player being obliged to do it, say how many cards any player drew out himself, and there are occasions when he need not answer even as to himself. 4. He is to take the next live card—that is, the one next to the dead one, and the dead one is the one that was exposed.

R. W. C., Petersburg.—1. No answers by mail. 2. It was in one sense not night when the party rode through the town, and in another it was night. 3. It is proper to say "eleven o'clock at night," because that *is* night; but there is no one o'clock at night, save in the solitary sense that darkness may be called night, which is not determinate, since darkness may also be morning. One o'clock A. M. is properly one o'clock in the morning—the forepart or beginning of a new day.

R. W. R.—The first attempt at six day pedestrianism made by E. P. Weston in New York City took place at the American Institute Building (the old Empire Rink) May 11 to 16, 1874. He was credited with accomplishing 430 miles. March 1 to 6, 1875, he defeated J. R. Judd at the Hippodrome (now Madison square Garden). Judd, who had a start of thirty-five miles, quit after traveling 217 miles, and Weston covered 431 miles in the 144 hours.

R., Altoona.—1. Ed. Hanlan was beaten in an open scullers' race on the Seekonk River, near Providence, R. I., June 17, 1880. The race was won by Wallace Ross, with J. H. Riley second, J. A. Ten Eyck third and Fred. Plaisted fourth. 2. Hanlan and Riley rowed a dead heat for first place in a scullers' regatta at Barrie, Ont., in August, 1879. Hanlan declined to row again, and by rowing over the course alone Riley became entitled to the prize.

KLINKFELTER.—1. An error is the failure to accept a chance to put a man out, or else it is an opportunity given a base-runner to make one or more bases. 2. A ball that the fielder fails to stop, it within easy reach, should be recorded as an error against him. 3. The failure of the outfielder to make a double play on a fly catch is not an error. 4 and 5. They are not recorded as errors. 6. There is no such book published.

D. A. H., Perth.—1. James Hamil was born in October, 1838, stood about 5ft. 6in. in height, and when he rowed Harry Kelley on the Tyne, Eng., in 1866, he weighed about 154lb. 2. In the first race Hamil led by a few feet after starting, and in the second race he had a lead of half a length before going far. In each, however, he was badly beaten.

W. J. S., East Saginaw.—The second party would not win the bet, as it would be on a horse-race, concerning which there is a special rule making wagers of this kind a draw except under a peculiar circumstance. But for that special rule, you would win, were it left to our decision. A bet on a horse-race is subject to the rules of horse-racing, unless otherwise specified.

E. W. A., Fall River.—The gloves used by Sullivan and Wilson were ordinary sized soft boxing gloves, well stuffed. They were totally different from those used by Sullivan and Elliott. The latter set was furnished by Elliott, and were in what are called hard gloves, containing considerably less stuffing, and that so placed that it could be pushed entirely off the knuckles.

OLD SUBSCRIBER, Peoria.—Neither party is wholly right. A straight will beat nothing at all in the absence of an agreement to play it; and when there has been such an agreement, there should also be an agreement as to whether it shall beat three-of-a-kind, as in some coteries, or only two pair, as in most card-parties from one end of the country to the other. Straights have no fixed value.

A. G. F.—More people witnessed the Sullivan-Wilson boxing match than were ever present at one time during any six-day pedestrian contest there. Owing to the changes that have been made in the interior since the building first became a place of public resort, however, it is impossible to give you the information wanted.

RISS, Winnipeg.—Chas. G. McIvor of Montreal, Can., won the one-hundred yards race at the amateur championship games held in this city in 1877. His time was 10¼s. For years past he has been a professional.

W. W. D., Hillsdale.—It was the understanding that the contest between Sullivan and Wilson would be governed by the Marquis of Queensberry rules, which call for a "fair stand-up fight," and prohibit hugging and wrestling. These rules were not strictly observed.

G. W. G., Rutland.—In a regular prize fight, or in a glove fight governed by the London P. R. rules, when either of the combatants is down, from whatever cause, the round is ended, and cannot be renewed. The time between rounds is thirty seconds.

E. L. AND R. G., Chicago.—A player cannot do for his partner what he would not be permitted to do for himself, and therefore at cassino he cannot make a pile or build without having in his own hand a card that will take it, especially in case his partner fails to do so.

R. P. H., Windsor.—A loses. The charge for going from here to Boston by the usual steamboat lines in August and September of 1881 was more than one dollar. In 1880 it was but one dollar by the Fall river lines.

PHILLY.—Tom Spring defeated Jack Langan twice. Spring never fought Nat Langham. As it has been in so many other cases, the paper referred to was incorrect in this instance, the result of ignorance and carelessness combined.

J. A. H., Saratoga.—1. Hanlan has twice defeated Ross in a single scull-match race—Oct. 15, 1877, at Toronto, Ont., and July 31, 1878, at St. John, N. B. 2. Cannot say. 3. Hanlan won the professional single scull race at the Centennial Regatta in 1876.

SUBSCRIBER, Boston.—1. We have never seen a statement of his age. His weight was 160lb. on the day of the fight. 2. Tom Hyer and Country McCluskey fought 101 rounds in 2h. 55m., the former winning.

J. O. B., Salem.—Assuredly, A cannot compel B to shake again. It was the privilege of the latter to stand content on any throw he made. At poker-dice proper three throws are not permissible, although this has nothing to do with the question here raised.

H. C. B., Findlay.—Address him a note in care of THE CLIPPER Post office. We will advertise it gratuitously, and he will probably either call or send for it, as he has done heretofore. We do not furnish addresses.

H. R., Chicago.—B or anybody else has the right to shuffle the cards. The dealer, who is entitled to the last shuffle always, can shuffle them once more after the other players have got through with them.

SUBSCRIBER, Minneapolis.—It is proper to say "Ten year old whiskey," on the same principle that it is proper to say "A ten-foot rule," or "A five-gallon keg," and it is affected or unorthodox to say "A ten-feet rule," or "A five-gallons keg."

CONSTANT READER, Brooklyn.—The Chelsea nine in 1875 included the following players: Rule, pitcher; Clare, catcher; Dodge, W. West and Devyr on the bases; Hourigan, short stop; and A. West, Cassidy and Hutchings in the outfield.

NO SIGNATURE, Baltimore.—Did he or did he not do without sleep until the following morning? You have not told us one way or the other. The bet is to be determined by the fact.

SUBSCRIBER, Hartford.—The great ten mile trot to wagons between the chestnut gelding Brewer and the gray mare Lady Taunton took place Sept. 4, 1857, in your city.

ABINGDON.—1. What was later known as the Fashion Course was first opened on June 26, 1834, by the National Jockey Club. 2. It was used for running races only. The trotting came years later.

M. HURDY, Chicago.—The reason he did not receive your letters is probably because you did not address them properly. His name is Daniel J. Herty, and he can be addressed in care of this office.

W. H. O.—1. We can supply you with a few of 1881. 2. It would take more space than we can spare to give you the names of all the newspapers having a checker department in them.

C. H. W., Chicago.—According to the last census returns the male population of the United States numbered 25,518,820, and the females 24,636,963.

J. S.—Nothing can be clearer than that after a man has said he will beat another he will fail to carry out his proposition in case he only ties him. This case and that cited by "J. D." are not identical in principle.

COMPANY K., Fort Wingate.—He canot win with four cards. It was his duty to see, before he raised his hand or bet, that he had been given the required number of drawn cards by the dealer.

G. H., Providence.—We do not think he actually "stood up" before him the length of time mentioned, but yet cannot state positively that he did not.

INQUIRER, Cincinnati.—Joe Coburn and Tom Allen sparred at Harry Hill's Theatre, this city, April 8, 1875. We have no recollection of their ever having sparred together elsewhere.

CONSTANT READER, Brooklyn.—1. Yes. 2. Yes. See article in Ring department of this issue. 3. We do not know whether his parents were Irish or not.

T. D. R., Milwaukee.—It, as you say, both of the bettors agree upon the stakeholder for referee, there is no necessity of asking if the stakeholder can decide the wager. Of course he can.

E. A. C.—1. At cassino a man can have two builds lying on the board at one time. 2. Positively, no answers otherwise than through the columns of our paper.

A READER, St. Louis.—1. The jump is usually made standing sideways to the rope, or bar. 2. It would be unfair, and could not be counted, except as a "try."

CRYSTAL, Springfield.—The fastest passage between New York and Queenstown, both eastward and westward, has been made by the steamer Alaska of the Guion line.

F. C. AND D. W. J. R., Pittsburg.—F. Hanlan defeated Eph Morris for the championship at Hulton, Pa., June 24, 1878. Morris beat Scharff June 9, 1877, and Pat Leuther Oct. 13, same year.

JOE, Rochester.—Charles E. Courtney was beaten by F. A. Johnson, J. H. Riley, Ellis Ward and J. F. Sullivan at a regatta on Silver Lake, Mass., Aug. 15, 1878. Courtney was not in condition to row.

HAMILTON.—1. We are not aware that any of his relatives are residing in this city. 2. Joe Winrow's family were living in San Francisco, Cal., when last we heard of them.

CLINTON HOTEL.—J. C. Heenan and Jim Mace gave a sparring exhibition at Corinthian Hall, Rochester, N. Y., March 9, 1870, under the management of James Nixon.

M. J. K.—The Metropolitans never had any regular pitcher named Pike. Lip. Pike may have pitched in a few innings of a game while he was a member of that club.

E. M. D.—1. The same eight clubs now in the League were also members of it last season. 2. More than eight clubs can be represented in the League.

RADAMANTHUS.—1. The official scorer of the home-club decides what are to be recorded as base hits and errors. 2. Each club appoints or selects its own scorer. 3. In a majority of cases.

INQUIRER, Chicago.—The proof that the game was not decided at the end of the fifth inning is the fact that four more innings were played.

L. M., New Orleans.—It is a matter of opinion in regard to the comparative superiority of baseball players, and we prefer not to give ours.

IKE S., North Manchester.—1. Sullivan and Wilson used newly-made soft boxing-gloves in their encounter. 2. Stuffed, of course.

G. F. W., Portland.—J. C. Heenan and Joe Coburn never fought. The former fought Sayers in England April 17, 1860.

DOCTOR, Allentown.—We never knew of any of them being scratched by anyone except owner or his authorized representative.

RICHARDSON, Chicago.—We do not believe its use would prove injurious, if proper care were exercised.

BOXERSICKER, Brooklyn.—Paddy Ryan and Michael Hannigan are proprietors of a sample-room at 318 South State street, Chicago.

COAL-MINERS.—As Wilson was not "knocked out," of course he was the winner, and the bet should be paid to the man who backed him.

IKE H., Brooklyn.—Bill Poole was fatally shot between 12 midnight and 1 A. M. Feb. 25, 1855.

MORRIS.—Hindoo was drawn before the bet was made, and it is therefore a draw. He was not sold in the pools the night previously.

BOZ, Haverhill.—An American citizen may be a good many things. Will you please state just what you are trying to get at?

G. F. S., Bennington.—Decoration day is now one of the so-called national holidays.

M. J. J., New Orleans.—Miller's restaurant, St. Charles street, your city, was burned June 1, 1873.

H. E. C., Lynn.—A trotting horse winning a heat or making a dead heat gets a record, although he may not win the race.

SEVEN-UP, Baltimore.—In case of a tie for game, the non-dealer counts it, if the play is two-handed.

H. H. JR., Mankato.—Address Harry Jennings, Broome street and Centre-market place, this city.

CONSTANT READER, Woonsocket.—We do not know his private affairs. If you write to the party he may tell you all about it.

J. M. I., Santa Fe.—The ball not having been broken in the air, as required by the rules, it counted as a lost ball.

S. AND T., Steubenville.—He is possessed of far more science than he is generally credited with.

SOLO PIANIST, Detroit.—We cannot undertake to comply with your very reasonable request. Ask us something hard.

RECKLESS CHARLEY, Carolina.—The whole course of the Suez Canal, from Mediterranean to the Red Sea, is one hundred miles.

NO SIGNATURE, Brooklyn.—You should have stated the bet. 2. There is a run of four in 9, 8, 6, 7, if that is what you refer to.

A. M. C., Troy.—The bet is void for lack of thorough understanding. A contemplated a catch.

J. H. L., Jackson.—Joseph Collins, alias "Tug Wilson," was born in England. See report of contest with Sullivan in CLIPPER of July 22.

DRUGS, Long Branch.—Daniel O'Leary never defeated Charles Rowell in a public race of any kind.

J. K. R., Grand Island.—As soon as we get the information from headquarters we will give it you.

SPORTSMAN, El Paso.—We have no space to spare to describe pool-selling.

K. E. V., Butte City.—It is a question of arithmetic. Sit down and figure it out yourself. You have more time than we for that.

D. B. S., St. Johns.—The gloves used by Sullivan and Wilson were soft boxing-gloves, little if any smaller than the ordinary size.

CONSTANT READER.—The club winning the League championship this year hold the title of champions until the close of next season.

RICHARDSON, Hamilton.—Repeat your question, and state whether the bet was made before or after July 20.

D. W. R., Pittsburg.—Jim Mace never fought Billy Edwards anywhere. Mace is a heavyweight and Edwards a lightweight.

INQUISITIVE.—1. Joe Start has played longer than any other professional. 2. Yosemite is pronounced Yo-sem-i-teh.

J. L. A., Cable.—It is a question for the courts to decide. Consult a lawyer.

J. D., Cortland.—The three Mansell Brothers are playing with the Metropolitan, Athletic and Allegheny Clubs respectively.

T. A. M.—Doyle has pitched in several games for the Metropolitans this season.

SHUSTERS.—Sullivan the pugilist never played with a professional baseball club.

G. M. H.—Anson had a better batting average than Hornung at the date that paragraph was penned.

AKABI BEY.—If the bet is left to us we will decide it only at the end of the League championship season.

A. E. P., Bradford.—The dealer at faro, squarely dealt, has nothing like two chances to win to the player's one. A loses.

A. AND B.—The run counts. If the third man was forced out, or put out before reaching first base, the run could not be counted.

C. L., Newark.—You probably mean Corcoran of the Chicago Club.

C. C. P.—Pittsfield, Mass., never had a baseball club in the League.

F. C. D., Jackson.—Address John Wallace, 16 North William street.

E. G. R., Troy.—A was entitled to a sight for all the money he had.

A. D. E., St. Louis.—It was in 1858 that Donati's comet was visible.

SUBSCRIBER, Wilkesbarre.—Gen. Winfield Scott was not a bachelor.

SUBSCRIBER, Hartford.—B wins. His high counts before A's low.

J. C. W., Chicago.—There is no material difference in the shape.

G. & S., Chicago.—Your card would cost $2 40 for each insertion.

D. L., Buffalo.—Robert Bonner says he paid $33,000 for Dexter.

E. S. R., Trenton.—Your opponent played correctly both times.

COLLY, Chattanooga.—See records in THE CLIPPER ALMANAC.

L. B. W., Buffalo.—See records in CLIPPER ALMANAC for 1882.

W. A. W.—The Worcester Club has decided not to disband.

T. J., Erie.—He had to make ten carroms to count anything.

FREDONIA.—The jump must be measured from toe to heel.

H. AND J., New Orleans.—He can have two builds at once.

C. P., Milledgeville.—D lost forty-five dollars and the hat.

F. J. D., Troy.—Neither wins. The game is a stand-off.

E. W., Cleveland.—Corks will aid you to learn to swim.

J. A., Hartford.—The count is twelve for 2, 2, 2, 4 and 7.

METOO, Toledo.—Ryan never knocked Sullivan down.

R. B., Oswego.—F loses. The horse came to the post.

W. S. T., Boston.—A wins. The batsman struck out.

M. C., Sparta.—Four threes and a six count eighteen.

A. T. L., Albany.—Hitching strap is its proper name.

W. O'H., Iowa City.—See THE CLIPPER of last week.

D. I., Bristol.—There are three runs in 1, 2, 3, 4, 2.

A. B., Chicago.—See answer to "H. R., Chicago."

D. J. S., Grand Rapids.—Send along the score.

T. D.—See answer to "L. M., New Orleans."

JOHN L. SULLIVAN is willing to give Tug Wilson another hearing, for five thousand dollars, and meet him out West to decide the question as to who is the better man of the two, the belligerents to appear in bare knuckles, according to the regular rules of the P. R. Or he will meet the Tug in full evening-dress, with gloves, in a sort of parlor entertainment, on the Madison-square-garden plan, provided a correct time-keeper is appointed, the various times kept in the late encounter having varied half an inch or more in twenty minutes.

MANAGERS Haverly and Abbey have got back from Europe and make favorable reports of their professional efforts while abroad. The results of their enterprises will be made evident during the coming theatrical season. The Jersey Lily has been hooked with a golden bait held forth by Mr. Abbey, and Nilsson the singist was caught in a network of the same material.

Now is the time to take young women out to bathe, and let go of them in deep water. Much fun may be had in performing this comical little trifle.

SWIMMERS are cautioned against diving from high places into water which is only a foot or two in depth. Hanging does not break the neck quicker.

YOUNG MEN are said to be very scarce at the seaside resorts; but that is atoned for, says a pert miss, by the presence of mosquitoes in swarms.

GROWING LIBERAL.

It strikes us as not a little significant of the tendency of the times to see that the Senior Class of Hamilton College chose for the subject of its prize-debate at the recent commencement this question: "Is it Practicable for the Acted Drama to be an Agency of Good?" THE CLIPPER counts among its readers so many college boys that it has come to regard them as staunch patrons, and to take a kindly interest in their welfare. The average student in an American college would be all at sea without his weekly CLIPPER. That is as necessary an adjunct to his course as a Greek lexicon, a pipe, the differential calculus, or the photograph of a burlesque actress hung conspicuously in his room. The institution of learning which should attempt in this day to eliminate from its curriculum baseball, boating and athletic sports generally would speedily find its power of attracting students waning rapidly. The excellent understanding which has come to exist between ourselves and college students causes us to watch with fatherly interest for any new sign of true progress that the institutions may make; and that is why we wish particularly to note the question discussed by Hamilton's prize-debaters.

It is not to be assumed, necessarily, that this question has been finally and conclusively disposed of because a half-dozen undergraduates have condescended to give it the benefit of their gigantic intellects. It is possible, at least, that mankind will go on agitating the subject through the years to come, as mankind has been wont to do in the years past. But the significant thing is this—that in a strict Presbyterian college, on a commencement stage, such a subject should have been chosen at all, and chosen, too, by the faculty. Such a thing would have been considered simply preposterous forty years ago; it would have been impossible even twenty years ago. We might reasonably expect the prohibition of the sale of intoxicating liquors, the advantages of the country over the city, the advisability of granting suffrage to women—we might reasonably expect, we say, that such themes as these would be selected for such an occasion. To get down, however, to the matter-of-fact, common-sense, worldly question of the good or evil of the stage is, we submit, refreshingly out of the usual order of things. As a matter of course, no young man could be supposed to enter into this discussion without possessing some practical knowledge of what the acted drama of to-day really is. Equally, as a matter of course, he could not be expected to obtain such knowledge without going to the theatre. When, therefore, the grave and reverend college professors decided upon the subject for discussion, they must have assumed that the students would avail themselves of every opportunity that presented itself of witnessing a play. More than this, by the very selection of the subject they encouraged theatre-going, if for no other purpose than to fit the student for the task of pointing out the evils which are supposed to lurk about the stage. By one more simple step in the line of reasoning—since the instructors should certainly be as wise as those they attempt to instruct—the professors themselves will unite in patronizing the theatre. Now, all this, we say, is encouraging. It is certainly as well to give college boys a practical question to wrestle with as to tax them with subjects concerning which their opinions, if original, will necessarily be crude and vapid, and, if borrowed, nothing more than a meek re-echo of what maturer intellects have thought out. In the case at hand, not only was the subject-matter of the discussion significant, but the decision arrived at by the judges was still more so. Out of six speakers, two were selected as worthy of prizes, and both of these, as it happened, were on the side upholding the stage. Here, then, we have a thoroughly sectarian college, first, inviting its students to consider whether the theatre cannot be made an agency for good, and, next, deciding, through a committee of judges, that the theatre can be so made.

It matters very little what arguments may have been presented one way or the other by the Hamilton boys. Eloquent as doubtless sounded their speeches in the ears of admiring friends, and weighty as the speakers themselves probably considered their efforts, it is not at all likely that any very striking or original points were made. It would be pretty safe to assume that the young men who undertook the dolorous task of annihilating the theatre repeated over and over the threadbare delusions that plays pander to a vitiated taste, that actors are a dissolute and wretched class, and that all theatrical display is at variance with blue-stocking morality and Calvinistic religion. On the other hand, the champions of the theatre talked, it may be guessed, a great deal more about Æschylus and Sophocles and Shakespeare than there was any need for, and made the drama the great teacher of morality, which it never was, never professed to be, and never will be. But no matter, we say, about the arguments. The noteworthy feature—and it seems to us far more significant than the mere circumstances would at first suggest—is that we have reached a day when the strictest and most Puritanic of our colleges can come forward and openly encourage its students to look into the theatre to see how much of good is there contained, and how that good can be best preserved. This is a long stride forward. It is the overcoming of prejudice and long-planted bigotry. May other institutions of learning follow the good example set by Hamilton, and not only will the theatres, but the colleges, too, be benefited by such a course.

GO WEST FOR A RISE.

Go West, ye drones in the hives of men—
Ye laggards in the strife—
Go West, go West and begin again,
An' ye'll get a raise in life;
For if the desperado fail,
Or the brigand do not phase you,
And the savage seeketh not your trail
To raise your hair, still spread your sail—
There's bound to come some fav'ring gale—
The cyclone's sure to raise you.

MADISON-SQUARE GARDEN is a versatile place of amusement, exhibitions of every kind being held therein, which shows the impartial character of the owner. Moody and Sankey held forth there to crowded houses; then came baby shows and dog exhibitions, followed by go-as-you-please contentions, wrestling arrangements, musical festivals, boxing matches and knockouts, Barnum, Bailey & Hutchinson's Greatest Show on Earth, Christian Alliance, Coup's grand *coup de circus*, exhibition of flowers, hog show, and others too numerous to mention.

PRESIDENT ARTHUR has been invited to visit all the Summer-resorts of the country on the "free-for-all" plan. At the next seance between Sullivan and Tug Wilson a front-seat is to be reserved for the President, with a paid-up ticket and coupon given him to secure his vantage-ground during the evening.

A BLOODTHIRSTY ADMIRER of Sullivan's knockout business offers "Our Jim" three dollars and a free ticket to the theatre if the lad will stand up before him four three-minute rounds and not get an eye knocked out. But "Our Jim" can't see it.

"ONE of the coolest Summer resorts in the country" was burned down a few nights ago, and the deluded guests are vainly searching for their late lodgment, a lodge meant for weak and weary city folk.

SINCE the long strike commenced, petty thieves, pickpockets and others in the same line of business have turned freight-handlers, and that accounts for so many packages being "lost, strayed or missing."

A NEW BALLAD FOR SUMMER—"Tread Gently Where the Ice is Thin," by an Ice Man, in a melting mood.

MAD DOGS sell for half a dollar apiece when delivered at the dog-pound.

THIRTY-THREE HUNDRED DOLLARS' worth of beer was sold at Ridgway Park, an island in the river Delaware, opposite Philadelphia, on Sunday, July 16, and now the Sabbath societies and other Christian associations are "going for" the park like it was a blot on the Quaker City's fair escutcheon; but Mayor King and the Sabbatarians do not seem to be in accord as to the means to be adopted to stop the sale of beer and baptize the little island in cold water.

AN ARTIST IN WHACKS.

He's an artist, your boxer of modern days,
In the boldest of his attacks
He imitates all of the sculptor's ways—
He hammers and pounds to win him praise,
And does up his subjects with *whacks*.

WE MAY be doing society a great benefit by suggesting a general use of the toy-pistol as a plaything in the hands of scolding and gossipy women. Nearly all the accidents charged to these little pistols result in lockjaw.

CONEY ISLAND had a big Sunday, but complaint is made that excursionists bring their own victuals and beer, and that the place does not profit much by the presence of such economists.

OUR JIM'S mother is a chip of the young block. On being told that a ship arrived at our port with seven hundred bottles on board she exclaimed: "What a bonanza for nurses!"

KNOWING the interest Gen. Grant took in ball-practice during the war, it is a wonder that he does not show himself on our Polo Grounds, where ball games are all the rage.

BECAUSE some baseball-pitchers have a "beautiful curve," it must not be supposed that their conduct in private life is otherwise than straight and upright.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

July 26, Baltimore vs. St. Louis, in Baltimore.
July 27, 28, 29, 31, Baltimore vs. Allegheny, in Baltimore.
Aug. 1, 3, 4, 5, Baltimore vs. Eclipse, in Baltimore.
Aug. 1, 2, 3, 4, 5, Cincinnati vs. St. Louis, in Cincinnati.
Aug. 2, 3, 4, 5, Athletic vs. Allegheny, in Philadelphia.

LEAGUE CHAMPIONSHIP.

July 26, Chicago vs. Cleveland, in Chicago.
July 26, Providence vs. Worcester, in Providence.
July 26, Troy vs. Boston, in Troy.
July 27, 28, 29, Detroit vs. Chicago, in Detroit.
July 28, 29, 31, Providence vs. Troy, in Providence.
July 28, 29, 31, Buffalo vs. Cleveland, in Buffalo.
July 28, Worcester vs. Boston, in Worcester.
July 29, 31, Boston vs. Worcester, in Boston.

OTHER GAMES.

July 26, Allegheny vs. Cincinnati, in Pittsburg.
July 26, Philadelphia vs. Metropolitan, at Recreation Park, Philadelphia.
July 26, Foote vs. Athletic, at Jumbo Park, Philadelphia.
July 27, Metropolitan vs. Boston, at Polo Grounds, New York.
July 27, Athletic vs. St. Louis, at Oakdale Park, Philadelphia.
July 27, 29, Philadelphia vs. Atlantic, at Recreation Park, Philadelphia.
July 28, Atlantic City vs. Athletic, in Atlantic City.
July 28, Philadelphia vs. Alaska, at Recreation Park, Philadelphia.
July 29, Athletic vs. Atlantic City, at Oakdale Park, Philadelphia.
July 29, Nameless vs. Commercial, at Prospect Park, Brooklyn.
July 29, Dauntless vs. Putnam, at Prospect Park, Brooklyn.
July 29, Bedford vs. Star, at Prospect Park, Brooklyn.
July 31, Metropolitan vs. Detroit, at Polo Grounds, New York.
July 31, Chelsea vs. Domestic, at Union Ground, Brooklyn.
Aug. 1, Atlantic City vs. Allegheny, in Atlantic City.

THE LEAGUE CHAMPIONSHIP GAMES

played July 24 were nearly all marked by one-sided scores. The Troys secured an easy victory over the Bostons in Troy, N. Y. The visitors' hits were scattered, and sharp fielding by their opponents prevented them from scoring. The only error of the Troys was a passed ball by Gillespie, on which Hornung attempted to score, but was retired at the home-plate. The Trojans did some heavy batting, Connor making one of the longest hits ever seen on the grounds. Errors by Burdock, Wise and Sutton yielded four unearned runs. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	4	0	2	3	0	0
Hornung, l. f.	4	0	3	3	0	0
Morrill, 1st b.	4	0	0	6	0	0
Whitney, p.	4	0	0	0	6	0
Sutton, 3d b.	3	0	0	0	0	1
Rowen, r. f.	3	0	1	1	0	0
Beasley, c.	3	0	1	3	1	0
Burdock, 2d b.	3	0	0	5	3	2
Wise, s. s.	3	0	1	3	0	2
Totals.	31	0	8	24	10	5

TROY.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	5	2	2	2	7	1
Connor, 1st b.	5	1	2	7	0	0
Cassidy, c. f.	5	0	0	0	0	0
Ferguson, 2d b.	5	0	2	4	4	0
Gillespie, l. f.	5	0	2	4	2	1
Roseman, r. f.	5	2	2	2	0	0
Pfeffer, s. s.	4	0	0	2	4	0
Holbert, 3d b.	4	3	2	1	1	0
Welch, p.	4	2	2	0	4	0
Totals.	42	10	14	27	16	1

Boston	0	0	0	0	0	0	0	0	0—0
Troy	1	1	0	1	0	4	3	0	—10

Runs earned—Troy, 6. Two-base hits—Hornung, Ewing, Roseman, Holbert. Three-base hits—Ewing, Connor. Bases on balls—Troy, 2; Boston, 2. Bases on errors—Troy, 3. Struck out—Troy, 2; Boston, 1. Left on bases—Troy, 8; Boston, 5. Double plays—Gillespie and Pfeffer; Pfeffer, Ferguson and Connor (2). Wild pitch—Whitney, 1. Umpire, McLean. Time, 1h. 45m.

The contest in Detroit, Mich., between the Detroit and Buffalo Clubs was witnessed by fifteen hundred people. The home-team pounded Daly unmercifully, rattling his support so it went to pieces, Force being terribly off. In the ninth inning, Daly, while at the bat, broke his second finger str king at one of Weidman's in-curve balls, and will most likely be unable to pitch during the remainder of the season. Wood and Casey did the best batting for the home-team.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	1	1	0	0
O'Rourke, c. f.	4	0	1	4	0	0
Brouthers, 1st b.	4	1	2	9	0	0
Rowe, c.	4	0	0	4	0	2
Richardson, 2d b.	4	0	0	3	6	2
Foley, r. f.	4	0	1	2	0	1
White, 3d b.	4	0	0	0	1	1
Force, s. s.	4	0	2	1	4	5
Daly, p.	4	0	0	0	3	0
Totals.	37	1	7	24	14	11

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	6	3	3	3	0	0
Hanlon, c. f.	5	0	1	1	0	1
Powell, 1st b.	5	3	2	6	0	0
Bennett, c.	5	1	2	10	1	0
Knight, r. f.	5	0	0	1	1	0
Farrell, 2d b.	5	0	1	2	3	1
Weidman, p.	5	3	2	0	6	1
Casey, 3d b.	5	3	3	2	1	1
Kenzie, s. s.	5	2	2	1	1	0
Totals.	46	15	15	27	11	3

Buffalo	0	0	0	1	0	0	0	0	0—1
Detroit	2	2	1	2	3	0	5	0	—15

Earned runs—Detroit, 6. Two-base hits—Casey, Powell. Three-base hit—Casey. Home-runs—Wood (2), Powell. First base on balls—Buffalo, 1; Detroit, 2. First base on errors—Buffalo, 3; Detroit, 5. Struck out—Buffalo, 4; Detroit, 3. Passed ball—Rowe. Wild pitch—Daly. Umpire, Bradley. Time, 2h.

In Chicago, Ill., the Clevelands were badly beaten by the Chicagos in the presence of two thousand people. Rowe was tried as a pitcher for the first time by the Clevelands, and was a frightful failure, the score of clean hits, total bases and runs credited to the Chicagos being the largest ever made in a League championship game. The Chicagos made three home-runs, one trifle-bagger and nine double-baggers., and knocked off the covers of two balls. Dunlap did some wonderful work in the field, accepting no fewer than eighteen chances. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	8	4	4	1	0	0
Gore, c. f.	8	5	4	0	0	1
Kelly, s. s., c.	8	4	4	4	3	0
Anson, 1st b.	7	5	1	14	0	0
Williamson, 3d b.	7	5	4	1	3	0
Burns, 2d b.	7	5	4	4	4	0
Corcoran, p.	7	1	0	1	4	0
Flint, c., r. f.	7	3	4	2	1	0
Nicol, r. f., s. s.	7

THE LEAGUE CHAMPIONSHIP.

More than half the League season is over, and the battle for the pennant, instead of being regarded as a foregone conclusion in favor of one particular club, as hitherto, is being more closely fought than ever before in the history of the League. In 1880 the closing week's play in July saw the Chicago team in the van by a score of 40 victories and but 7 defeats, while the nearest club's figures were 26 victories and 18 defeats, the Clevelands then being second on the list, and Providence third. In 1881 Chicago at this time had a credit of but 32 victories against 16 defeats, Buffalo being second with 27—19, and Detroit third. This year Chicago up to July 25 has 31 victories and 18 defeats, Providence being second with 30—20, and Detroit third with 29—21. To show how close the fighting is, it is only necessary to observe that the seventh club on the list is only eight victories behind the leader, while in 1880 the seventh on the list was no fewer than 23 victories behind the leader, and in 1881 twelve behind. The struggle still remains very close between Chicago, Providence and Detroit. The record to July 24, inclusive, is as follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	2	4	4	5	2	5	26
Buffalo	2	..	6	4	2	3	2	5	24
Chicago	4	2	..	7	6	4	4	4	31
Cleveland	2	5	1	..	3	3	4	6	24
Detroit	2	6	3	6	..	2	4	6	29
Providence	5	3	2	3	4	..	7	6	30
Troy	5	4	2	2	2	2	..	6	23
Worcester	4	1	2	0	0	1	3	..	11
Games lost	24	25	18	26	21	20	26	38	198

THE AMERICAN CHAMPIONSHIP.

The positions of the clubs contesting for the American Association championship remain unchanged. The Cincinnatis still hold the lead, with the Athletics a close second, followed by the St. Louis, Eclipse, Allegheny and Baltimore Clubs in the order named. The record to July 24, inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	1	1	6	1	8	17
Athletic	3	..	1	5	2	16	27
Baltimore	1	1	..	2	1	3	8
Cincinnati	10	7	12	..	1	0	30
Eclipse	4	7	5	7	..	7	22
St. Louis	3	5	9	0	7	..	24
Lost	22	17	32	14	23	13	128

METROPOLITAN vs. TROY.

The sixth game of the season between the League team from Troy and the Metropolitans was played at the Polo Grounds on July 22 before an assemblage of about twelve hundred people, a minority of whom were about the roughest partisan crowd seen on the grounds this season; but they mainly occupied the free seats. The Troys at the opening of the match presented Keefe and Ewing as pitcher and catcher; but the first inning had not been completed before a change was made necessary by Keefe's breaking a finger in an effort to stop a hard-hit line-ball from Mansell's bat. Ferguson then took his place as pitcher, while Cassidy filled Ferguson's position at second base. The Troys led off at the bat, and they earned two runs on sharp right-field hits by Ewing, Connor and Gillespie, which the Mets offset by a single given them by Pfeffer's muff of Hankinson's ball, assisted by a passed ball. In the second inning a splendid one-handed catch of a high ball from Pfeffer's bat by Mansell elicited well-merited applause, and it was the commencement of the best outfield work Mansell has done this season. In this inning Reipschlager led off with a three-base hit, and by Larkin's single a run was earned; but the next three innings did not add to the Mets' score, Ferguson's pitching being effective and well supported. In the interim the Troys in their fourth inning punished Lynch's pitching for two base-hits, which, owing to an error by Larkin, yielded two runs. A double-play by Mansell and Larkin prevented more being added. In the sixth the Mets began to hit Ferguson's pitching rather freely, Mansell and Reilly making base-hits. Mansell was on second and Reilly at first when Reipschlager hit up a high ball, which fell easily into the palms of Pfeffer's hands, who held the ball a moment, but let it rebound in the air and then fall on the ground, when Pfeffer at once picked it up near second base, and, touching Mansell—not entitled to hold the base—put his foot on second, forcing Reilly out. The crowd on the free stand, not understanding the point, began to hiss the umpire, and they jeered him all through the game up to the ninth inning, when they cheered a palpably mistaken decision of his which saved the Mets from defeat. After the two men were out in the sixth inning, a long-hit ball by Larkin which yielded two runs partially restored the good-humor, as it tied the Troy score; but in the eighth Ferguson, Gillespie and Cassidy got onto Lynch for successive base-hits, and before the side was out three runs had been earned, some wild throwing assisting. As the Mets failed to score in their eighth inning, defeat began to stare them in the face, and some of the crowd came down from their seats and began to get close in upon the umpire's ground, no police-men interfering to clear the field. Dailey, however, stopped the game, and insisted upon the crowd going back. In the ninth inning the Troys added two more earned runs to their score, a three-base hit by Connor doing damage, and when the Mets took the bat in their last inning, with five runs to get to tie, things did not look favorable for them. Larkin led off with a base-hit, however, and Kennedy followed with another, and by a wide throw of Ewing's to third both scored their runs. Then Lynch was thrown out by Ferguson, and after Nelson had scored a base-hit he was forced off at second by Cassidy. With the score at 6 to 9 and two men out, Hankinson and Mansell both earned their bases, and three men were on bases when Reilly came to the bat. Just then Mansell got too far off first base, and he was thrown out by Ewing to Connor, the latter touching the runner while two feet and more from the base; but the umpire failed to see it, and decided him in, and this gave the Mets the game, as the out would have ended the contest with a score of 9 to 6 in favor of the Troys. Now it was that Reilly began the streak of batting, which was followed up until the winning run was scored. The score:

Troy.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Ewing, c	5	2	3	2	1	1	Nelson, s. s	5	1	2	1	0	0
Connor, 2d b	5	2	2	12	0	0	Brady, r. f	5	1	0	1	0	0
Ferguson, p	5	1	4	0	2	0	Hankinson, 3d b	5	1	1	4	2	0
Gillespie, l. f	5	1	3	1	0	0	Mansell, c. f	5	1	3	6	2	0
Cassidy, 2d b	5	1	1	3	4	0	Reilly, 1st b	5	1	2	8	0	0
Harbidge, c. f	4	1	0	2	0	1	Reipschlager, c	5	2	2	3	0	2
Pfeffer, s. s	4	1	1	3	4	0	Larkin, 2d b	4	2	4	2	3	2
Holbert, 3d b	4	0	1	1	2	1	Kennedy, l. f	4	1	1	2	0	0
Roseman, r. f	4	0	1	2	0	1	Lynch, p	4	0	1	0	2	0
Totals	41	9	16	26	13	4	Totals	42	10	16	27	9	4

Troy	2	0	0	2	0	0	0	3	2	—9
Metropolitan	1	1	0	0	0	2	0	0	6	—10

First base on errors—Troy, 1; Metropolitan, 3. Struck out—Troy, 1. Earned runs—Troy, 6; Metropolitan, 8. Left on earned bases—Troy, 5; Metropolitan, 5. Wild pitch—Lynch, 1. Passed ball—Ewing, 1. Umpire, Mr. Dailey. Time, 1h. 35m.

PROVIDENCE vs. WORCESTER.

The above-named clubs played their sixth game July 22 in Providence, R. I., before seven hundred people. The contest was marked by free batting on both sides, and by miserable fielding by the Worcesters, especially in the sixth inning. The home-team tallied in three innings, while Worcester secured six runs in two innings, both bunching their hits and errors. The batting of Farrell, Stovey and Ward, and the fielding of Gilligan, Corey, Hines and York were the chief features. The umpiring was unsatisfactory. Score:

Providence.	T.	K.	1B.	PO.	A.	E.	Worcester.	T.	R.	1B.	PO.	A.	E.
Hines, c. f	5	3	2	4	0	0	Stovey, 1st b	5	2	3	11	0	0
Farrell, 3d b	5	2	4	2	3	0	Irwin, 3d b	5	0	2	0	4	2
Start, 1st b	5	0	1	5	0	0	Hayes, c. f	5	1	0	1	2	0
Ward, r. f	5	0	3	0	0	0	Evans, r. f	5	0	2	1	1	1
York, l. f	5	0	1	3	0	1	Corey, s. s	4	0	1	2	4	0
Radbourn, p	5	1	1	1	8	0	O'Brien, l. f	4	0	1	2	1	3
Wright, s. s	5	1	1	1	1	1	Bushong, c	4	1	0	3	1	2
Denny, 3d b	4	2	1	3	1	1	Creamer, 2d b	4	0	0	4	3	2
Gilligan, c	4	1	0	8	2	1	Mountain, p	4	2	3	3	2	0
Totals	43	10	14	27	15	4	Totals	40	6	12	27	18	10

Providence	1	0	0	0	3	6	0	0	0	—10
Worcester	0	0	0	0	4	2	0	0	0	—6

Earned runs—Providence, 4; Worcester, 2. Two-base hit—Farrell. Three-base hit—Ward. Home-run—Stovey. First base on balls—Providence, 1; Worcester, 1. First base on errors—Providence, 5; Worcester, 2. Struck out—Worcester, 8. Double plays—Farrell and Start; Irwin, Creamer and Stovey. Wild pitches—Mountain, 2. Umpire, Quinn. Time, 2h.

LEAGUE GAMES were to have been played July 25 in Troy, Worcester, Detroit and Chicago, but owing to confusion in telegraphing we are unable to give the results.

THE MEMBERS of the Providence team have published a card in which it is denied that there is any ill feeling or jealousy entertained towards Captain George Wright.

THE ACTIVES of Reading, Pa., took the St. Louis Browns into camp July 24 to the tune of 7 to 6 after an exciting finish. The home-team led by 7 to 0 at the end of the fifth inning.

JOHN ZELLER, the left-fielder of the old Mutual Club in its palmy days, is now employed in the restaurant at the Polo Grounds.

AT JUMBO PARK, Philadelphia, Pa., the Foote and Archer Clubs played July 24, when the latter won by 6 to 0.

CHICAGO vs. CLEVELAND.

The sixth game between the above-named clubs was played July 21 in Chicago, Ill., and resulted in an easy victory for the League champions. Errors by Burns and Kelly in the third inning gave the Clevelands their only run. The Chicagos earned four runs on eight safe hits, including three-baggers by Burns and Flint and two-baggers by Anson and Nicol, and obtained two more runs on Bradley's muff. The Clevelands could not hit Corcoran, while McCormick was batted very hard by the Chicagos, who but for poor base-running would have doubled their score.

Chicago.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	1	2	0	0	Dunlap, 2d b	4	0	0	7	2	0
Gore, c. f	5	1	3	1	0	0	Glasscock, s. s	4	0	0	2	4	0
Kelly, s. s	5	1	2	1	3	1	Phillips, 1st b	4	0	1	10	0	0
Anson, 1st b	4	0	1	12	0	0	Shaffer, r. f	4	0	1	1	0	1
Williamson, 3d b	4	0	0	0	5	0	Esterbrook, l. f	4	0	0	0	1	0
Burns, 2d b	4	1	1	7	6	2	Muldoon, 3d b	4	0	0	1	2	0
Corcoran, p	4	1	2	0	4	0	Bradley, c. f	3	0	0	0	0	2
Flint, c	4	1	2	3	4	0	McCormick, p	3	1	1	1	2	0
Nicol, r. f	4	0	1	1	1	0	Briody, c	3	0	0	5	4	0
Totals	39	6	13	27	23	4	Totals	33	1	3	27	15	3

Chicago	2	2	0	0	0	2	0	0	0	—6
Cleveland	0	0	1	0	0	0	0	0	0	—1

Earned runs—Chicago, 4. Two-base hits—Gore, Anson, Flint, Nicol. Three-base hits—Burns, Flint. First base on balls—Chicago, 4; Cleveland, 3. First base on errors—Chicago, 2. Cleveland, 2. Struck out—Chicago, 1; Cleveland, 4. Double plays—Williamson, Burns and Anson; McCormick and Muldoon. Wild pitch—McCormick, 1. Umpire, Pearce. Time, 1h. 58m.

The Chicagos defeated the Clevelands July 22 in a well-contested game. The home-team earned three runs on six safe hits, including three-baggers by Dalrymple, Anson and Goldsmith, and obtained three more on errors by Bradley, Esterbrook and Shaffer, and a base on called balls given Kelly. Dalrymple missed two chances for catches in the second inning, giving the visitors two runs, and they earned one in the ninth on Esterbrook's single and Bradley's two-baser. The bases were full in the eighth inning, when Burns' long high-liner to left was taken in one hand on a running-jump by Esterbrook, thus cutting off three runs. Glasscock captured a sharp liner. Anson and Esterbrook did most of the batting for their respective clubs. Score:

Chicago.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	2	2	2	0	2	Dunlap, 2d b	4	0	0	4	2	0
Gore, c. f	5	0	1	1	0	0	Glasscock, s. s	4	0	0	1	6	1
Kelly, s. s	4	1	0	0	1	0	Phillips, 1st b	4	0	1	7	0	0
Anson, 1st b	4	1	3	14	1	2	Shaffer, r. f	4	0	0	2	0	1
Williamson, 3d b	4	0	0	0	4	0	Esterbrook, l. f	4	2	3	4	0	1
Burns, 2d b	4	0	1	5	4	0	Muldoon, 3d b	4	1	1	2	0	0
Goldsmith, p	4	1	1	0	1	0	Bradley, c. f	4	0	1	3	0	1
Flint, c	4	0	0	4	1	0	McCormick, p	4	0	1	0	0	0
Nicol, r. f	4	1	1	1	2	0	Kelly, c	4	0	0	4	2	0
Totals	38	6	9	27	16	4	Totals	36	3	6	27	10	4

Chicago	1	0	0	1	0	0	1	2	1	—6
Cleveland	0	2	0	0	0	0	0	0	1	—3

Earned runs—Chicago, 2; Cleveland, 1. Two-base hits—Nicol, Bradley. Three-base hits—Dalrymple, Anson, Esterbrook, Goldsmith. First base on balls—Chicago, 1. First base on errors—Chicago, 4; Cleveland, 6. Double plays—Glasscock, Dunlap and Phillips; Williamson, Burns and Anson. Passed ball—Kelly, 1. Umpire, Pearce. Time, 1h. 30m.

METROPOLITAN vs. PHILADELPHIA.

The Metropolitans secured their twelfth victory over the Philadelphias July 24 at Recreation Park, Philadelphia, Pa., after a close and exciting contest. The home-team took the lead in the first inning, when they scored an earned run on Lewis' single and McClellan's two-bagger. This, however, proved to be the only run made by the Philadelphias, who were blanked during the remainder of the game. The Metropolitans in the third tied their opponents' score on a two-bagger by O'Neil and a single by Clapp, and got in the winning run on errors by McClellan and Lewis. Both pitchers were very effective. The home-nine did the best batting, but were outfielded by the visitors. The score follows:

Philadelphia.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	4	0	0	1	0	0	Nelson, s. s	4	0	1	0	4	0
Latham, 3d b	4	0	1	1	1	0	Brady, r. f	4	0	1	3	0	0
Lewis, c. f	4	1	2	2	0	1	Clapp, c	4	1	1	10	0	0
McClellan, 2d b	4	0	1	3	3	2	Hankinson, 3d b	4	0	0	0	1	0
Reynahan, s. s	4	0	0	1	3	1	Mansell, c. f	4	0	0	1	0	0
Gardner, l. f	4	0	1	2	0	0	Reilly, 1st b	3	0	0	11	0	0
Neagle, p	4	0	0	0	1	1	Larkin, 2d b	3	0	0	0	4	1
Corkhill, 1st b	4	0	0	13	1	0	Kennedy, l. f	3	0	1	2	0	0
T. Manning, c	3	0	1	1	2	0	O'Neil, p	3	1	1	0	5	0
Totals	35	1	6	24	11	5	Totals	32	2	5	27	14	1

Philadelphia	1	0	0	0	0	0	0	0	0	—1
Metropolitan	0	0	2	0	0	0	0	0	0	—2

Runs earned—Philadelphia, 1; Metropolitan, 1. Two-base hits—McClellan, T. Manning and O'Neil. First base on errors—Philadelphia, 1; Metropolitan, 3. On called balls—Philadelphia, 1; Metropolitan, 2. Left on bases—Philadelphia, 7; Metropolitan, 6. Double-play—McClellan and Corkhill. Struck out—Philadelphia, 5. Wild pitches—Neagle, 1; O'Neil, 2. Passed balls—T. Manning, 1; Clapp, 1. Umpire, W. Curry. Time, 1h. 40m.

DETROIT vs. BUFFALO.

The Buffalos, after meeting with five successive defeats at the hands of the Detroits, turned the tables on their opponents July 22 in Detroit, Mich. The Buffalos presented Galvin as their pitcher, and as he had been knocked out of position by the Detroits in May last, the members of the latter team were full of a confidence which was sadly misplaced. Galvin fairly won the game by his pitching, the Detroits only getting a hit in the first and another in the ninth inning. The Buffalos led off with two runs on a fumble by Farrell, a three-bagger by O'Rourke and a single by Rowe, and in the eighth Brouthers made a home-run on one of the longest hits ever seen on the grounds. The Detroits had three men on bases once and one out, when Bennett struck out, and Knight was retired on a foul. This was the nearest the Detroits came to scoring.

Buffalo.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	5	1	0	0	0	0	Wood, l. f	4	0	0	1	0	0
O'Rourke, c. f	4	1	1	2	0	0	Hanlon, c. f	4	0	0	1	0	1
Brouthers, 1st b	4	1	2	14	0	1	Powell, 1st b	4	0	1	8	0	1
Rowe, c	4	0	1	7	1	0	Bennett, c	4	0	0	6	0	1
Richardson, 2d b	4	0	0	2	6	1	Knight, r. f	4	0	0	3	0	0
Foley, r. f	4	0	0	1	0	0	Farrell, 2d b	4	0	1	7	4	1
White, 3d b	4	0	1	0	1	1	Derby, p	4	0	0	0	6	0
Force, s. s	4	0	0	0	5	0	Casey, 3d b	3	0	0	0	3	0
Galvin, p	4	0	0	1	7	0	Kenzie, s. s	3	0	0	1	5	0
Totals	37	3	5	27	20	3	Totals	34	0	2	27	15	4

Buffalo	2	0	0	0	0	0	0	1	0	—3
Detroit	0	0	0	0	0	0	0	0	0	—0

Runs earned—Buffalo, 2. Three-base hit—O'Rourke. Home run—Brouthers. First base on balls—Buffalo, 2; Detroit, 2. First base on errors—Buffalo, 4; Detroit, 3. Struck out—Buffalo, 4; Detroit, 4. Double-play—Farrell and Powell. Passed ball—Bennett. Umpire, Bradley. Time, 1h. 50m.

CINCINNATI vs. ALLEGHENY.

The concluding championship contest between the above-named clubs took place July 22 in Pittsburg, Pa., and was witnessed by three thousand people. The Cincinnatis commenced the run-getting in the third inning, when errors by Mansell and Leary allowed Macullar to cross the home-plate after hitting safely. The Alleghenys then made two runs off a single-baser by Swartwood and errors by McCormick and Carpenter. The Cincinnatis made two runs on singles by Carpenter, Snyder and Powers, and a passed ball in the fourth, and thus secured their tenth victory over the Alleghenys. The score:

Cincinnati.	T.	R.	1B.	PO.	A.	E.	Allegheny.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f	4	0	0	4	0	0	Swartwood, r. f	4	1	2	2	2	0
Carpenter, 3d b	4	1	1	2	3	1	Mansell, l. f	4	0	0	2	0	1
Snyder, r. f	4	1	1	0	0	1	Peters, s. s	4	0	0	0	4	0
Luff, 1st b	4	0	0	11	0	0	Leary, c. f	4	0	2	4	0	1
Powers, c	4	0	1	5	0	0	Taylor, 3d b	4	0	1	0	0	0
Fulmer, s. s	3	0	0	0	1	0	Kemmler, c	4	0	0	6	0	0
McPhee, 2d b	3	0	1	1	7	0	Strief, 2d b	3	0	0	2	1	0
Macullar, c. f	3	1	2	4	1	0	Lane, 1st b	3	0	0	11	0	0
McCormick, p	3	0	0	0	4	2	Driscoll, p	3	1	0	0	9	0
Totals	32	3	6	27	16	4	Totals	33	2	5	27	16	2

Cincinnati	0	0	1	2	0	0	0	0	0	—3
Allegheny	0	0	2	0	0	0	0	0	0	—2

Earned run—Cincinnati, 1. Bases on balls—Allegheny, 1. Double play—McPhee and Luff. Passed balls—Kemmler, 1; Powers, 1. Left on bases—Allegheny, 4; Cincinnati, 2. Umpire, Mike Walsh. Time, 1h. 25m.

The first of a series of exhibition-games between these clubs was played July 24 in Pittsburg, the Cincinnatis being credited with the victory by a score of 5 to 0.

BALTIMORE vs. ECLIPSE.

The Eclipse nine in a crippled condition was again defeated by the Baltimores July 22 in Baltimore, Md. Mack was called home by his mother's sickness, and Maskrey and Schenck were unable to play. Manager Dyler was substituted at left field, and Say of the Peabodys played third base. The Baltimores bunched their hits in the sixth inning, when they secured a winning lead. The score:

Eclipse.	T.	R.	1B.	PO.	A.	E.	Baltimore.	T.	R.	1B.	PO.	A.	E.
Browning, 3d b	5	0	0	4	2	1	Myers, s. s	5	2	2	1	6	1
Hecker, 1st b	4	0	0	8	0	0	Whiting, c	5	2	1	5	0	0
Sullivan, c	4	2	2	6	3	1	Householder, 1b	4	2	2	9	0	1
Wolf, r. f	4	0	2	2	1	0	Brown, r. f	4	0	0	2	0	1
Mullane, p	4	0	1	3	5	0	Cline, c. f	4	1	0	2	0	0
Reccius, c. f	4	0	0	2	0	1	Pierce, 3d b	4	1	2	1	1	1
Say, 3d b	4	1	2	1	0	2	Shetzline, 3d b	4	0	0	4	2	0
Strick, s. s	4	0	1	1	3	2	Wolf, l. f	4	0	1	2	0	0
Dyler, l. f	4	0	0	0	0	0	Landis, p	4	0	0	1	5	0
Totals	37	3	8	24	14	7	Totals	38	8	8	27	14	4

Eclipse	0	0	0	0	0	1	1	1	0	—3
Baltimore	1	0	0	0	0	4	3	0		—8

Runs earned—Baltimore, 2; Eclipse, 2. Two-base hits—Strick, Sullivan, Wolf. Three base hits—Householder, Wolf. Struck out—Baltimore, 3; Eclipse, 4. Bases on called balls—Baltimore, 4. Passed balls—Whiting, 3; Sullivan, 4. Wild pitches—Landis, Mullane. First base on errors—Eclipse, 3; Baltimore, 5. Umpire, Joe Simmons. Time, 2h. 5m.

THE ALLEGHENIES have engaged Bergh as change-catcher.

ALASKA vs. CHELSEA.

Several co-operative professional nines have sprung into existence in and around the metropolis this season, their object being to pick up stray gate-receipts on the off-days of the regular stockholding companies. The strongest of these nines at present is the New York Alaska Club, which of late has got into good hands in the way of management, and the nine is being worked up to regular team-service. On July 24 the Alaskas began a series of games with local co-operative nines at the Polo Grounds, so as to fill up the three days' gap made by the absence of the Mets in Pennsylvania. No one apparently was left in charge at the Polo Grounds to see that things went straight; or if there was, they neglected their duty, as it was nearly half-past four before the competing nines of the day got to work. The opponents of the Alaskas on this occasion were the reorganized Chelsea nine of Brooklyn, composed in the main of members of the Putnam, Bedford and Nameless Clubs of the Long Island Amateur Association, who by entering the professional arena have debarred themselves from further play in the amateur championship contests at the Park. The Alaskas had out a strong nine on the occasion, and they played a first-class fielding game, some very pretty work being done in their infield. The only redeeming feature on the other side was the effective pitching of young Deven, only one run being earned off his pitching, no fewer than twenty-three fielding errors, however—thirteen of which gave Alaska batsmen first-base—marking the wretched support given the pitching. They were very weak at second and first bases and behind the bat, Roche being the only one of the three catchers tried who played at all up to the mark. The Alaskas have three strong base-players in Orr, Sweeny and Callahan, and a good short-stop in McFarland, while Dan O'Leary covers a large space in the outfield. Their battery, too, Corcoran and Cramer, is a good one and improving. The score of the match by innings is:

Alaska	2	5	1	3	3	0	0	1	8	—24
Chelsea	0	1	0	0	0	0	0	0	2	—3

Base-hits—Alaska, 17; Chelsea, 8. Earned runs—Alaska, 1; Chelsea, 3. First base on errors—Alaska, 13; Chelsea, 2. Total fielding errors—Alaska, 3; Chelsea, 23. Umpire, Schappert. Time, 2h. 5m.

THE FOURTH GAME between the Merritt Club of Camden, N. J., and the Athletics was played July 24 on the latter's ground, at Oakdale Park, Philadelphia, Pa. The Merritts led until the fifth inning, when the Athletics made six runs by hard hitting, and the figures at the finish stood 15 to 7 in favor of the home-team. Blakiston and Farrington led in batting for their respective clubs, the latter being credited with three double baggers. O'Brien made a home-run.

THE ECLIPSE CLUB of Louisville, Ky., visited Atlantic City, N. J., July 24, and played the representative nine of the "City by the Sea." The Louisville team were outbatted, but superior fielding enabled them to come out victorious by a score of 3 to 0. Manager Malone on that date discharged Reynolds, pitcher; Grady, change-catcher; and Galbraith, substitute of the home-team, for insubordination.

THE TORONTO CLUB played its opening game July 15 in Toronto, Ont., with the Tecumsehs. Poorman and Brown pitched and caught for the Torontos. Poorman's pitching was batted all over the field, and two home-runs were made off him. The Tecumsehs left the field at the end of the seventh inning on account of what they believed to be an unjust decision of the umpire. The score at that time stood 10 to 8 in favor of the Torontos.

THE ATHLETICS have not yet been officially notified of the release of John Troy by the Detroit Club, and until they receive such notification cannot play the Philadelphias or any other club without violating one of the rules of the American Association. The Athletics start next week on their second Western trip, and on their return have no doubt but that they will be able to give the Philadelphia Club all the dates it wants.

JACK CHAPMAN has been given full charge of the Worcester team. He will not be hampered by advice or suggestions from the directors, but will be held responsible for the work of the nine and the conduct of its individual members. The genial veteran will strengthen the nine in its weak points, so that the home supporters of the club may reasonably expect that the team during the remainder of the season will be much more successful.

THE FAT MEN and the lean men of Sharpsburg, Pa., played a game July 22, which afforded plenty of amusement to several hundred spectators. The heaviest fat man weighed 300lb, and the lightest lean man 106lb. The fat side won by a score of 18 to 12. The amusing features of the contest were the fat catcher using a bushel-basket and two men helping the heaviest batter around the bases.

A LARGE ASSEMBLAGE witnessed the game between the Reno Club and a nine selected from Haverly's Mastodon Minstrels July 16 at Recreation Park, San Francisco, Cal. The Renos won by 15 to 10. Tom Sadler, Frank Cushman and Dan Thompson did the best playing for the minstrels, the first-named being credited with a three-bagger.

THE MERRITT CLUB of Camden defeated the Atlantic City team July 20 and 21 in Atlantic City, N. J., by the respective scores of 9 to 3 and 5 to 0. The Merritts also came out victorious by 3 to 1 in a game with the Brooklyn Atlantics, scored 11 to 2 against the Clippers of Newark, and beat the Trentons 6 to 3 last week.

W. A. LATHAM, now playing with the Philadelphias, has signed with the St. Louis Club for next season. The St. Louis management signify their intention of putting a very strong professional team in the field in 1883. Doyle, now of the Metropolitans, will probably play with the St. Louis Club as change-pitcher during the remainder of this season.

THE SAVANNAH CLUB sustained its first defeat this season July 18 in Savannah, Ga., at the hands of the Stonewalls. The attendance was large, a majority of the spectators being much surprised at the result. The score stood 9 to 4 in favor of the Stonewalls.

THE PHILADELPHIA CLUB and the Actives of Reading met for the fourth time this season July 20 on the former's ground, in Philadelphia, Pa. The home-team took the lead in the first inning, when they made five runs, and finally won by a score of 9 to 3.

NEW YORK CITY will be represented in the American Association next season by a strong professional team, Bob Ferguson's name being mentioned in connection with the management thereof. Indianapolis will also join this new and powerful rival of the League.

AN EXCITING CONTEST of thirteen innings took place July 22 in Thurlow, Pa., between the Houston Club and the Archers of Philadelphia. The score at the finish was 14 to 13 in favor of the Houstons, who had defeated the Actives of Reading on the preceding afternoon by 7 to 6.

A ONE-SIDED CONTEST took place July 21 in Williamsport, Pa., between the local representatives and the visiting Lock Haven Club. The home-team outbatted their opponents, and won by a score of 22 to 3. Emory caught remarkably well for Williamsport.

H. B. PHILLIPS has resigned his position as manager of the Philadelphia Club, and William Barnie of the Brooklyn Atlantics has been engaged to fill the vacancy. Phillips purposes organizing a nine to represent Indianapolis in the American Association next season.

THE BROOKLYNS defeated the Chelsea Club July 19 at the Union Ground, Brooklyn, by 17 to 2. The Brooklyns on the following day beat the Clippers of Newark, 5 to 3. All communications for the Brooklyn Club should be addressed to Charles Endler, 225 Graham street, Brooklyn, N. Y.

THE AMERICA

MY LITTLE NEIGHBOR.

To Little Corinne Kimball.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK H. WADE, M. D.

Love your neighbor, says the Scripture,
And that precept I obey,
For I dearly love my neighbor
In that house across the way.

She's the neatest, sweetest darling,
Is my little neighbor fair,
With the cunningest of dimples
And the waviest of hair.

With a laugh that's like the music
Of a chime of silver bells,
It would make you laugh to hear it,
So much mirth within it dwells.

With a foot so small and dainty
'Twouldn't crush a soft sea-shell;
She's a little bud of beauty—
Half her charms I cannot tell.

And we have such grand flirtations
When nobody else is by,
All her glances thrill quite through me,
From her roguish, laughing eye.

Yet I'm jealous, very jealous,
Of my darling little elf,
For she has so many lovers,
All much younger than myself.

My most bold, most dreaded rivals
Are my own two hopeful boys,
For I've often seen them give her
Apples from their corduroys.

Eight years old, my little neighbor,
While my age is forty-nine,
I'm too old? Well, yes; perhaps so,
Though old love is like old wine.

Ah, well, though I may not claim her,
I will offer up this prayer:
"God watch o'er my little neighbor,
Keep her ever pure and fair.

"When she's grown from child to woman,
Let her loving arms entwine
'Round someone whose love will ever
Be as tender, true as mine."

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XI.—LOVE'S YOUNG DREAM.

The time was now drawing near for the expiration of Mr. Brayson's term in Tayside for the present season. The days had come and gone; another Sunday had passed, and upon this occasion Caryll had been on the watch for Nina, and seeing her proceeding alone to the little village church—for Peter was still suffering from the effects of his late accident—he had joined her, and after service had accompanied her homewards as far as the turning leading towards Mr. Brayson's house.

Caryll Gordon had suffered himself to become interested in Nina, in careless thoughtlessness; meaning at first nothing more than an idle, passing amusement; attracted by her artless, unsophisticated manner, which added a still greater charm to her fresh, girlish beauty, he pursued heedlessly his own selfish gratification, never once pausing to think what harm he might not be working to the young girl herself, or to what lengths his own blind infatuation might not lead him. Whoever in pursuits like these stops first to count the risk or cost of their mad frolic, as, with eyes fully fixed upon the fair but deceitful mirage of pleasure floating overhead, they rashly follow the intangible and mocking vision, all too unheedful of the treacherous net that rosy, wicked little cherub Cupid is busy spreading the while beneath their feet? And when his never-failing arrow is finally launched, and, pierced with the fond shaft of love, the stricken victim falls, too late he sees that he is hopelessly entangled in the glittering silver web; too late to hope for extrication from the wily snares, and perchance fatal consequences, that his own heedless and willful folly has cast around him. Thus dreaming still, unmindful of the precipice yawning beneath his feet, did Caryll Gordon listlessly loiter and linger round the path of this young creature and she, knowing nothing of those prudish forms and ceremonies so punctiliously adhered to by that which calls itself the world, innocently and thankfully welcomed Caryll's seeming friendship, and his warm-hearted sympathy and interest.

It was the afternoon of the third Sunday since their first meeting in the wood. Already the chilly signs of dreary Winter were approaching, and still Caryll Gordon lingered in this out-of-the-way country place. And to-day, as we watch him, he seems more than usually impatient, for he paces restlessly up and down that part of the road where he expects to meet Nina. And now he turns quickly round, for his eager ear has caught a sound of small, fleet footsteps pattering along the pebbly gravel-path, and in her simple Sunday dress, looking demure as a little Quakeress, comes pretty Nina, her prayerbook fast held in her small, neatly-gloved hand. A lovely blush spreads over her face as she shakes hands with the young man.

"I am a little late to-day," she commences (it is then by this time quite an understood thing that she is to meet Caryll). "Madame had company."

She is anxious to explain, for she is afraid Caryll may think she has kept him waiting purposely, and as she speaks she steals a shy and admiring glance up at him. He seems to her so handsome, and so very different to anyone she has ever seen, and in her young mind she fancies him a being too good for this earth—something, in fact, almost divine.

Ah, who can tell in what fair shape it was the serpent tempted Eve?—when all was innocence and peace, before the new-born world had yet fully awakened to the sense of its own supreme and perfect loveliness, while it was yet fresh from the hands of its Maker and Creator, who had seen everything and had pronounced it "very good." But no thought of this dwells for one moment on the bright faces of these two young people. Caryll is amusing himself with thinking Nina grows more bewitchingly lovely each time he sees her. She is happy simply because she is near him. As they pass the first turning in the narrow road she sees a dog-cart, a well-appointed thing of the kind, with a fine bay horse, and servant in plain but suitable livery. Caryll notices Nina's look, and hastens to reply to it.

"That is my trap, Nina," he says; "I thought it would be nice to drive to-day, as it is so warm and fine for this time of the year."

"Is it quite right, do you think, to drive on Sunday?" asks Nina hesitatingly. "Mr. Brayson never has his horses out on Sunday."

"Mr. Brayson and I are not very much alike, I hope, Nina," replies Caryll, laughing; "but what harm can there be in a drive? Even bishops drive in their carriages to church," he goes on lightly, "and I don't think, my dear child, we need try to be better than bishops."

Nina blushes furiously, for she thinks he is laughing at her. She feels uneasy and troubled, and can find nothing to say. And now they reach the smart looking trap, and still she shrinks back, reluctant to go.

"Don't be silly, Nina, there's a good child!" says Caryll, who has perfectly made up his own mind; and without more ado he lifts her up, and settles her comfortably in the seat beside his own, well covered with warm wraps. Then they set off at a brisk pace, and have already gone some little distance down the road before Nina is aware that the groom is not with them.

"You have left your servant behind!" she observes in some astonishment.

"Oh, we didn't want him," returns Caryll carelessly.

"But what will you do when we get to church? Who will mind the horse?"

Caryll laughs outright, and gives an admiring glance at Nina's concerned little face peeping shyly up at him from under her leaf-crowned hat.

"Suppose," he says gayly—"suppose we don't go to church this afternoon; suppose we go for a nice country drive instead?" and his splendid horse trots in grand style along the road, as if proud of the freight it carries.

"Oh, but you cannot really mean that!" says Nina, feeling downright frightened. "You are only joking! I came out on purpose to go to church. It would be so wrong, so wicked, so deceitful, not to do so. And what would Bessie think? I must go and bid her good-bye. I may not have another opportunity of seeing her. Oh, do stop, please! Do let me get out. Stop or I will jump out!" she finishes abruptly, for she sees a most provoking smile lurking about the corners of the young man's mouth. But he flings his strong arm round her as she tries to free herself from the wraps with which she is covered.

"Don't be foolish, child!" he says almost in a tone of command, a bright, fierce light gleaming in his dark-gray eyes, and the faintest tinge of sternness making its appearance upon his handsome self-willed countenance. "You would only hurt yourself if you tried to jump, and perhaps break your neck. There is nothing to look so frightened about," he goes on in his usual easy style; "if anyone is to blame it is I. But I have made up my mind to have a drive with you this afternoon, and a drive I intend to have."

And the young man looks round laughingly, in a half-teasing and provoking manner, at the distressed young girl. Nina feels guilty—that is to say, as far as getting up into the trap, but, being there, she knows she is in the weaker position of the two, and is uncertain how to act—what further to say or do. The woman who hesitates is lost—she hesitates, and, at any rate, does not go to church that afternoon.

"Come, now, be reasonable, there's a good child," says Caryll in the best possible humor, like all men when they are successful in obtaining their object. "One day can't matter; and, after all, it was my fault, not yours. I want to have a long talk with you to-day, for I don't know when I may have an opportunity again like the present; and, to begin with, I see the papers announce your leaving here in another fortnight."

"Yes," replies Nina, with a little regretful sigh. "I shall be sorry, very sorry, to go away from Tayside."

"You will be sorry, really sorry!" exclaims Caryll eagerly. "And why?"

"Oh, for ever so many reasons," says Nina, blushing rosy-red, and saying the first silly words that come into her head to try and hide the effect of those former ones that have slipped out unawares. "First, because it is such a pretty place; and then I shall be sorry to leave Bessie and her kind father, Mr. Woolrych; and Peter, I fear he will not be well enough to bear the long journeys, and—and—I have been so happy here, so very, very happy!"

"Peter, and Bessie, and *old* Mr. Woolrych," a vicious emphasis on the "old," "ought to be infinitely obliged to you, Miss Nina," retorts Caryll, with unmistakable pique in his tone. "And does that catalogue include all your regrets at leaving Tayside? Have you no other pleasant recollections, or friends you regret leaving behind?" and he bends his dark-gray eyes, flashing more darkly still, with a burning gaze upon the tiny scrap of rose-tinted, averted face left visible beneath the envious shade of the young girl's hat.

What does he mean by forcing these questions upon her, awakening within her sensations of a new, uncomprehended, startling nature, that she instinctively half-dreads, yet half-invites? Full well she knows, the little hypocrite, her truest reason of regret at leaving Tayside is the regret of leaving him, of seeing him no more; full well she knows how treasured are the memories of those too happy hours passed with him. Grim and gloomy indeed will seem to her the dark vista of the future, when this bright, meteor-like vision shall have faded from the scene. True, honest, straightforward as she generally is, she takes to fencing with the question, as a matter of course failing signally in the attempt.

"What do you mean?" she asks tremblingly, while the color comes and goes in her soft cheek. "What other friends and recollections ought I to regret?"

"How can I tell?" says Caryll fiercely, sending his horse on at furious speed. "Can this child be a mere heartless flirt, after all, like the rest?" he mutters savagely to himself.

"Of course I shall be sorry on your account as well," she ventures at length very timidly, her head bent down so low this time that her hat completely covers her face, as Caryll looks down upon her from his superior height and position in the trap. "I shall always think the hours we have spent together very, very happy ones," she continues a little hesitatingly, "and I shall never, oh, never!"—this very softly—"forget the day of our first meeting in the wood."

Having said this much, she is seized with sudden shyness, and would give anything to recall her words; while Caryll, conscious of having ignominiously begged the question, refuses to be one whit mollified or soothed by her confession.

After a mile of furious speed he inquires where Mr. Brayson intends going from Tayside.

"To Edinburgh," replies Nina. "We open there to-morrow fortnight."

"Only two more Sundays," says Caryll gloomily.

"Only one," corrects Nina. "We are to travel Saturday week."

"And after that am I to see nothing more of you?" demands Caryll, ostensibly of Nina, but in reality putting the question to himself.

Nina makes no reply; she feels that if she attempts one she will burst out crying. Why she cannot tell. Of course it is very stupid and silly of her, and she wishes more than ever she had gone quietly to church.

Another half-mile of furious speed and he speaks again:

"And so, in a fortnight's time, a few short days, you will have left this place, and we shall, perhaps, see nothing more of one another. And you will go on just the same as before we met, as contentedly as ever, smiling gratefully at the people who applaud you as you ride round the ring, pirouetting on the back of a spangle-bedizened steed, listening to the old worn-out jokes and so-called witticisms of the stupid clown, and wasting your youth, your freshness, your prettiness among a set of creatures utterly unworthy of you, who cannot in the least understand or appreciate you—the slighted slave of a set of low mountebanks!"

His face, despite its handsome features, has by no means a pleasing expression on it now; he bites impatiently his underlip; lion-like, he seemed to be lashing himself into wrath.

And Nina, trembling, shrinks farther from his side. How dare he speak to her like that? But he is impatient of the thoughts he conjures up. At last the feeling flashes across his mind that he cannot bear to part with her, so young, so artless, as yet uncontaminated with the world. Possessing the love of her young virgin heart, he feels it would ever shed over his life a glory more radiant than the fair torch of fame or garish worldly honors ever could bestow. In these few minutes he fully realizes the emptiness of all the world's most envied gifts weighed in the balance with this fair young girl beside him, a treasure fully appreciated, but at the moment of its being about to be lost to him forever! These thoughts enrage him; his angry, unrestful feelings find relief in words.

"You are in everything seemingly so superior, with thoughts, ideas, feelings cast in such a different mould, so poetical, so sympathetic, to remain tamely satisfied with the prospect of such a brutalising career!"

But Nina, terrified, unable to account for terms of such uncalled-for and savage reproach, breaks down all at once.

"What can I do? What choice have I? Are they not my guardians? Do I not belong to them?" she pours out rapidly in faltering accents, finishing by bursting into a flood of tears.

The furious speed may be relaxed now; the noble animal who has flown along so swiftly and so willingly at his master's bidding may take his rest; for at sight of Nina's unfeigned distress and tears, Caryll, as great a coward as most men under the circumstances, melts at once.

His strong arm winds itself once more round her slender figure, his face once more bends down to hers, he holds her tight in his eager, passionate clasp; the warm kisses shower upon her cheek, her eyes, her lips, as she rests, startled, half-fainting, and quite powerless, in the wild ardor of his fierce embrace.

"My darling! My own darling Nina!" he cries, still holding her fast. "Are you, then, so blind? Do you not know? Can you not see that I love you? O my darling! forgive my cruel words, wrung from me by the agony of the thought of parting from you. Without your presence life is worse than death itself. With you to gladden my existence it will be Paradise, a heaven of happiness almost too great for me to realize! My Nina! My own sweet, darling Nina, tell me what I so long to hear; what I seem to have lived till now but to listen to. Tell me that you return my love—that you will be mine forever!"

Love laughs at locksmiths, so they say. He laughs at millinery, and such trivialities as hats and bonnets, and matters of that sort, too, when he gets the chance. A pretty, crumpled, disheveled little picture was Nina, when Caryll at length thought proper to relax some of the earnestness of his embrace. He still held her pretty fast, fearing, perhaps, she might attempt another mad leap from the trap. She is still too frightened to speak; her tears are yet falling as fast as April showers, but a faint glimmer of a smile seems to hover near, like the first peep of sunshine after rain. She has been too suddenly startled to recover herself yet awhile; but her little fluttering heart is beating wildly within her breast, repeating that oft-repeated, ever-welcome song:

"He loves me! He loves me!"

And then, blushing like a new-blown rose, she lifts her face, illumined with the glory of its first sweet dawning love-light, and Caryll reads his joyful, triumphant answer in her eloquent, dew-laden eyes.

Again he seals the compact with a kiss, this time unchecked by her. Again he folds her in his arms, and she remains passive and unresisting, unspeakably, incomprehensibly happy in his fond and passionate embrace.

CHAPTER XII.—LITTLE BOBBLES AND HIS LANDLADY.

Peter's progress towards recovery was tardy in the extreme. His nervous system had sustained a severe shock, which, at his advanced age, was a more serious matter than even bodily injury. It would therefore be some considerable time before he could hope to resume his duties at Mr. Brayson's establishment, if, indeed, he ever regained sufficient strength to do hard work again. Little Bobbles, simple, good-hearted soul, had been unremitting in his attention; but to Little Bobbles it had been a labor of love, cheerfully undertaken and cheerfully accomplished. But staying to nurse Peter during his illness had not been all plain sailing for Little Bobbles. His late landlady, Mrs. Widgett, of whom he stood in mortal fear (for she stood nearly six feet), was a grim, gaunt female grenadier of a woman, husbandless now for the second time, and fond of calling herself a "poor lone widow." This lady had arrived at that mature time of life when it is supposed to be desirable to sit at ease under the shadow of one's own vine and fig-tree, a metaphor which she interpreted to mean a cosy, snug fireside, with a good stiff glass of hot whiskey-toddy, of which beverage Mrs. Widgett was just a little too fond. She had never been partial to work, even in the days of her youth; prying into and meddling with the affairs of her neighbors had always been more congenial to her tastes; while, as for gossip, the stories she told, embellished and invented, would have kept all the scandal-mongers in the kingdom in full swing.

Mrs. Widgett's second husband had been a publican, and his own best customer, though drink at last had the best of him, for it caused his death; and Mrs. Widgett, being left almost penniless, had since established herself in a small shop where she sold cigars and snuff, to which she added a mixed trade in newspapers, apples, nuts, ginger-beer, sweetstuff and cakes. She further eked out her very scanty living by letting lodgings to single men. She was at this time anxiously on the lookout for husband number three, but he was evidently a sly bird, and more than usual dexterity and skill would be required in successfully liming the twig for him. Then came an unwary fly, Little Bobbles, to this she-spider's web, and at once Mrs. Widgett said to herself "Thou art the man," from that time forth setting systematically to work to catch him in her toils. She commenced her plans by coaxing and flattering Little Bobbles, but, finding him insensible to her gracious condescension, she suddenly veered round and put herself on the bullying track.

Now, Little Bobbles was sadly deficient in courage. He had been too much knocked about and ill-used by the cruel master to whom he had been apprenticed when a lad to be much of a hero now; he was, moreover, terribly afraid of a harsh, scolding, nagging woman, qualities which Mrs. Widgett in her new character developed to perfection. Mrs. Widgett was quite unaware of the fact that Little Bobbles had already bestowed his affections elsewhere; that, in secret, he adored Mr. Brayson's niece, whom he worshiped humbly and devotedly as one removed far indeed from his lowly sphere; as the fire-worshipers of old worshiped and adored the sun, so did he worship this bright sun-goddess of his day-dreams, never once daring to hope that so superior a being would ever think of him, or know anything at all of the ill-fated love that preyed upon his heart. Nevertheless, Nina was Little Bobbles' first, last, ever-present thought and idea. In his past experience he suddenly remembered that a tumbler had once made him the confidant of his love-affairs; this love-lorn swain, not daring to address the lady of his choice in any other way, had been in the habit of writing verses to her, which the happy lover declared to have been the successful means of melting his fair one's heart. Suppose he, Little Bobbles, were to write some verses to Miss Nina, full of respectful devotion, in which he might express what he dared not attempt to utter with his lips! A brilliant idea, and one which he immediately proceeded to put in force. But, alas! the poor little man found he had set himself a very difficult task.

What poetry did he know, except, indeed, the rhyming jingle of his clown's "wheezes," and where could he find any specimen of the kind of poetry suitable for his present purpose, that might serve him as some sort of model and guide?

Now, Mrs. Widgett, in conjunction with the literary portion of her business, invested pretty largely in those popular absurdities called valentines, and this being the only species of love-verses which Little Bobbles had ever seen, or of which he had any knowledge, he induced Mrs. Widgett to allow him to look through her left-over stock, in order that he might gain some idea of the style of versification required. Mrs. Widgett smilingly complied. Could she longer doubt that her object was attained, and that this rummaging of valentines was an indication of Little Bobbles' love-overtures towards herself?

Meanwhile the task of poetry-writing was extremely arduous and unsatisfactory to Little Bobbles. He had carefully perused the specimen valentines with their pink hearts stuck with gilt arrows, their Cupids, doves and roses, their mysterious couples entering church-porches and the like, but nothing in the least suitable could he find. At last, after many sleepless nights, splitting headaches, much anxious care and labor, and no end of spoilt, blotted and misspelled copies, he produced an effusion which, when written out "fair" on a sheet of extra-superfine pink, gilt-edged paper, he admired so greatly that he consigned it carefully to the breast-pocket of his coat, from where he kept taking it out every five minutes to read it over again, and to rejoice his heart in the certainty that he had at last achieved an immortal composition. It ran thus:

O, beauteous fair one, peerless Nina!
Who ever has her equal seen, ah!
Who ever has so lovely been, ah!
As she, my fancy's fairy queen, ah!

Bright star in yonder sky serene, ah!
To you I'll whisper who I mean, ah!
To you confide who is my queen, ah!
That sweet enchantress, lovely Nina!

When drawn my parting sigh has been, ah!
When these sad eyes their last have seen, ah!
My spirit hov'ring near shall screen, ah!
From harm my peerless, lovely Nina!

There was a dedication, also, which cost Little Bobbles almost as much mental effort as the immortal composition itself, which was as follows:

To the Unapproachable, Unequaled, Incomparable, and Inimitable Equestrienne
MLLE. NINA
The Accompanying Verses are Most Respectfully Inscribed as a slight token of Homage and Devotion by her sincere admirer,
JOSEPH BOBBLES.
N. B.—Commonly called LITTLE BOBBLES.
Aged 27.

When all this was duly arranged and written, poor Little Bobbles still felt some misgivings as to whether his dedication was sufficiently imposing and respectful.

One night, upon arriving at the circus, he found a letter awaiting him there, which proved to be from no less a person than the great London circus-man Mr. Mangles, Mr. Gussy Mangles' father. This letter contained the offer of a very advantageous engagement for the season, with a clear rise of two pounds per week upon his present salary. There was also a hinting inquiry as to whether he thought Mlle. Nina might be disposed to make an engagement with his troupe. This important letter nearly burnt a hole in Little Bobbles' pocket. In his clowning that night he turned twice his usual number of flip-flaps, while he almost forgot several of his favorite "wheezes." When he returned home to his lodgings at Mrs. Widgett's, and was waiting for his supper, which he usually took with that lady in the little back parlor behind the shop, Little Bobbles once more brought out Mr. Mangles' letter; for it struck his tardy imagination that the London offer was an unusual slice of luck, and, were it only possible for Miss Nina to be engaged there too, it would be happiness almost more than he could realize. In removing this precious letter from his pocket he unconsciously drew out with it the verses destined for Nina. Mrs. Widgett was busily engaged with her frying-pan, nevertheless her watchful eye, cat-like, noticed all Little Bobbles' proceedings. She saw the paper fall, and quietly picked it up, transferring it to her own pocket, to be read and examined by her at her own leisure. The agony and dismay of Little Bobbles upon discovering his loss was painfully ludicrous; his gigantic mental effort was then unavailing, his work of genius wasted, his immortal composition lost. And the saddest part of all was the fact of his being totally unable to recollect the smallest portion of the magic words that had caused him so much labor to put together, notwithstanding he had read them over and over again hundreds and hundreds of times. But, most horrible thought! where could he have lost them? Into whose hands had his ill-fated verses fallen? Suppose he had dropped them at the circus! Would some member of the company find and appropriate them to his own use, and so rob him of the glory and merit of their composition? The poor little fellow wept bitterly over his sad misfortune, but, as day after day passed without any tidings of the missing verses, perforce he grew resigned to his fate. Then came Peter's unfortunate accident, and Little Bobbles' subsequent change of abode, which caused no slight disarrangement, as may be supposed, to the scheming Mrs. Widgett's plans. Mrs. Widgett had found the timid, weak-minded little man a very profitable lodger, and she was determined not to part with him without a struggle. And as a first step, in answer to a polite message from Little Bobbles requesting her to send his boxes and effects to old Peter's, where he was staying, she sent word that, if Mr. Bobbles wanted his things, he must just come for them himself: if not, she should be down herself in the morning to see what he had got to say for himself. This last threat nearly sent Little Bobbles into fits.

True to her word, on the following day down came Mrs. Widgett to demand an explanation at the hands of the faithless and absconding Little Bobbles. Mrs. Widgett had made a toilet equal to the importance of her errand, having arrayed herself in her best edition of mourning for her last husband, consisting of a black-stuff gown, black shawl, and a huge poke-bonnet of black crape, underneath which peeped the corkscrew curls of her best front, well oiled for the occasion. She wore black-silk gloves, very snuffy at the fingers, for one of the lady's weaknesses was taking snuff, and she carried on her arm an old-fashioned bag or reticule containing a heterogeneous collection of articles, among which were a small whiskey-flask, a pair of spectacles, some snuff screwed up in a bit of paper, and a box of Cockle's pills.

Little Bobbles was at the circus when his formidable landlady made her appearance, but he returned soon afterwards, and great was his consternation at finding this much-dreaded enemy already in possession of the field. Poor Little Bobbles, pale as death and trembling like a leaf, dropped into the first vacant chair that he could find, staring open-mouthed and aghast at this unwelcome apparition. Mrs. Widgett, on the contrary, with a grim and vinegary smile, rising slowly from her seat, and majestically developing her height of nearly six feet, made the little man a primly ironical curtsy, and with sarcastic emphasis at once commenced her attack.

"Good-morning; Mr. Bobbles, sir," she began, advancing a step towards him, "I am sure I hope I don't intrude upon this good gentleman," here with her snuffy forefinger she designated old Peter, who was sitting propped up with pillows in the easy-chair by the fireplace, "but not having given me any notice about leaving my lodgings, I've made bold to come down myself to hear what you have got to say for yourself, if you please, sir," finished Mrs. Widgett with another prim and ironical curtsy.

"I haven't got anything to say for myself, Mrs. Widgett," stammered Little Bobbles, fidgeting about on his chair; "that is to say, I didn't mean any harm, or to offend you, ma'am, I'm sure. I've paid my rent, I don't owe you anything—you've no claim against me."

"No claim against you, Mr. Bobbles!" interrupted Mrs. Widgett, advancing another step and shaking her head and her old poke-bonnet viciously at him. "Then more shame for you, sir, for making sport of a poor lone widow's feelings, which, having had two husbands, am now bereaved of both."

Here the snuffy black-silk fingers fumbled about in the reticule, drawing from that receptacle a white pocket-handkerchief with a deep black border, which Mrs. Widgett applied assiduously to her eyes, though there was no sign of anything like a tear in either of them.

Little Bobbles shuffled about uneasily in his chair.

"Mrs. Widgett, ma'am," blundered he, trying to soothe her, "I should be sorry to make sport of your feelings, I'm sure, or of anybody else's," concluded the bewildered little man in great concern.

Mrs. Widgett from her extreme point of elevation solemnly wagged her head at Little Bobbles as a token of warning reproof, holding up her two black-silk hands in dismay.

"Sorry to make a sport of my feelings! Oh, sir, I didn't think as you was such a licensed hypocrite! And after all that has passed between us, too."

At this point Mrs. Widgett approached another step nearer to Little Bobbles, but he, executing an acrobatic feat that would have done credit to his tricks as clown in the ring, suddenly made a backward leap over his chair, which he immediately utilized as a protecting barricade against the advancing Mrs. Widgett.

"Mrs. Widgett, ma'am! Do please take it easy! Do please sit down!" urged Little Bobbles imploringly. "Do give me time to think it over. My head's all in a muddle," continued he, scratching it violently, as if he thought that proceeding would assist him in collecting his ideas.

But, loftily ignoring Little Bobbles' interruption, Mrs. Widgett proceeded, with much energetic shakings of her snuffy black-silk forefinger:

"After all you've been and led me on to believe, what with your valentines, and quires of pink paper, and your poetry-writing and all that!"

At the mention of poetry-writing Little Bobbles started involuntarily and blushed crimson to the very roots of his hair.

"Well, I'm glad, at all events, as you've got the grace to blush!" exclaimed Mrs. Widgett triumphantly. "I hope, sir," continued she, addressing herself to old Peter, "you'll be good enough to bear me witness that he changed countenance at the valentines and poetry-writing."

"But Mrs. Widgett, ma'am, you never could have thought ——" commenced Little Bobbles.

"Never you mind whether I could or not," returned that lady, cutting him short. "That's my business. Pray, did I ask you to come and take my lodgings?"

Little Bobbles gave a faint shake of the head.

"No; of course I didn't! Oh, you do confess that much! I hope, sir, as how you're kind enough to pay attention," said Mrs. Widgett, again addressing Peter. "I may require a witness."

"A witness!" exclaimed Little Bobbles, frightened out of his wits. "Gracious goodness! What on earth for?"

"You'll know soon enough, Mr. Bobbles," returned Mrs. Widgett with an air of mystery. "Haven't you enjoyed my company in the back parlor behind the shop, and been in the habit of having your dinner and supper there with me?"

Bobbles groaned, and sank down helplessly into his chair.

"You see, sir," cried Mrs. Widgett, again appealing to Peter, "he can't deny it; and there's several of my customers can prove it, too, which they've seen him sitting there—and then there's the whiskies."

"Mrs. Widgett, ma'am, you drank them all yourself, and made me pay for them. You know you did; I never tasted them," feebly remonstrated Little Bobbles.

"Well, and who said you did?" retorted Mrs. Widgett in an injured tone. "You stood those whiskies as a proof of your admiration and affection."

"What!" screamed Little Bobbles, starting up horror-struck, his intense astonishment and disgust momentarily conquering his cowardice. "My admiration! my affection! You good-for-nothing old woman, you ought to be ashamed of yourself for saying such a thing."

"Oh, indeed! Ashamed of myself, ought I? Good-for-nothing old woman, am I?" viciously repeated the insulted dame, somewhat taken aback by Little Bobbles' faint attempt to pluck up spirit; "and to throw that in my teeth after all I've been and done for you: after all you've said to me scores and scores of times, a-giving me to understand as you was a going to marry me, Mr. Bobbles!"

Here Mrs. Widgett thought proper to make a flourish of the black-bordered handkerchief preparatory to lifting it to her eyes.

"Gracious goodness! What on earth will she say next?" ejaculated Little Bobbles, quite overcome, collapsing completely into his chair.

"Which so entirely did I understand it to mean marriage," said Mrs. Widgett with a faint sniff intended to represent a sob, "and honorable intentions, that I mentioned it to one or two of my friends, they having remarked as Mr. Bobbles did certainly seem to make hisself very much at home, and that if I didn't take care the neighbors would begin to talk ——"

"But, Mrs. Widgett," put in Little Bobbles, trying to remonstrate with his audacious foe, "you know I never even so much as mentioned the word marriage."

"Then more shame for you, you base deceiver. To go and take away a poor lone widow's character, which have had two husbands, but am now bereaved of both! O Mr. Bobbles! Mr. Bob-ob-ob-obles," continued the lady, making believe to sob violently, and applying her handkerchief to a pair of very dry eyes indeed, "I never could have believed it was in you to go and ruin a poor lone creature like me!"

"My dear Mrs. Widgett," urged the poor little man, utterly confused and distressed, scratching his head in an attitude of the greatest bewilderment, "I don't know at all what you mean. I'm sure I never meant to marry you; and as for taking your character away, I didn't even know you had one."

"Oh, oh, oh!" sobbed Mrs. Widgett, evidently meditating an attack of hysterics, "listen to him. Oh, the slanderous villain! oh, the licensed hypocrite! O Mr. Bob-ob-obles!"

"Really, Mrs. Widgett," interposed Peter, who thought the scene had gone quite far enough, "I must remind you that this is my room; and as what you have come here to talk about is no concern of mine, I must beg you to leave. I am too ill to bear all this noise and disturbance."

"Noise and disturbance indeed, you old dromedary!" shrieked Mrs. Widgett, forgetting her tears and turning angrily upon Peter. "And so it's you as have been a-aiding and abetting of him, is it? It's you as have been a-encouraging of the mean-spirited creature, is it? That's why he thinks he can get the better of me, is it? But we'll soon see about that. I'll have the law of him. I'll make him pay damages. I'll breach-of-promise him. I'll expose him before the magistrates. I'll disgrace him before his master and mistress and all his play-acting, horse-riding companions. And as for proofs, I'll see what his poetry-writing will do; he can't deny his own handwriting, I suppose, can he?"

TO BE CONTINUED.

AN EPIGRAM.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWN.

If backward you write the little word "love,"
With the change of a single letter,
You'll find it will give you that whereof
The less you have the better.
For, substitute we an *i* for *o*
And "love," turned about, becomes "evil," you know
(The something which love often proves to be,
After the first sweet ecstacy).

Yet nothing from love do you really subtract,
For *o* is nothing—a cipher—
While what you bestow, as a matter of fact,
Is what Love should sigh for and try for.
For we know very well that Love is blind,
And therefore 'twould be both proper and kind
The transposition of letters to try,
And give to Love what he needs—an *i*!

GOT HIM.—A Michigan farmer watched a three-card monte game as played by the camp-follower of a circus, and soon saw, of course, that the card with the bent corner was never the picture-one when a genuine bet was made on it. By a simple process of reasoning he concluded that by excluding the card which the dealer intended the victim should select, and choosing one of the two others instead, an even chance of winning could be obtained. He wagered $100 on this theory, and won. But he had to whip the gambler and the stool-pigeon in order to get away with the money, as they fought hard against losing.

BASEBALL.

ATHLETIC vs. ST. LOUIS.

The above-named clubs met July 18 in Philadelphia Pa., fifteen hundred people being present. Considerable dissatisfaction was manifested when it became known than Tom Carey was to act as umpire, and it was given out that if there was any partiality shown to the visitors the Athletic nine would be withdrawn from the field; but the managers must have reconsidered their previous determination, for no effort was made to correct the evil when it did exist. A decision in the third inning in regard to a ball which struck a batsman's foot, and which should have been decided a foul, gave the visitors three runs, and another decision, that changed a seemingly safe hit into an out at first base, even after the ball had been juggled by the right-fielder, cost the home-team two runs. The Athletics earned two runs on daring base-running by Birchall and Latham, who had hit safely in the eighth. Mann muffed an easy fly and made two wild throws in the first inning. Mansell also dropped a fly, Stricker made an error, and Weaver had three wild pitches, all being at critical points. With these errors, coupled with the above-mentioned decision, the visitors scored six runs.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	5	0	1	1	3	1
W. Gleason, s. s..	5	2	1	2	5	0
McCaffrey, r. f....	5	2	0	2	2	0
Comiskey, 1st b .	4	1	1	13	0	0
Seward, c. f.....	4	1	3	1	0	1
Smiley, 2d b.....	4	0	2	3	1	0
Fusselbach, l. f...	4	0	2	2	0	0
McGinnis, p.....	4	0	0	0	4	0
Sullivan, c.....	4	0	0	3	0	0
Totals.....	39	6	10	27	15	2

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.....	4	1	2	1	0	0
Latham, 1st b.....	4	1	1	12	0	0
Mann, 3d b.....	4	0	1	1	2	4
Say, s. s.....	4	0	0	0	8	0
O'Brien, c.....	4	0	1	5	1	0
Mansell, c. f.....	4	0	2	3	1	1
Blakiston, r. f.....	4	0	0	0	0	0
Weaver, p.....	4	0	0	0	2	0
Stricker, 2d b.....	4	0	0	5	2	1
Totals.....	36	2	7	27	16	6

St. Louis	2	0	3	0	1	0	0	0	0—6
Athletic	0	0	0	0	0	0	0	2	0—2

Runs earned—Athletic, 2. First base on errors—St. Louis, 5; Athletic, 2. Left on bases—St. Louis, 6; Athletic, 7. Double-play—Say, Stricker and Latham. Struck out—St. Louis, 2; Athletic, 1. Wild pitches—Weaver, 3. Passed balls—Sullivan, 2. Umpire, Thom Carey, Baltimore. Time, 1h. 40m.

The above result was reversed July 20, when by mutual consent Barnie of the Brooklyn Atlantics was substituted in Carey's place as umpire. The game stood a tie at the end of the fourth inning, each club having then scored a run, the Athletics on Comiskey's error and the St. Louis on McCaffrey's two-bagger and successive outs. The Athletics bunched thirteen safe hits in the fifth, seventh and ninth innings, pounding McGinnis' pitching all over the field, and, assisted by errors by Sullivan, J. Gleason and Walker, then made no fewer than sixteen runs, seven of which were earned. The visitors added four runs to their score in the last two innings on five safe hits, including a two-bagger by McCaffrey and a three-baser by McGinnis, aided by a wild pitch and a muff by Latham.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.....	6	2	3	1	0	0
Latham, 1st b.....	6	2	2	10	0	1
Mann, 3d b.....	5	1	1	2	2	0
Say, s. s.....	5	3	2	3	6	0
Dorgan, c.....	5	1	2	3	1	1
Mansell, c. f.....	5	1	2	3	0	1
Blakiston, r. f.....	5	3	1	1	0	0
Sweeny, p.....	5	2	1	1	4	1
Stricker, 2d b.....	5	2	1	3	5	1
Totals.....	47	17	15	27	18	5

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	5	2	2	1	2	1
W. Gleason, s. s..	5	1	4	3	8	2
Latham, 1st b.....	5	0	0	10	0	0
Walker, c. f.....	5	1	2	1	0	1
Comiskey, 1st b..	5	0	1	11	2	0
Cuthbert, l. f....	5	1	1	0	0	0
Seward, r. f.....	5	1	1	1	0	0
Smiley, 2d b.....	5	0	0	5	2	0
Fusselbach, c.....	5	0	1	3	2	4
Totals.....	46	8	13	25	19	8

Athletic	0	0	1	0	7	0	3	0	6—17
St. Louis	0	1	0	0	0	0	0	1	3—5

Runs earned—Athletic, 7; St. Louis, 3. Three-base hit—McGinnis. Two-base hits—Birchall, Mann, Sweeny, McCaffrey (2). First base on errors—Athletic, 3; St. Louis, 4. On called balls—Athletic, 1; St. Louis, 1. Left on bases—Athletic, 3; St. Louis, 9. Double-play—Say and Mann. Struck out—St. Louis, 3. Wild pitches—Sweeny, 1; McGinnis, 1. Umpire, William Barnie, Atlantic Club. Brooklyn. Time, h. 50m.

The Athletics by heavy batting and superior fielding secured another victory over the St. Louis Club July 21, before an assemblage of fifteen hundred people. Five safe hits, including a two-bagger by Blakiston, together with errors by Smiley and J. Gleason, gave the Athletics six runs and the lead in the first inning. The advantage thus gained was held throughout, the Browns being unable to bat Weaver's delivery. After two were out in the fifth, Mann's error, followed by a base on balls and W. Gleason's three-bagger, allowed the visitors to make their three runs. O'Brien made a home-run on a hit over the left-field fence in the seventh inning. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b...	4	1	2	1	0	2
W. Gleason, s. s..	4	1	1	1	3	1
Walker, c. f.....	4	0	0	6	0	0
Comiskey, 1st b..	4	0	2	8	1	0
Cuthbert, l. f....	4	0	0	1	0	0
McCaffrey, r. f....	4	0	0	3	0	0
Smiley, 2d b.....	4	0	0	1	6	1
Critchley, p.....	4	0	0	0	1	0
Fusselbach, c.....	4	1	0	3	1	0
Totals.....	36	3	5	24	12	4

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.....	5	1	3	0	0	1
Latham, 1st b.....	4	1	1	18	0	0
Mann, 3d b.....	4	2	1	0	4	3
Say, s. s.....	4	0	0	0	6	1
O'Brien, c.....	4	2	3	2	2	0
Mansell, c. f.....	4	1	1	3	0	0
Blakiston, r. f.....	4	1	2	1	1	0
Weaver, p.....	4	0	0	1	4	0
Stricker, 2d b.....	4	0	1	2	7	1
Totals.....	37	8	13	27	21	4

St. Louis	0	0	0	3	0	0	0	0	0—3
Athletic	0	0	0	0	0	1	0	1	0—8

Runs earned—Athletic, 4. Home-run—O'Brien. Three-base hit—W. Gleason. Two-base hits—Comiskey, Mann, Blakiston. First base on errors—St. Louis, 3; Athletic, 4. On called balls—St. Louis, 1. Left on bases—St. Louis, 6; Athletic, 5. Double-plays—W. Gleason, Smiley and Comiskey. Struck out—St. Louis, 3. Wild pitches—Weaver, 2. Passed ball—O'Brien, 1. Umpire, Joseph Battin. Time, 1h. 40m.

Four thousand people witnessed the Athletics administer the third successive defeat to the St. Louis Club July 22 after a most exciting contest. The home-team took the lead in the first inning, when they scored two earned runs on a three-bagger by Birchall and singles by O'Brien and Dorgan. A muff by Birchall gave two runs to the visitors, after two were out in the fourth inning. The Athletics bunched four safe hits in the fifth, and, assisted by W. Gleason's fumble, scored three more runs, two earned. The St. Louis team tied the score in the eighth inning on singles by Seward, W. Gleason and Comiskey and double-baggers by McGinnis and J. Gleason. The Athletics secured the winning run in the last half of the ninth on J. Gleason's wild throw and a passed ball. Stricker led in fielding and Mansell in batting for the Athletics, while W. Gleason excelled both in batting and fielding for St. Louis.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b..	6	2	2	1	2	1
W. Gleason, s. s..	5	1	4	3	8	2
Walker, c. f.....	5	1	2	1	0	1
Comiskey, 1st b..	5	0	1	11	2	0
Cuthbert, l. f....	5	1	1	0	0	0
Smiley, 2d b.....	5	0	0	5	2	0
Seward, r. f.....	5	1	1	1	0	0
McGinnis, p.....	5	2	1	0	3	0
Fusselbach, c.....	5	0	1	3	2	4
Totals.....	46	8	13	25	19	8

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.....	5	1	1	5	0	2
Latham, 1st b.....	5	1	1	10	0	0
Mann, 3d b.....	5	2	2	0	3	1
Say, s. s.....	5	1	1	1	3	0
O'Brien, r. f.....	5	3	2	1	0	0
Dorgan, c.....	4	0	2	8	0	2
Mansell, c. f.....	4	2	3	0	0	1
Blakiston, 3d b...	4	0	0	0	3	1
Sweeny, p.....	4	1	0	1	6	0
Stricker, 2d b.....	4	1	2	3	4	0
Totals.....	40	9	11	27	16	6

St. Louis	0	0	1	2	0	0	1	4	0—8
Athletic	0	0	0	1	0	0	0	1	1—3

Runs earned—St. Louis, 3; Athletic, 4. Three-base hit—Birchall. Two-base hits—J. Gleason, W. Gleason, Cuthbert, McGinnis and Dorgan. First base on errors—St. Louis, 5; Athletic, 4. On called balls—St. Louis, 3; Athletic, 1. Left on bases—St. Louis, 11; Athletic, 6. Double-play—Stricker and Latham. Struck out—St. Louis, 5; Athletic, 3. Wild pitches—Sweeny, 1; McGinnis, 1. Passed balls—Fusselbach, 3; Dorgan, 4. Umpire, H. B. Phillips. Time, 2h. 10m.

BALTIMORE vs. ECLIPSE.

The sixth championship game between the above-named clubs was played July 18 in Baltimore, Md., the home-team then being credited with their first victory over the Kentuckians. Despite a drizzling rain, about two thousand people were present. The Baltimores took a long lead at the outset, but the visitors played pluckily and tied the score in the eighth inning, Hecker then making a home-run. In the ninth, Householder hit the ball to right-centre, on which he made a home-run, thus winning the game for the Baltimores. Joe Simmons umpired very satisfactorily. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b...	5	2	3	5	3	1
Hecker, 1st b.....	5	2	2	13	0	0
Sullivan, 3d b....	5	0	0	0	2	2
Wolf, r. f.....	5	0	1	1	0	1
Mullane, p.....	5	2	2	0	7	0
Maskrey, l. f.....	5	1	2	0	0	0
Reccius, c. f.....	4	1	1	2	0	0
Strick, c.....	4	0	2	2	1	2
Mack, s. s.....	4	0	0	2	1	1
Totals.....	42	8	13	25	14	7

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.....	5	1	1	1	4	0
Whiting, c.....	5	1	1	7	2	1
Householder, 1st b	5	3	2	11	0	0
Brown, r. f.....	4	1	2	2	1	0
Cline, c. f.....	4	1	2	0	0	1
Shetzline, 3d b...	4	0	0	1	1	1
Pierce, 2d b.....	4	0	1	1	2	2
Waitt, l. f.....	4	1	1	2	0	0
Landis, p.....	4	1	2	1	3	1
Totals.....	39	9	12	27	14	6

Eclipse	0	0	0	1	4	0	0	3	0—8
Baltimore	3	4	0	0	1	0	0	0	1—9

First base by errors—Eclipse, 4; Baltimore, 5. Earned runs—Eclipse, 5; Baltimore, 4. Two-base hits—Browning, Wolf, Mullane, Cline. Three-base hits—Brown, Pierce. Home-runs—Householder and Hecker. Double play—Myers, Pierce and Householder. Left on bases—Eclipse, 7; Baltimore, 5. Struck out—Baltimore, 3; Eclipse, 2. Bases on called balls—Eclipse, 3. Passed ball—Strick, 1. Wild pitch—Landis, 1. Umpire, Joseph Simmons. Time, 1h. 35m.

These two clubs met again July 19, when the Eclipse turned the tables on the Baltimores, although the latter had been strengthened in the pitcher's position by Geiss, a Chicago amateur. The third inning settled the question of victory, the visitors then making five runs on errors by Myers, Geiss and Cline, together with a base on balls and safe hits by Mack and Mullane. The home-team made their only run on Hecker's error and Geiss' hit in this inning. The score was:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2b., 3b.	5	1	0	2	2	0
Hecker, 1st b.....	5	1	1	10	0	1
Sullivan, 3d b., c.	4	1	0	4	1	1
Wolf, r. f.....	4	0	0	1	1	1
Mullane, p.....	4	1	1	2	3	0
Maskrey, l. f.....	4	0	0	2	0	0
Reccius, c. f.....	4	1	1	1	0	0
Strick, c., 2d b....	4	1	0	1	2	1
Mack, s. s.....	4	1	2	4	5	0
Totals.....	38	7	5	27	14	4

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.....	4	0	1	2	2	1
Householder, 1st b	4	0	0	11	0	0
Pierce, 2d b.....	4	0	0	4	4	2
Whiting, c.....	4	0	2	4	2	1
Shetzline, 3d b....	4	0	1	1	1	0
Brown, r. f.....	4	0	0	0	0	0
Cline, c. f.....	3	0	1	4	0	0
Waitt, l. f.....	3	1	0	1	0	1
Geiss, p.....	3	0	1	0	3	0
Totals.....	33	1	6	27	12	5

Eclipse	0	0	5	0	0	1	1	0	0—7
Baltimore	0	0	0	1	0	0	0	0	0—1

First base by errors—Eclipse, 4; Baltimore, 4. Bases on called balls—Eclipse, 8; Baltimore, 2. Struck out—Eclipse, 2. Double-plays—Mullane, Mack and Hecker; Mack, Strick and Hecker; Mack and Hecker. Left on bases—Eclipse, 3; Baltimore, 5. Wild-pitch—Geiss. Passed ball—Whiting. Umpire, Joe Simmons. Time, 2h.

The Eclipse Club by faultless fielding again defeated the Baltimores July 21 before about fifteen hundred people. Myers laid off on account of sickness, and Cline played short-stop, Landis going to centre-field. Cline's costly errors gave the visitors five runs in the first two innings. The Baltimores' only run was earned by Pierce's single and Shetzline's triple-agger. Home-runs were made by Reccius and Browning.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Landis, c. f.....	4	0	1	2	0	1
Whiting, c.....	4	0	0	2	2	0
Householder, 1st b	4	0	1	8	0	0
Brown, r. f.....	4	0	1	2	2	0
Cline, s. s.....	4	0	0	2	3	2
Pierce, 2d b.....	4	1	3	3	1	2
Shetzline, 3d b...	4	0	2	1	3	1
Waitt, l. f.....	4	0	1	2	0	0
Geiss, p.....	3	0	1	2	4	0
Totals.....	35	1	10	24	15	6

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b...	5	1	3	3	9	0
Hecker, 1st b.....	5	0	1	16	0	0
Sullivan, c.....	4	1	1	2	0	0
Wolf, r. f.....	4	1	1	0	0	0
Mullane, p.....	4	1	1	2	3	2
Maskrey, l. f.....	4	1	1	0	3	0
Reccius, c. f.....	4	2	2	0	0	0
Mack, s. s.....	4	0	0	3	3	0
Totals.....	38	9	11	27	19	0

Baltimore	0	1	0	0	0	0	0	0	0—1
Eclipse	2	3	0	0	0	1	1	2	0—9

Runs earned—Eclipse, 2; Baltimore, 1. Two-base hit—Mullane. Three-base hits—Shetzline, Wolf. Home-runs—Reccius, Browning. Bases on called balls—Eclipse, 4. Umpire, Joe Simmons. Time, 1h. 35m.

BOSTON vs. PROVIDENCE.

The eighth game between the above-named clubs was played July 18 in Boston, Mass., and was marked by heavy batting. The Bostons took the lead at the outset and held it throughout, the contest being close at the finish. Farrell's fumbling gave the home-team four runs, while Wise's errors yielded two unearned runs to the visitors. Sutton's catch of a hot-liner left three men on the bases and saved at least two runs in the sixth inning. Morrill did the best batting of the game. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.....	5	1	1	4	0	1
Hornung, l. f.....	5	1	1	0	1	1
Morrill, 1st b.....	5	3	4	10	0	0
Whitney, p.....	5	0	2	0	4	0
Sutton, 3d b.....	5	1	0	2	1	0
Rowen, r. f.....	5	1	2	0	0	0
Deasley, c.....	4	0	1	7	0	0
Burdock, 2d b.....	4	1	1	3	4	0
Wise, s. s.....	4	1	1	1	4	2
Totals.....	42	9	13	27	14	4

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.....	5	1	2	2	0	0
Farrell, 2d b.....	5	1	1	3	4	5
Start, 1st b.....	5	1	1	13	1	0
Ward, r. f.....	5	1	1	4	0	0
York, l. f.....	5	1	1	0	0	1
Radbourn, p.....	5	2	1	0	2	0
Wright, s. s.....	4	0	1	1	4	0
Denny, 3d b.....	4	0	0	1	4	0
Nava, c.....	4	0	1	4	0	1
Totals.....	43	7	12	27	16	7

Boston	1	4	0	0	2	1	0	0	1—9
Providence	0	0	2	2	3	0	0	0	0—7

Runs earned—Boston, 5; Providence, 5. Two-base hits—Whitney, Rowen, Burdock, Ward, Start, Radbourn. Three base hit—Hines. First base on balls—Boston, 1; Providence, 1. First base on errors—Boston, 3; Providence, 3. Struck out—Boston, 2; Providence, 4. Double-play—Farrell and Start. Passed ball—Nava, 1. Umpire, McLean. Time, 1h. 45m.

These clubs played in Providence, R. I., July 19, when the above result was reversed. Ward and Mathews, who were substituted as pitchers by their respective clubs, were in fine form and received excellent support. The home-team scored the solitary and winning run on Nava's safe hit, his steal to second, and Rowen's muff of Start's fly. McLean again umpired very satisfactorily. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.....	4	0	0	1	0	0
Farrell, 2d b.....	4	0	0	4	2	0
Start, 1st b.....	4	0	1	12	0	0
Ward, p.....	4	0	1	0	3	1
York, l. f.....	3	0	0	1	0	0
Radbourn, r. f....	3	0	1	2	0	0
Wright, s. s.....	3	0	0	1	4	0
Denny, 3d b.....	3	0	0	2	5	0
Nava, c.....	3	1	1	4	3	1
Totals.....	31	1	4	27	17	2

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.....	4	0	0	1	0	0
Hornung, l. f.....	4	0	0	4	0	0
Morrill, 1st b.....	3	0	1	8	0	0
Whitney, p.....	3	0	1	0	3	1
Sutton, 3d b.....	3	0	0	2	3	0
Rowen, r. f.....	3	0	0	0	0	1
Deasley, c.....	4	0	1	7	0	0
Burdock, 2d b.....	3	0	0	1	3	0
Mathews, p.....	3	0	1	1	5	0
Wise, s. s.....	3	0	0	1	2	0
Totals.....	29	0	3	27	16	2

Providence	0	0	0	0	0	0	0	1	0—1
Boston	0	0	0	0	0	0	0	0	0—0

First base on balls—Boston, 1. First base on errors—Providence, 2. Struck out—Providence, 5; Boston, 2. Double plays—Nava and Start; Morrill and Sutton. Passed ball—Deasley, 1. Wild pitch—Ward, 1. Umpire, McLean. Time, 1h. 35m.

These clubs met in Boston, Mass., July 20, when the home-team won by their superior fielding. Hines hit the ball over the left-field fence for a home-run in the first inning, and costly errors by Hornung, Rowen and Hotaling helped Providence to two more runs. The Bostons bunched four safe hits, including a three-bagger by Wise in the fifth, and, aided by a fumble by Start, scored four runs. In the eighth Sutton got home on called balls and Rowen's single. This ended the run-getting. Wise's brilliant and remarkable work at short-stop and a superb stop by Burdock were the chief features of the fielding, while Whitney did the best batting. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.....	3	2	0	1	0	0
Hornung, l. f.....	5	1	1	0	0	1
Morrill, 1st b.....	4	0	0	16	1	0
Whitney, p.....	4	1	3	0	4	0
Sutton, 3d b.....	4	1	1	1	2	0
Rowen, r. f.....	4	0	1	0	0	0
Deasley, c.....	4	0	0	6	1	0
Burdock, 2d b.....	4	1	1	0	3	0
Wise, s. s.....	4	1	1	2	11	0
Totals.....	38	5	8	27	22	2

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.....	4	2	2	2	0	2
Farrell, 2d b.....	4	0	0	5	2	0
Start, 1st b.....	4	0	1	10	0	1
Ward, r. f.....	4	1	2	2	0	0
York, l. f.....	4	0	1	2	0	0
Radbourn, p.....	4	0	0	0	3	0
Wright, s. s.....	4	0	0	0	3	1
Denny, 3d b.....	4	0	1	1	1	3
Nava, c.....	3	0	1	5	2	1
Totals.....	35	3	8	27	11	10

Boston	0	0	0	0	4	0	0	1	0—5
Providence	1	0	0	1	1	0	0	0	0—3

Earned runs—Boston, 2; Providence, 1. Two-base hits—Hornung, Whitney. Three-base hit—Wise. Home run—Hines. First base on balls—Boston, 2. First base on errors—Boston, 6; Providence, 1. Struck out—Boston, 2; Providence, 4. Double plays—Farrell and Start; Farrell. Passed balls—Deasley, 3; Nava, 1. Wild pitch—Whitney, 1. Umpire, McLean. Time, 1h. 40m.

ALLEGHENY vs. CINCINNATI.

The thirteenth game between the above-named clubs was played July 19 in Pittsburg, Pa., after being twice postponed on account of rain. Both sides fielded loosely, especially the Alleghenys. Five errors and a wild pitch gave the visitors five unearned runs at the outset, and they retained their lead throughout. The home-team made a rally at the bat in the ninth inning, three singles and two double-baggers, together with an error by McPhee, then bringing in four runs.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.....	5	1	1	2	0	0
Wheeler, r. f.....	5	1	1	0	0	1
Carpenter, 3d b....	5	2	2	0	3	1
Snyder, c.....	5	2	0	6	4	2
Luff, 1st b.....	5	2	1	9	0	2
Fulmer, s. s.....	5	1	3	2	2	0
McPhee, 2d b.....	5	1	1	5	1	1
Macullar, c. f.....	4	1	0	2	0	0
White, p.....	4	1	1	1	12	0
Totals.....	43	12	10	27	22	7

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f....	5	0	1	1	0	2
Mansell, l. f.....	5	1	3	3	0	0
Peters, s. s.....	5	1	0	1	8	1
Leary, 3d b., c. f..	4	1	1	0	3	5
Taylor, 1st b..3d b.	4	0	1	7	2	2
Kemmler, c.....	4	0	1	7	2	0
Strief, 2d b.....	4	0	1	4	2	1
Lane, 1st b.....	4	0	1	5	0	0
Salisbury, p.....	4	1	1	1	5	0
Totals.....	39	4	9	27	22	12

Cincinnati	5	0	0	0	4	0	0	3	0—12
Allegheny	2	0	0	0	0	0	0	4	0—6

Earned runs—Allegheny, 1; Cincinnati, 1. Two-base hits—Mansell, Taylor, Luff, Fulmer. First base on errors—Cincinnati, 3; Allegheny, 6. Bases on balls—Cincinnati, 1; Allegheny, 1. Struck out—Allegheny, 4; Cincinnati, 6. Double-plays—Peters, Strief and Taylor; Peters, Strief and Lane. Passed ball—Snyder, 1. Wild pitches—Salisbury, 1; White, 1. Umpire, Mike Walsh of Louisville. Time, 2h. 10m.

The Alleghenys defeated the Cincinnatis July 20 by a streak of heavy batting at the finish. Driscoll and McCormick were substituted by their respective clubs in the pitcher's position, and the former was very effective. The visitors made their two runs on safe hits by Wheeler and Carpenter and a passed ball in the fourth inning. The home-team tied the score in the last half of the ninth on a home-run hit by Taylor, and made the winning run directly afterwards on singles by Kemmler and Lane, and a passed ball. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.....	4	0	0	5	0	0
Wheeler, r. f.....	4	1	1	0	0	0
Carpenter, 3d b...	4	1	1	1	5	0
Powers, c.....	4	0	0	2	0	0
Luff, 1st b.....	3	0	0	11	0	0
Fulmer, s. s.....	3	0	0	4	0	0
McPhee, 2d b.....	3	0	1	1	2	1
Macullar, c. f.....	3	0	0	2	0	0
McCormick, p.....	3	0	0	0	5	0
Totals.....	31	2	3	26	12	1

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f....	4	0	0	1	0	0
Mansell, l. f.....	4	0	0	1	0	0
Peters, s. s.....	4	0	0	4	3	1
Leary, c. f.....	4	0	1	2	0	0
Taylor, 3d b.....	4	1	2	1	1	1
Kemmler, c.....	4	1	1	5	2	0
Strief, 2d b.....	4	0	1	3	2	1
Lane, 1st b.....	4	0	1	13	1	0
Driscoll, p.....	3	0

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, July 24.

"Caste" was presented at the Grand Opera-house this evening by a specially-engaged company, which includes Miss Louise Sylvester, Miss Helen Sedgwick, Mrs. Ella Wren, Messrs. Forrest Robinson, Edward Arnott, F. F. Mackay, Charles Stanley and W. H. Harrington. There was a good-sized audience present.....Business was good at the Exposition Building, where Theodore Thomas commenced the fourth week of his season of Summer-night concerts.....Baum's Pavilion was liberally patronized, Mahn's Opera Company continuing "The Mascot" and "Trial by Jury." "The Chimes of Normandy" is announced as the next attraction....McVicker's Theatre will remain closed until Saturday evening, 29, when "Taken from Life" will be produced.....The Olympic Theatre closed 23, for three weeks.....Matt. Leland, agent for Barnum, is in the city.....Frank Farrell, advance-agent of "Taken from Life," is here.....John McCullough is at the Tremont House, this city, where he intends to remain until about Aug. 1.

ST. LOUIS, Mo., July 24.

"Billee Taylor" has proved so popular that it will be kept on at Uhrig's Cave Garden till Thursday evening, when it will give place to "The Sorcerer," now in active rehearsal by the Ford Opera Troupe.....At the Pickwick Garden the Hess Troupe presented "Olivette" to fully seventeen hundred people to-night.....R. E. Grierson, the well-known actor, is dangerously ill at his residence in this city.

NEW ORLEANS, July 24.

Eugene F. Gorman has rented Werlien Hall, formerly the Globe Theatre, and is to open it with a comic-opera company during September. Other first-class attractions will appear during the season, and the house will be renovated and run at popular prices.

SAN FRANCISCO, Cal., July 24.

The only first-class theatres open here the past week were the California and Baldwin's (at full prices). At the last-named the Hanlons have achieved a deserved success. Evidences of the appreciation of the performances and of the performers are given by the display nightly of "Standing-room Only." A benefit has been tendered to Thomas Maguire by the Hanlons, to take place either next week or the week after..... The Mastodon Minstrels continue the attraction at the California. The company has been weakened by the departure of George Thatcher, who will be succeeded by Pete Mack..... Mitchell's Pleasure Party has left for the East.....John W. Jennings has been engaged to appear at the Adelphi. .....A benefit has been tendered to Charles Wheatleigh July 26 at the Grand Opera-house. "Arrah-na-Pogue" will be produced.....Billy Emerson has leased the Bush-street Theatre, and is to open it next month.....The Victorellis and Annie Braddon made their first appearance in the Bella Union to-night. Bonnie Runnells [A name unintelligible, ED. CLIPPER] and T. B. Dixon have been engaged at the Fountain.....As usual for some time past, "Standing-room Only" is displayed to-night at the Tivoli, where "Der Freischutz" is still running.

DETROIT, Mich., July 25.

Emma Stickney died at No. 18 Brewster street at 12 o'clock July 24.

DEATHS IN THE PROFESSION.

EMMA STICKNEY, as announced in our "Telegraphic News," died in Detroit, Mich., July 24. While traveling with Beckett's Circus she was stricken down some four weeks ago with typhoid-fever, and was taken to the residence of a friend in Detroit, where she received the best of care and medical treatment. In our past issue appeared a telegram dated July 17 from her manager "that her doctor had no hopes of her recovery." Later in the week came a letter from one of her friends, requesting us to forward a letter advertised in THE CLIPPER Post-office. The writer added this cheering intelligence: "Emma is recovering; the doctor had no hope until last night, when a favorable change occurred." Subsequently she suffered from a relapse, which terminated fatally. She was a daughter of Samuel P. Stickney, the celebrated rider, ringmaster and manager, who died in Cincinnati, O., March 20, 1877. Her brother, Robert Stickney, now traveling with John Robinson's Circus in California (to whom we telegraphed the sad news), and her sister, Sallie, now in temporary retirement in this city, are, we believe, the only members of the family who survive her. She was a menage-rider, and had been prominently before the public only a few years.

A. S. JOHNSON died after a long illness of heart-disease July 17 in Joplin, Mo. He was a variety performer, and well known throughout the West. He left a widow and many friends.

BILLIARDS.

STRAY SHOTS.

*** James Shaw, formerly an assistant in the room at the Plankinton House, Milwaukee, has been promoted. He is now its manager.

*** Joseph Jules Buchey, for upwards of twenty years prominent in amateur circles in Philadelphia, died in Paris, France, on July 4. He went to that city about a year ago for the benefit of his health.

*** It is reported of ball-pool that it is rapidly losing its grip in Philadelphia, and that, rather than pay the taxes on the tables, some of their owners in that city have said that they would make a gift of them to the authorities. It is now less than two years since this paper ventured the assertion that if pool-tables kept on going into beer-saloons it would not be more than five years from that time before so-called billiard-tables could be bought for about five dollars apiece, and slabs be had for the mere carting away of them.

*** On July 6, at Newmarket, Eng., Cook and Roberts finished the contest in the Town Hall, of which we gave the preliminary particulars last week. Cook, who received the odds of 750 points, scored up to his 5,000 while Roberts was making 4,032 in all. They played the English winning-and-losing game.

*** Wayman McCreery is to give his opera "L'Afrique" another hearing in St. Louis. This time it is to have a setting at the Pickwick Garden on Aug. 14.

*** Robert Burns Jr. is to open a room in Salt Lake City on Aug. 15. It is to be called "The Turf Exchange," and will have four of the Brunswick & Balke tables.

*** E. P. Grubb, roomkeeper of Philadelphia, has been paying Niagara Falls a visit of some weeks' duration.

*** Willie Collender is to waste the best part of August by yachting on Long Island Sound.

*** *The Philadelphia Mirror* states that a well-known roomkeeper of that city has been notified that unless he pays his taxes within a given time his tables will be sold by the authorities in liquidation. Who is the hapless one?

*** Gen. Joshua M. Varian, as ardent an admirer of billiards as this city has ever known among amateurs, died here on July 24, in his sixty-seventh year. The metropolis has seen very few public matches or tournaments of which the General was not an interested spectator.

*** Edward McLaughlin has been bronzing himself at Cape May.

*** It has been proposed to get up a benefit for the veteran James Kernan, one of the oldest professionals among us. The form it is to take has not yet been determined upon, we believe; but the benefit, in one form or another, is mooted, as Kernan's lines have not been cast in pleasant places for many a year. A private letter received by us from a distant city states that William Sexton was the first mover in this project.

*** H. W. Collender again started for the West last week.

*** William Brennan, who had been barkeeper for many years in the Continental Hotel, Philadelphia, and more recently conducted a public-house of his own on Filbert street, near Eighth, that city, died at Overbrook recently. His ailment was consumption.

*** John Callahan, formerly manager of the Plankinton House room, Milwaukee, will open a new place on the corner of Grand avenue and West Water street about Sept. 1. The room will be large, airy, and well lighted, and containing ten tables.

PIGEON-FLY.—A flight of the Boston Homing Society took place July 17 from Syracuse, N. Y., to Boston, Mass., 267 miles, air-line. The prizes were three valuable silver cups. The birds were countermarked in Boston July 14, and sent by express to W. E. Boyd at Syracuse to be liberated. The first bird, owned by G. Darby, arrived home at 5.33.25 P. M., winning the first cup; the second, owned by N. Wagner, arrived at 6.10 P. M.; and the third, belonging to A. C. Lord, at 6.19.11 P. M. The next race will take place from Rochester, N. Y., about July 31.

ATHLETIC.

COMING EVENTS.

Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Scottish-American A. C. annual Fall games, Washington Park, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.

THE BUFFALO CALEDONIANS.

The annual games of the Buffalo (N. Y.) Scottish Society were held July 20 at Spring Grove, with the following results: Putting heavy-stone—A. Scott, 35ft. 7in.; E. W. Johnston, 33ft. 6½in.; T. Shields, 30ft. 2½in.; George Sutherland, 28ft. 3in. Putting light-stone—George Sutherland, 35ft. ½in.; A. McDonald, 33ft. 3in.; R. Rae, 29ft. 9in.; Dr. J. D. Bonnar, 26ft. Standing long-jump—Dr. J. D. Bonnar, 9ft. 3½in.; Geo. Sutherland, 8ft. 11in.; Geo. Bowman, 8ft. 6in. Boys' race—W. McCarty first, J. Campbell second, E. Salsbury third, W. Sadler fourth. Running high-jump—A. Scott, 5ft. 9¼in.; E. W. Johnston, 5ft. 2in.; H. M. Johnstone, 5ft. Running hop-step-and-jump—A. Scott, 41ft. 5in.; H. M. Johnstone, 38ft. 9in.; E. W. Johnston, 35ft. 10in.; Wm. Bremmer, 35ft. Hitch-and-kick—E. W. Johnston, 7ft. 8in.; A. Scott, 7ft. 5in.; H. M. Johnstone, 7ft. 2in. Running long-jump—H. M. Johnstone, 20ft.; A. Scott, 19ft. 5in.; E. W. Johnston, 18ft. 9½in.; C. Summer, 17ft. 9in. Standing high-jump—A. Scott, 5ft.; E. W. Johnston, 4ft. 11in.; H. M. Johnstone, 4ft. 6in. Throwing heavy-hammer—E. W. Johnston, 82ft. 6in.; Thomas Shields, 81ft. 6½in.; A. Scott, 75ft. 7½in. Throwing light-hammer—George Sutherland, 86ft. 8in.; A. McDonald, 72ft. 6in.; R. Rae, 72ft. 3in.; George Troup, 65ft.; J. Campbell, 63ft. Tossing the caber—E. W. Johnston, 36ft. 6in.; Thomas Shields, 35ft. 7in.; A. Scott, 35ft.; George Sutherland, 32ft. Vaulting with pole—A. Scott, 9ft. 6in.; E. W. Johnston, 7ft. Throwing 56lb-weight—E. W. Johnston, 2ft. 5in.; H. M. Johnstone, 22ft. 2in.; A. Scott, 20ft. 11in. In the other events the contestants finished and took prizes in the order here shown: Hurdle-race—A. Scott, E. W. Johnston, A. J. Berry. Sack race—Neil Brown, William Herbert, J. Southard. Half-mile race—William Herbert, J. Southard, William Ewart, George Swartz. Highland-fling in costume—I. McKenzie, J. Sutherland, J. Muir. Sword-dance—I. McKenzie, J. Monroe, George Sutherland. Dancing, strathspeys and reels—John Monroe, Neil McIsaac, George Sutherland, A. Chisholm. Dancing, reel of Tulloch—J. Monroe, Neil McIsaac, George Sutherland. Best piper, marches, strathspeys and reels—William Cant, Neil McIsaac, J. Monroe, J. McIntyre. Best-dressed Highlander—Dr. McMichael, I. McKenzie, W. W. Lumsden. Quoits—James Mann, William Moses, Joseph Griffiths.

ALBION SOCIETY GAMES.

The ninth annual picnic and athletic sports of the Albion Society, an organization composed of Englishmen resident here, came off at the Empire City Coliseum (late Jones' Wood), this city, on Monday afternoon and evening, July 24. The attendance was, as usual, large, while the weather was extremely hot, and discomfort was manifest everywhere. Still the games were well contested and interesting, resulting as follows: One-hundred-yards dash, club—John J. Henney Jr., scratch, first, in 12½s.; E. Osborne, 5yds., second, by three inches. One-mile walk, club—E. Osborne, 20s. start, first, in 9m. 31s.; W. H. Waters, 15, second; John J. Henney Jr., 20, third. Two-hundred-and-twenty-yards dash, boys—Victor Hawkins, 30yds., first, in 37s.; L. W. Tindale, scratch, second; W. Brown, scratch, third. Won by six inches. Sack-race, two hundred and twenty yards—W. H. Waters first, in 1m. 17s.; J. J. Swords second, J. Emanuel third. Three-mile race—J. McGovern, 2m. 15s., first, in 25m. 30s.; F. Collins, 3m., second, in 26m. 25s.; P. Golding, 2m. 30s., third. Two-hundred-and-twenty-yards dash, club—S. Smith, 15yds., first, in 27½s.; F. Osborne second, W. Patterson, 16, third. Quarter-mile run, Albion Cup—J. Tentill Jr. first, in 1m. ¾s.; C. L. Randall second, by four yards; F. Barrett third. Hurdle race, 220yds.—M. Howard, England, 10yds., first, in 28¼s.; S. D. See, 5, second, by two yards; P. J. Maus, scratch, third. Two-mile run, professionals—Chas. Price first, in 10m. 16s.; John Raine second, J. H. Gifford third. Old man's race, 220yds. —John Henney Sr. first, in 33½s.; George Sand second, by ten yards. Half-mile run, amateurs—N. Hall, 55yds., first, in 2m. 6s.; R. J. Berry, scratch, second; T. Sheehan, 50yds., third.

YOUNG AMERICA ATHLETIC CLUB.

The second annual games of this club were held at their grounds, near Taftville, Ct., July 22, when the programme was worked off in good time and with satisfactory results. Nearly all the games were closely contested and interesting to the spectators. The members of the club are all under nineteen years of age. The track measures ten laps to the mile, and was in poor condition. About twenty-five of the young athletes took part. Dr. P. Sullivan of Taftville was referee, and J. L. Leurte timekeeper. Results: Putting the shot—P. Mayo, 35ft. 3in.; J. Kane, 34ft. 7in. Eighty-yards run—W. Reeves first, in 8½s.; P. Mayo second, by a foot. Basket and stone race—T. Carey first, J. Cook second. One-hundred-and-twenty-yards hurdle-race—W. Reeves first, in 20s.; J. Kane second, by two feet. One mile handicap-race—P. Murphy, 30yds., first, in 5m. 9s.; W. Reeves, 31, second, in 5m. 19s. Hop-step-and-jump—D. Shay, 38ft. 7in.; J. Whitmore, 35ft. 11in. One-and-a-quarter-mile race—J. D. Nolan first, in 59s.; P. Murphy second, by two yards. One-mile walk—C. Carey first, in 8m. 3s. Standing high-jump—J. D. Nolan first, 4ft. 3in.; P. Mayo, 4ft. Three-legged race—Reeves and mate first, T. Carey and mate second. Pole-vaulting—J. D. Nolan first, 9ft.; D. Shay, 8ft. 1in. Running high-jump—D. Shay first, 5ft.; C. Carey, 4ft. 10in. Boys' 440yds. run—J. Cook first, in 1m. 18s. One-mile-scratch run—J. D. Nolan first, in 5m. 7s.; C. Carey second.

GAMES IN JERSEY CITY.

The stewards of the S. S. Gallia of the Cunard Line held their fourth games of this season at Caledonian Park, Jersey City, on Saturday, July 15. The jolly tars of this steamer get up races while they are at sea, and when they arrive in New York they are contested. The races were all well run, and, considering the fact that the boys are on board ship all the time, and have no chance to train, the time was remarkably fast. The following is a return: The 100yds. run was won by W. H. Nelson, his competitor, C. Connor, stopping at fifty yards. The 250yds. run, between Edward Blakemore, scratch, and John Pritchard, 20yds., was won by Blakemore, by two feet, in 30s. The 100yds. run between W. H. Nelson and T. Stevenson was won by Nelson by a yard; time, 11½sec. The 220yds. run between J. Ford, scratch, and R. McPherson, 15yds., was won by Ford in 28sec. The 250yds. run between E. Blakemore, scratch, and W. H. Nelson, 30yds., was won by Nelson by 12yds., in 28¼sec. The 420yds. run between Jones, scratch, and McDonald, 20yds., was won by McDonald in 59sec. The 250yds. scrambleshire handicap was won by Blakemore, scratch; Connor, 24, second; Stevenson, 21, third; O'Brien, 50, 0; Orr, 45, 0.

WALKING IN BOSTON.—A handicap twenty-five-mile walk attracted a very fair attendance to the Great American Casino, Boston, Mass., Saturday evening, July 22. The prizes were $50, $25, $15 and $10. The starters were: D. A. Driscoll, scratch; J. Meagher, scratch; J. West, 23 minutes start; J. Beatty, 23; F. Hart, 20; J. Black, 18; Morrison, 15; Daniels, 15; and Briggs, 12. Driscoll and Meagher, in whom as a matter of course the interest centred, kept well together until the middle of the eighth mile, when Driscoll began to heave ahead. Meagher soon spurted, and at twelve miles the men were together again. Hart was nowhere. West dropped out at nine miles, Daniels at thirteen, Briggs at sixteen and a half, and Black at seventeen and three-quarter miles. At eighteen miles Meagher was a lap ahead of Driscoll. The latter then braced up, and at twenty-two miles had a lap in his favor. The time was given for the twenty-five miles as: Driscoll, 4h. 30s.; Meagher, 4h. 2m.; Hart, 4h. 6m. 44s. Hart was passed at twenty-one miles. Morrison finished fourth, and, although badly used up, did finely for a young 'un. He only completed twenty-two miles; but as his special opponent, Beatty, was over a mile behind, he was awarded fourth money. E. E. Merrill was referee, but we are surprised that he should have allowed his name to be connected with such races and such poor management as have been shown at the Casino this season.

GAMES AT A PICNIC.—The first picnic of the Boston Longshoremen's Provident Union was held at Highland Lake Grove, Norfolk, on Thursday, July 20, and was a grand success; eight hundred people were present. There were numerous sports. A five-mile race for $15, $10 and $5 fell to G. C. Herbert, J. Hourihan and Norman Taylor. A three-mile heel-and-toe walk, for $15 and $10, was won by Dennis Driscoll of Lynn, J. Briggs second. A half-mile race for $3 and $2 was won by Michael Curtin, John Fitzgerald second. A sack-race for $3 was won by August Dorley, who also took in the potato and tub races for the same amount. Dooling won the half-mile boys' race. The pair-oared boat race, for $15, $10 and $5, had seven entries. The winners were Modegan and Brennan, Monaghan and Mahoney second and Joyce and Mahoney third.

THE 150-YARDS RUN between John H. Murphy of New Bedford and John Crahan of Milford took place at Beacon Park, Boston, Mass., July 19, in the presence of some two hundred spectators. Murphy won with apparent ease in 15¾s.

JOHN S. PRINCE is managing the bicycle rink at the Casino, Boston, Mass., for the Pope Manufacturing Co. The success of this feature is largely due to John's energy and popularity. The company are building a bicycle for him.

MILITARY ATHLETES.

Farragut Post 75, Grand Army of the Republic, on July 24 held a picnic at Washington Park, this city, for the purpose of raising a fund for the widows and orphans of deceased members. A series of athletic games constituted a feature of the affair, and the result of the competitions was as follows, no time being taken in any of the events: Quarter-mile run, boys —Charles Britton, Post 29, first; F. L. Austin, Post 75, second; and J. Fitzgar, Post 75, third. Quarter-mile hurdle-race—J. Fitzgar, 75, first; W. Phelps, 77, second. 100yd. dash—G. W. O'Neill walked over. Mile-walk—F. W. Ritschey first, E. S. Jones second. Fat man's race, 220yds.—J. E. Rouke first, H. F. Jacoby second. One-hour run—F. W. Ritschey first, eight miles; H. F. Gully second and H. Bennett third. 220yds. dash—C. Kuntzman first, O. O'Rourk second. Three-mile run —G. W. O'Neill first, E. S. Jones second. Sack-race, 100yds.— R. S. Heilpetz first, A. Lunemer second. Three-legged race— Kennard and Fisher won. One-hour walk—J. H. Hocking, 7 miles 520yds., first; Thomas Smith second, F. E. Merritt third. Mile-run—F. W. Ritschey first, I. Isaacs second. Three standing-jumps—J. Fitzgar, 24ft.; W. O'Neill second.

SCOTTISH-AMERICAN ATHLETIC CLUB.—The annual Fall handicap games of this club will be held at Washington Park, Sixty-ninth street and East River, Sept. 21. The following events are open to all amateurs: One-hundred-yards run, three-quarter-mile run, two-mile walk, running high-jump, and 220-yards hurdle-race (hurdles 2ft. 6in.). The prizes will be a ten-dollar order to first and five-dollar order to second in each event. Entrance fee, fifty cents per man. Entries will close Sept. 14 with Philip Fitzsimmons, secretary, 329 West Fifty-fourth street.

LACROSSE IN MICHIGAN.—The match at lacrosse between the Ottawa Club of Grand Rapids, Mich., and the Six Nation Indian Club of Canada, July 20, at Grand Rapids, resulted in the Indians getting three games out of four. Time, 1h. 30m. This is the first public match the Ottawas have played. They are preparing to meet the Chicago Club. The players are Will E. White, captain; W. C. Bush, goal; Albert Martin, point; Claude D. Freeman, cover-point; Will E. White, Will A. Gunn, J. J. Woods, defense-field; Al. Tibbits, centre-field; Geo. Holland, Robt. Johnston, Shelby Compton, home-field; J. Holland, inner-home; J. A. Stuart, home.

BICYCLING CHAMPIONSHIP.—The annual races for the mile and twenty-five mile amateur championships took place July 8 at the Aston Lower Grounds, Birmingham, Eng., under the auspices of the Bicycle Union, and in presence of about eight thousand spectators. Results: One mile, final heat—F. Moore, Warstone B. C., first, in 2m. 47½s.; M. H. Whish, Birchfield B. C., second, by a foot. In the second trial-heat Moore covered the distance in 2m. 45s. Twenty-five-mile race—F. Moore, Warstone B. C., first, in 1h. 24m. 19s.; F. R. Fry, Clifton B. C., second, by thirty yards; C. Crute, Sutton B. C., third, by four yards.

CATCH-AS-CATCH-CAN.—A wrestling match in the Lancashire style, best two out of three backfalls, for $250 a side, took place July 8 at Oldham, Eng., between Ike Smith (24 years old, 5ft. 6in. tall, confined to 140lb) and Tom Connor (21 years old, 6ft. 5in., about 143lb). After wrestling an hour and six minutes without either gaining a fall, it was agreed, as rain was falling heavily and the ground was very slippery, to adjourn till the 10th, when Connor won the first fall in 8m. 30s. and the second in 10m. 30s. The loser claimed that he was not fairly thrown the second time, and another match was likely to be made. Referee, W. Molineux.

ON THE ATLANTIC.—Frank Weston of Boston, Mass., is one of the passengers on the Cunarder Samaria, which sailed for Europe on Saturday, July 22. Mr. Weston is the chief consul to America of the Bicycling Touring Club of England, whose annual meet at Harrowgate he goes to attend. About fifteen hundred wheelmen are expected to be present, and a grand encampment of two thousand tents for their accommodation will last from Aug. 4 to Aug. 9. On Aug. 16 there will be a conference of consuls at Birmingham, and the bicycling world will be fully represented. A large number of wheelmen bade Mr. Weston bon voyage.

EDMUND DRESDEN of London, Eng., who is Summering at Newport, R. I., on July 24 undertook, for a wager laid with Gen. A. G. Lawrence, to walk from the Casino to the end of Bellevue avenue in fifty minutes. The distance is 4 miles 856 feet, and Dresden won, covering the ground in 42m. 9s. The friends of the parties to the bet speculated considerable money on the result.

W. G. GEORGE was a competitor in three races at Crewe, Eng., July 22, winning the mile scratch-race in 4m. 37½s., and losing in the 120yds. handicap and the three-quarter mile steeplechase.

HARRY HARTWELL defeated William Townsend in a twelve-hour go-as-you-please race for $200, at Lewiston, Me., July 20. Score—Hartwell, 54 miles 7 laps; Townsend, 52 miles 7 laps.

THE CAMBRIDGE (MASS.) CASINO has been organized with a capital stock of $10,000, for the purpose of encouraging athletics at Cambridge.

J. J. WALDRON offers a gold medal for competition by local walkers, John Meagher barred, five miles, at Lawrence, Mass., July 29.

AN INSTRUCTOR in gymnastic exercises is wanted for the Montreal Athletic Association. See card.

THE CRESCENT BICYCLE CLUB has been organized in Lynn, Mass. S. W. Gulliver is president.

WE HAVE LETTERS for H. M. Johnson, E. W. Moulton, Chas. Harriman and Dan O'Leary.

THE RING.

MILLING ON LONG ISLAND.

Early on Sunday morning, July 23, a match made some weeks previously between John alias "Blackey" McLaughlin and John alias "Puck" Lane, young fellows well known in the Fourth and Sixth Wards of this city, was decided at Berlin Village, near Calvary Cemetery, in the outskirts of Brooklyn, L. I. The agreement to fight grew out of a quarrel, and an additional incentive for the contestants to do their level best was a purse contributed by those who were desirous of seeing the difficulty settled in the old-fashioned way. The crowd of two hundred or more who went to the ground threw the authorities off the scent by making a display of baseball bats, thereby giving the impression that they were bent on spending the day in playing the national game, as is the custom of many of the youth of the two cities. Lane is the younger of the twain, a trifle taller than his opponent, and some twenty pounds heavier; but he was not in as good trim as his adversary, who developed excellent staying powers. The ring was not fully up to the regulation pattern, but it answered all purposes. The principals appeared in full ring-costume, Lane having Billy Jones and Bolivar the canine-fancier for seconds, while McLaughlin's esquires were Mike Dorsey (who beat Dick Hollywood and was beaten by Mike Noonan) and Tom Conroy. Mr. Flaherty, widely known in dog-fancying circles, was the referee. The battle was fought with determination by both men, and was quite evenly contested, each man receiving a fair share of punishment, but the lasting qualities of McLaughlin were superior, and after fighting twenty rounds in twenty-eight minutes up went the sponge from Puck's corner, the latter being too much exhausted to continue. A good counter in the opening round drew the claret from Lane's kisser and Mac's nose, so that first blood was a stand-off. In the third round Mac received a clean knockdown from a crack on the jaw. The winner was strong on his legs at the close, and, although his features were somewhat out of shape, he was good for several rounds more of severe milling. The party returned to the city in squads without molestation, and since then the merits of the two young gladiators have been discussed over and over again in the public resorts of Wards Four and Six. As Lane's friends believe he would have made a much better fight had he been in proper fettle, there is a probability of a fresh match being made.

TOM ALLEN.—A correspondent of *The Cincinnati Enquirer*, writing from Birmingham, Eng., on July 11, has this to say of America's ex-champion, who while here accumulated considerable money if he didn't make many friends: "Tom Allen, famous in American pugilistic annals, lives in Birmingham, or is supposed to do so, but he vibrates between Manchester and here, with no visible means of support. Tom is entirely used up financially, and not much account physically. I tried hard to find him, but without avail. His friends, however, say that he is a wreck, and neglects his family, which consists of a wife and two handsome, much-respected daughters, eighteen and twenty years of age. The conqueror of McCoole has fought his last battle in the ring. He hasn't the means to get back to America, even were he disposed to go. Very little sympathy is expressed here for Tom, but there is a feeling of pity for his family."

JOHN L. SULLIVAN is credited by his friends with having bought a house and lot and presented the deed of the same to his parents. It is said that the proprietors of the Boston Casino desired to tender Sullivan and Wilson a grand reception; but as the city authorities would not grant permission to spar, the matter was dropped. As the Casino can, it is said, accommodate almost 100,000, there would have been no lack of room for all comers.

JOE FRICK defeated Ed. Eggers in a prize-fight at the old Fort, a short distance south of Louisville, Ky., July 17. The stakes were $200 a side, and the battle was won easily by the former, who laid Eggers out with a punch under the left eye.

SULLIVAN vs. WILSON—ANOTHER GLOVE-CONTEST ARRANGED

During the past week little has been talked about in sporting circles save the sensational meeting at Madison-square Garden in which John L. Sullivan, America's champion, and Joseph Collins, alias Tug Wilson, figured as principals. Of course different feelings have stirred the breasts of the opposing factions, and while the more numerous friends of Sullivan have shown keen disappointment because of his failure to accomplish the task he had set himself, and which to him appeared quite easy, those who have arrayed themselves on the side of the Englishman have been correspondingly jubilant, in consequence of his having developed the ability to "stay there," however questionable may have been the manner of his staying. There are very few of even Wilson's more enthusiastic friends who were spectators at the Garden on the night of the 17th who hesitate to acknowledge that, had he stood up to the American after the first round, there was very little probability of his getting through the next with any of his wits about him—the manner in which Sullivan knocked him about when they first came together, and Tug's condition at the termination of the opening round, were amply sufficient to convince every observer of this fact. The understanding was that the contest was to be governed by the Marquis of Queensberry rules as framed for endurance competitions, the salient features of which are as follow: To be a *fair stand-up* boxing-match in a twenty-four-foot ring, or as near that size as practicable: *no hugging or wrestling allowed*; the rounds to be each of three minutes' duration, with one minute between rounds, and if a man falls, through weakness or otherwise, he must get on his feet without assistance in *ten seconds, or lose the fight*. These are the essential points of the Queensberry rules, and in all contests which take place under them such questions as may arise, and are not provided for by said rules, must be governed by the revised rules of the London P. R., under which battles with the bared knuckles are conducted. The conditions of the Queensberry rules are published only to show wherein they mainly differ from the old rules, which still prevail in contests with gloves as well as with naked hands, except where the new code provides for a change.

It will be readily perceived upon reading the italicised words above that had the Queensberry rules been strictly enforced Wilson would have been obliged to face Sullivan in manly fashion throughout, as he did in the early part of the first round, and if he had done so there are probably few who doubt that he would have had but small chance of pulling through; while he might have been shut out for violation of the ten-seconds limit, in which respect he more than once rendered himself liable. The rules, however, were not religiously observed, and therein lay his salvation. There is a possibility, of course, that even had everything been carried on in the fairest possible fashion, without partiality, intentional or otherwise, for either contestant, Wilson would have been able to keep the stage during the allotted fifteen minutes; but this possibility hinged not a little on the fact that the American champion made the mistake of imagining that it was unnecessary to undergo a course of training in order to fit himself to successfully combat a man supposed to be the foremost pugilist of the day in England; in consequence of which neglect Sullivan was entirely unprepared physically for a contest so taxing on his powers as that of the 17th, and after the second round he found himself winded and weak, so that he was really unable to keep Wilson off, or administer the punishment he had on former occasions freely dealt out to bigger and heavier men. In thus neglecting a simple duty which common sense should have taught him the folly of not performing, the champion not only did much to undermine his chances of success, but he acted unfairly by those who, in the belief that he would carefully prepare himself for so important an encounter—one that he ought to have left nothing undone to win—wagered sums of greater or less amount upon his coming out of the conflict with flying colors. All were satisfied that he tried to win when he got on the stage, and doubtless Sullivan laments his failure more than anyone else possibly can; but still, by neglecting to do that which might have insured his success, whether the rules were strictly followed or not, he gave his supporters just cause for fault-finding. He should not have allowed overweening confidence to have rendered him blind to the fact that a man occupying the position in his own country that Wilson did must necessarily be clever and cunning, up to all the tricks of the prize-ring, as well as a man of strength and lasting qualities, with corresponding ability to take punishment kindly, and therefore a man to be by no means lightly thought of. We think that the lesson taught Sullivan by the result of this encounter will have a salutary effect upon him, and prevent him again doing anything quite so foolish as he was guilty of in this instance.

Animated discussions in public and private places concerning the contest and its generally unexpected result have been the rule among all classes of society since its occurrence, and in more than one instance the argument has waxed so warm that the parties have substituted blows for words, and the police-court has been called upon to temporarily dispose of the cases. The result of our observations has been to convince us that the issue of the glove-contest has not had the effect of shaking in any noticeable degree the faith of the great majority of Sullivan's supporters in his ability to do that which he essayed to do last week, provided the faults above alluded to did not operate to frustrate his designs. Those who have since then espoused the cause of the English boxer are in the main composed of those who are not aware of the fact that an enforcement of the rules would have prevented Wilson from successfully pursuing the tactics he was then permitted to follow, and by compelling him to stand up and face Sullivan in the manly way which a professed champion should do would have very materially diminished his chances of success. Some there are, however, who, being thoroughly cognizant of all the facts herein stated, and making due allowance for everything, are still of opinion that a man of Wilson's height, weight and build, so fully conversant as he with all the tricks known to pugilists, who has in contests with the "raw 'uns" beyond the sea and in excellent company proved himself a very glutton in receiving punishment and possessed of other fighting qualities which should render him a formidable antagonist for anyone, has at least an even chance against a man who is lacking in practical experience and the useful knowledge that comes from it, and who, though a more powerful man, and one unquestionably capable of administering extraordinarily effective blows, may not possess the necessary staying power, nor be able to endure the punishment which he has so far escaped, and which they fancy Wilson may be able to deal out. Under such circumstances it would be strange if the latter should not have plenty of supporters for either a glove-fight or a combat carried on in the old-fashioned way, and it is no sort of wonder, therefore, that the daily press has during the past week kept up the excitement by giving publicity to challenges and counter-challenges.

The party who first broached in England the subject of importing Wilson to this country, ostensibly for the sole purpose of fighting the champion, but really in the main to advertise said party's business and thereby make money for the concern out of the importation, was promptly in the field with an offer to back Tug against Sullivan to fight on turf in accordance with the regular rules of the prize-ring, for the championship and twenty-five hundred dollars a side. Sullivan had left the city for Centreville, R. I., on the morning of the 18th, leaving Billy Madden to attend to matters for him. The latter took plenty of time to consider the proposition, and meanwhile Wilson's backer, perceiving an opportunity to again get a rake at the money-bags of the dear public, offered to match him against Sullivan upon the same conditions as the late contest, save that a stake of one thousand dollars a side should be posted and the gate-money should be divided at the rate of two-thirds net to the winner and the remainder to the loser. On the 21st the champion, through Madden, stated that he would fight Wilson with the "raw 'uns," within five hundred miles of Kansas City, Mo., within eight weeks from signing articles, for not less than five thousand dollars a side. It was not to be expected that he would throw away an opportunity to still further enrich himself by catering to the pugilistic wants of metropolitan lovers of sport, and at the same time redeem his reputation as a knocker-out of men on the sparring-stage. Consequently, in the communication embodying the above proposition, he signified his willingness to engage in another soft glove contest of four three-minute rounds under the Marquis of Queensberry rules, provided the Wilson party would consent to have Al. Smith or some other responsible gentleman act as timekeeper. By mutual agreement a meeting was held at Harry Hill's Theatre on Monday evening, July 24, at which Sullivan was represented by Madden, while Arthur Chambers and another were present in the interest of Wilson. After talking for some time upon the subject of a regular ring-fight for the championship—Wilson's backer proposing to make a match to fight in Mississippi, Louisiana or Texas, while Sullivan's spokesman objected to going anywhere outside of the Northern States—they came to the business which it was plain to be seen both parties went there expressly to arrange, neither having any intention of making arrangements at that time for a fight with the naked fists, deeming that a matter which, under the circumstances, might better be deferred until a future period.

Madden came to the point at once, offering to match Sullivan to box Wilson four rounds, each of three minutes' duration, using ordinary boxing-gloves, for one thousand dollars a side, Sullivan to knock his opponent out of time in order to secure the stakes and all the gate-money, or, failing to do so, Wilson to take the stakes and half the gate-receipts; or, in case the latter should succeed in knocking Sully out, then he should receive all the money. These terms were, of course, readily

greed to, and articles were drafted in accordance therewith; also specifying that the contest shall be governed strictly by the Marquis of Queensberry rules as applied to contests for endurance, that the affair shall take place at Madison-square Garden on Aug. 14, that Harry Hill shall be stakeholder, and that Al. Smith shall officiate as referee. Such are the stipulations and conditions of the contest, but whether or not any private understanding exists between the parties in reference to pecuniary matters we of course are unable to say. No one will question the fact that the main object of those interested is to secure the money which they with one accord believe the public will cheerfully shell out when John and Tug meet again on the stage, and which really no one can blame them for desiring to clutch; but this fact does not necessarily affect the honesty of the contest itself, which, it may reasonably be assumed, each principal will use his best endeavors to win. We think that the champion can on this occasion be depended upon to properly prepare for the work he has cut out for him, and as his opponent will also doubtless be better physically than he was before, and indications are that the rules which apply will be rigidly enforced, the meeting on the 14th proximo ought to prove more interesting and satisfactory than their former encounter. The champion will be located in the interim at Centreville, R. I., and will be under the care of his former trainer, Madden, while Wilson will take his preliminary exercises at Cape May, N. J., under the mentorship of Arthur Chambers and Al Lunt, who were with him before.

HOW GODFREY GOT CURED OF THE RHEUMATISM.

A Reminiscence of the P. R. in Old Times.

That evergreen Washington capitalist and lover of honest sport Chas. G. Godfrey left his great Congressional dining and wining establishment to be present at the international boxing-match between John L. and Tug, and, like the one thousand and one other out-of-towners, returned a wiser if not a sadder and poorer man, to the tune of about $1,000. There was heavy betting all over the country at $100 to $75 on the Highland Boy because of his hitherto invincible character, and naturally much disappointment has been felt at his holding Wilson too cheap even to bother about getting into trim; for Godfrey deplores the baneful change in P. R. matters from the good old times when pugilists were backed for sport by sporting men, and not manipulated for money-making purposes only. The chevalier made his old partner's house his principal visiting place, and together for hours Counsellor Ed. Price and Charley Godfrey, with a few old companions, chatted about old times. At the period when Ned fought Australian Kelly he and Godfrey bet all they had in the world except a sixpenny-piece, and they twelve hundred miles from home at that. When Price, however, gave Godfrey the office that he had Kelly sure, and followed it by cracking three of his opponent's ribs for a scurrilous remark made by Kelly, Charley, who went to the fight on a crutch and stick, and had to sit on a chair, all crippled, jumped up on his feet, threw the crutch and stick in the air, and has never had occasion to use them since. Price's wonderful rheumatic cure is always referred to with great gusto and earnestness by Godfrey when in company. Price literally "walked over" on that occasion, and, when it was ended, he dared George King to step in and be dressed in like manner for his insolence; but the royal George objected. Ned says he wanted to do what was never done before, viz., whip two men, one after the other, in the same ring. Godfrey and Price are hale and hearty, but most of the others present on that occasion have long since seen their last battle. These include J. C. Heenan and Johnny Mackey, Price's seconds; Jimmy Massey and Harry Gribbin, Kelly's seconds; Tom O'Donnell, referee; Hen Winkle, Price's trainer; John Morrissey, Dad Cunningham and Cy. Shay, backers of Kelly; Billy Mulligan and Jim Hughes, supporters of Price; Harry and Johnny Lazarus, together with their father Izzy; Mike Trainer, Dr. Lindsay, THE CLIPPER's reporter, and many others. Bill Clarke, Kelly's trainer, has an elegant country-seat at East Ne.k, Long Island; while John Lawrence (no eels on dry land), with his big shirt-collar, looks as young as he did thirty years ago. Australian Kelly lives in Jersey, sometimes engaged in tanning hides and sometimes in cider-making, while Edmund Enoch Price is a successful counselor-at-law in this city, besides being interested in theatrical speculations, livery stables, and other lucrative business, apparently as likely to live to double his present age as he was twenty-five years ago. He has an extensive farm a few miles from Washington, D. C., upon which his venerable mother resides, and, although much over three-score-and-ten, she is the liveliest person around the farm to-day.

DUNN IN THE FIELD.—During the meeting between the representatives of John L. Sullivan and Tug Wilson at Harry Hill's on Monday evening last, Jim Dunn of Brooklyn, who nearly a score of years ago defeated Jimmy Elliott and Bill Davis, and has since served as Alderman, etc., created considerable of a sensation by stepping up to the party and announcing his readiness then and there to make a match to fight either of them with bare hands, for as much as five thousand dollars a side. In support of this propo-ition he flourished a roll of greenbacks, but upon the representatives of John and Tug stating that they were not authorized to make such a match he did not stop to argue the point, merely saying as he withdrew that he would be ready whenever either of the challenged parties saw fit to talk business. As Dunn is now close upon forty years of age, and has been many years out of pugilistic harness, his action was a genuine surpri-e to the sporting fraternity, who are curious to see what may come of it.

THE MITTENS AT FLAHERTY'S.—While waiting for the milling coves from Gotham who on July 23 fought at Berlin Village (as narrated elsewhere), the excursionists were treated to some rare sport in the sparring line at Squire Flaherty's well-known house of call in the vicinity. Among the lads who crossed daddles and showed up to advantage were Joe Lavelle (brother of "Scotty" Lavelle, proprietor of the Pearl-street Headquarters) and Hen Duckey; Billy Jones of Batavia and New Chambers streets and Mickey Dorsey, the old-fashioned short boy of P. R. fame in bygone days; Mort Sullivan alias "Mad Anthony" and another of the fighting family of Sullivans, whose Christian name is Jack. The bouts were of the old-fashioned sort, full of life and vim, the winners of the honors being Jonesey and Morty, while the set-to between Lavelle and Duckey was a stand-off.

NORTON AT NEWARK.—Charley Norton, the lightweight boxer, had another benefit at the Shooting Park, Newark, N. J., on Monday, July 24. It was a very successful affair, being attended by a large number of spectators, for whom plenty of sport was provided, sparring, wrestling, running and walking making up the programme. The sparring was the feature of the occasion, and brought out the following artists: Williams and Haggerty, Gus Lambert and Billy McCullum, Geo. Taylor and James Murray, Tom Hammond and Young McGinnis, Ed. O'Connor and Billy McCoy, Evans and McGinnis, Frank Lynam and Tony Belgium. The catch-as-catch-can wrestle was participated in by "Black Sam" and Gus Lambert. A. Douglas won a one-mile walk, and defeated J. Ellison in a half-mile contest, which they afterwards walked on account of dissatisfaction over the mile walk. The mile run was won by R. Thompson, and D. Ferguson came in first in the 220yds. dash. To conclude the exercises clever Dan Doherty and scientific Norton put on the gloves, and gave a fine display of the manly art.

VINCE HAMMOND'S SON BILLY is carrying on business in his father's old house at North East, Md., and is prospering. Yankee Sullivan's first opponent in the States was Vincent Hammond, and the son, we are told, is a chip of the old block in the way of sports, and proves himself worthy to succeed the old gentleman, who has been dead some years. Those of our readers who put up there at the time of the Coburn and McCoole fight will recollect the young fellow well.

TIM GILMORE, in bygone days an old "pard" of Jerry Donovan and Jimmy Kilioran, has migrated from Troy to the Sucker State, and is proprietor of a sporting-house in Quincy, Ill. Gilmore was in this city last week as a delegate to the Moulders' Convention, held in Brooklyn, N. Y., but he found time to take in the sensational glove-fight at the Garden, and do justice to his constituents at the same time. We guess that of the two the Sullivan-Wilson tussle will be talked about most when "Bill" goes marching home.

ROBERT TURNBULL has concluded not to beat about the bush any longer, and has accordingly come out flat-footed as a professional boxer. He challenges Herman Hattenhorst of Brooklyn to mill at catch-weight for a money stake. It will be remembered that Turnbull was a competitor for the light-weight prize at the amateur championship meeting March 11.

JOHN BROOKS, who claims to be champion of Wisconsin, has been challenged by John Ward of Milwaukee to fight with ordinary soft gloves, for $100 a side, the fight to take place Aug. 5 within three miles of Milwaukee. Brooks has accepted the challenge, and money is up.

JOHN DONALDSON of Milwaukee, Wis., says a dispatch from that place, offers to fight any man in America (barring John L. Sullivan), Tug Wilson preferred, with or without gloves, six weeks after signing articles, and within five hundred miles of Milwaukee.

PATSY HOGAN was on July 6 united in marriage to Miss Anna M. Walch, a sixteen-year-old young lady of San Francisco, Cal.

JACK KING, formerly of Troy, N. Y., is in Milwaukee, Wis., the guest of Prof. Donaldson.

OUR numerous friends and patrons throughout the world know of the Swayne's Ointment for Itching Piles.—*Star-spangled Banner.*

CRICKET.

THE STATEN ISLAND CLUB

visited Philadelphia, Pa., last week, and played a series of games with the leading organizations of that city. Their opening contest took place July 19 with a picked team of Philadelphia cricketers. W. C. Morgan's masterly contribution of 105, not out, and effective bowling by Waln and Thayer helped the local team to a victory in one inning by 192 runs. The score:

PHILADELPHIA.

Waln (Merion) c. Saunders b. Lane	4
Wister (Germantown) b. Moeran	14
Brockie (Germantown) b. Moeran	11
Thayer (Merion) b. Lane	39
W. C. Morgan (Germantown), not out	105
Brown (Young America) c. and b. Lane	22
Warder (Germantown) c. and b. Lane	18
Welch (Germantown) c. Inman b. Lane	1
Ilsley (Young America) c. Inman b. Lane	20
R. A. Morgan (Germantown) c. and b. Walker	5
Patterson (Young America) b Walker	18
Byes, 7; leg byes, 2; wides, 5	14
Total	271

First Inning. STATEN ISLAND.		Second Inning.	
Moore b. Waln	2	b. Thayer	11
Moeran c. Wister b. Thayer	0	b. Thayer	0
Lane, run out	2	c. and b. Thayer	3
Thomas c. W. Morgan b. Waln	12	c. W. Morgan b. Thayer	7
Saunders, not out	8	absent (hurt)	0
Eyre c. W. Morgan b. Waln	3	b. Waln	0
Hill c. and b. Thayer	2	b. Thayer	4
Walker c. Waln b. Thayer	0	b. Waln	0
Inman b. Thayer	3	not out	1
Pim b. Waln	0	c. and b. Waln	8
Outerbridge l. b. w. b. Waln	7	c. Ilsley b. Thayer	0
Bye, 1; wides, 2	3	Byes, 2; leg-bye, 1	3
Total	42	Total	57

Their game with the Merions 20 was decided by the first inning's totals in favor of the home-club by 163 runs. This result was brought out by the brilliant batting of Thayer, Law and Rutter for their respective scores of 76, 56 and 40, together with Lowry's fine bowling, he taking five wickets at the cost of but nine runs. The visitors had made 38 runs for the loss of three wickets in the second inning. Score:

STATEN ISLAND.		MERION.	
Moore c. Haines b. Lowry	16	Haines b. Walker	2
Lane c. Haines b. Law	8	S. M. Waln b. Lane	11
Walker b. Thayer	3	Ashbridge c. Pim b. Walker	7
Eyre b. Thayer	2	J. S. Waln c. Moeran b. Walker	2
Thomas c. Haines b. Lowry	7	Thayer, run out	76
Saunders c. S. M. Waln b. Lowry	0	Law c. Thomas b. Walker	56
Moeran b. Lowry	13	Rutter c. Pim b. Lane	40
Hill b. Law	0	W. R. Philler c. R. Moore b. Lane	2
Pim c. Lowry b. Law	2	G. S. Philler, retired	16
Herring, not out	0	Etting c. Thomas b. Lane	3
Bye, 1; leg-byes, 3; wides, 2	6	C. Lowry, not out	0
		Leg-byes, 4; wide, 1	5
Total	58	Total	220

The Island team met with another one-inning defeat 21 at the hands of the Germantowns. The only redeeming feature of the visitors' play was Hill's cleverly-compiled 36 in the second inning:

GERMANTOWN.

Bromhead b. Lane	2	Brown c. Moore b. Moeran	0
Brockie c. Thomas b. Walker	35	R. Morgan b. Moeran	0
Worrell c. Thomas b. Walker	34	Earle c. Thomas b. Hill	14
W. C. Morgan b. Moeran	5	Kurtz, not out	5
Warder b. Walker	2	Byes, 5; leg-byes, 2	7
Wister b. Lane	3	Total	148
Welsh c. and b. Moeran	2		

First Inning. STATEN ISLAND.		Second Inning.	
Moore b. Bromhead	1	absent	0
Lane c. W. Morgan b. Brown	7	c. W. Morgan b. Worrell	3
Pim c. and b. Bromhead	0	absent	0
Hill b. Bromhead	1	b. R. Morgan	36
Thomas c. Bromhead b. Brown	8	b. R. Morgan	0
Eyre c. W. Morgan b. Brown	0	c. Bromhead b. Brockie	5
Moeran b. Bromhead	0	c. Waln b. Brockie	0
Walker, not out	1	c. W. Morgan b. Welsh	1
Herring c. and b. Bromhead	1	not out	0
No ball	1	Leg-bye	1
Total	25	Total	46

Six of the Island team, assisted by Worrell, Kurtz and "Jones" of the Germantowns and Law of the Merions, met the Girard Club 22 on the latter's ground. The home-team won easily by the totals of the first inning. The visitors had made 80 runs for the loss of six wickets when the stumps were drawn. The chief feature of the contest was the bowling of Jarvis, who took three wickets in one over in the first inning.

GIRARD.		STATEN ISLAND.	
Fitzgerald b. Lane	0	"Jones" b. Jarvis	3
C. Hargrave c. Kurtz b. Law	0	Lane b. H. Hargrave	11
Carvin b. Law	4	Inman b. Jarvis	9
H. Hargrave b. Lane	2	Hill b. H. Hargrave	2
Myers b. Law	27	Law b. Jarvis	2
T. Hargrave c. Thomas b. Law	5	Thomas b. Jarvis	4
Tomlin b. Law	0	Eyre, not out	1
Vernon b. "Jones"	0	Worrell b. Jarvis	0
R. Hargrave b. Lane	15	Kurtz b. Jarvis	0
Jarvis b. Lane	18	Herring b. Jarvis	0
Hawthorne, not out	13	Byes, 5; leg-byes, 3; wides, 3	11
Byes, 7; leg-byes, 3; wide, 1	11	Total	43
Total	114		

NEWARK vs. NEW YORK.

The newly-organized New York Club visited Newark, N. J., July 20, and met with a decisive defeat at the hands of the local team. Score:

NEWARK.			
Knight c. Stewart b. D. Napier	35	Brewster c. Jackson b. J Napier	20
Sadler b. Stewart	38	Stanford b. D. Napier	3
White c. J. Napier b. D. Napier	1	Brientnall, not out	25
Satterthwaite c. Stewart b. D. Napier	26	Gummere b. J. Napier	4
Boote c. Jackson b. J. Napier	10	Byes, 23; leg-byes, 5; wides, 2	30
Williams b. Stewart	20	Total	218
Pointer b. D. Napier	6		

First Inning. NEW YORK.		Second Inning.	
H. H. Jackson c. and b. Brewster	3	absent	0
Ryan, run out	0	st. White b. Boote	2
J. Napier c. Gummere b. Boote	0	c. Pointer b. Boote	3
Stewart b. Brewster	2	c. Knight b. Brewster	1
Rush b. Boote	1	b. Boote	0
Addison b. Brewster	0	c. Gummere b. Brewster	3
D. Napier c. and b. Brewster	0	b. Boote	0
Rutledge b. Boote	4	b. Boote	10
C. Jackson, not out	0	c. Boote b. Brewster	1
Brandon b. Brewster	0	not out	1
Cantele c. Satterthwaite b. Boote	3	b. Brewster	0
Byes	4	Bye	1
Total	17	Total	22

THE BROOKLYN CLUB

visited Staten Island July 22, taking with them the best eleven they could raise, and they had as opponents the second eleven of the Staten Island Club, whose first eleven were at Philadelphia. It was a one-inning contest, and was marked by a very interesting finish. The Islanders in their inning ran up a score of 67, of which no fewer than 56 were scored at the fall of the second wicket, W. Scott's bowling proving effective after that. Of this number the veteran Hole contributed 39 and young Pool 16. On the part of Brooklyn they began well with 17 for the fall of the first wicket, but afterwards they fell off in their average, the sixth wicket going down for 32 only. Then a good stand was made and the score was run up to 56 before the seventh wicket fell. Before the last wicket went down the score had been run up to 63, with only four runs to get to tie their opponents' score. The contest now became quite exciting, but before another run could be added the tenth wicket fell, and the victory remained with Staten Island by 67 to 63. W. Scott topped the Brooklyn score with 27, not out, G. Williams adding 12 and Edwards 10.

THE AUSTRALIANS played their first game during the present season at Lord's Ground, London, Eng., on July 6 and 7, when they defeated Middlesex with eight wickets to spare. The respective totals were: Middlesex, 104 and 91; Australia, 136 and 61, for the loss of two wickets. Murdoch made 51, the highest score of the match. The Australians next met on Lord's Ground a very strong batting team, representing the Marylebone Club. Rain fell during a day and a half of the period set apart for this game, and it consequently ended in a draw. Marylebone had scored 302 and Australia 138 in the first inning, so that the former eleven, so far as the game had progressed, had decidedly the better of the situation. C. T. Studd batted remarkably well for 114, made without a chance, and was well seconded by W. G. Grace, Hornby and A. P. Lucas, with their respective contributions of 46, 45 and 45. Horan, with 42, was the chief scorer on behalf of the Australians.

A GAME was played July 14 in Halifax, N. S., between an eleven composed of officers of the garrison and a team of civilians. The officers won by an inning and 133 runs, a result due to excellent batting by Lieut. Newnham, Major Hutchinson and Lieut. Hadow for their respective scores of 60, 32 and 22. The totals were: Officers, 198; civilians, 31 and 34. The following day an eleven of civilians beat a team composed of officers of the British Navy by an inning and 38 runs. Score: Civilians, 124; Navy, 42 and 44. Henry, late of Harvard College, made 60 for the winners.

THE WINNIPEG CLUB visited Chicago, Ill., July 19, and defeated the local team by eight runs. The respective totals were: Winnipeg, 30 and 61; Chicago, 46 and 37. Jukes, with 19, not out, and Ogden, 18, did the best batting for their respective clubs in the second inning. Wright's 12 was the highest score in the first.

THE ARLINGTON CLUB defeated the Longwoods July 22 in Longwood, Mass., by 96 to 73, the totals of the first inning:

THE OXFORDS of Philadelphia, Pa., defeated the representative eleven of Merchantville, N. J., July 22, on the former's ground, by one inning and 83 runs. The totals were: Oxford, 162; Merchantville, 45 and 34. L. Cooney was the top-scorer for the winners, with 32, and bowled five wickets at a cost of but six runs in the first inning.

THE NORTHAMPTON CLUB defeated the Franklins of Shelburne Falls, Mass., July 7, on the latter club's grounds, with seven wickets to spare. The respective totals were: Franklin, 24 and 17; Northampton, 26 and 19, with three wickets down.

THE TRIGGER.

WESTERN RIFLE ASSOCIATION.

The second annual tournament of this association was held at Fort Snelling, Minn., July 19, 20, 21. The first match on the 19th inst. was for military teams, open to any team of six men attached to any company of the National Guard or regular army, 200yds. standing, and 500 and 600 yards lying down, seven shots per man at each distance; prize, the champion military badge of the Western Rifle Association. Company C scored 146 at the 200yds. range, 105 at the 500yds., and 95 at the 600yds.—total, 346. Company H scored 153 at the 200yds., 85 at the 500yds., and 104 at the 600yds.—total, 342. Company K scored 145 at the 200yds., 103 at the 500yds., and 88 at the 600yds.—total, 336. All the teams were from the Seventh Regiment. The event of the meeting then took place—the Long-range Team Match, six men each, 800, 900 and 1,000 yards, any rifle within the rules, fifteen shots at each distance. The Minneapolis team made 752; Milwaukee, 738; and Chicago, 700. The first match shot on the 20th was at 200yds., off-hand, ten shots per man, open to teams of six men from any regular rifle club. Score: Milwaukee—Drake, 41; Freeling, 40; Wells, 43; Stanhope, 36; Yale, 39; Ormsby, 41. Total, 240. Minneapolis—Hoblet, 36; Mandlin, 41; Stainner, 42; Hankinson, 36; Gibbs, 41; Elliott, 35. Total, 231. Chicago—Harley, 41; Shaffer, 37; Bell, 38; Chenowith, 35; Hubbard, 37; Tyrell, 41. Total, 229. The second match—Individual Short-range Match, 14 shots each, 200yds., off-hand, military rifles allowed three points, was won by Mandlin of the Minneapolis Club. The following is the score: Mandlin, 63; Skinner, 62; Blunt, 58; Werrill, 56; Weeks, 54; Seeley, 52; Gibbs, 52; Freeman, 48; Carroll, 48; Hawley, 46. July 21: The Individual Match, 600yds., had thirteen entries. Shaffer and Mandlin tied at 33 points. Shaffer took the first prize by outratking Mandlin; Skinner third and Hoblett fourth. In the closing match of the meeting, which was also individual, at 500, 600, 800, 900 and 1,000 yards, there were thirteen entries. Shaffer won with a total score of 115; Skinner, second, 109; and Fielding, third, 108.

THE WIMBLEDON MEETING.

The annual meeting at Wimbledon Common, Eng., commenced last week. The cable gives the results of some of the more important contests. On July 19 Gibbs of Gloucester, one of the candidates for a place in the team coming to America, won the Albert Jewel with a score of 67. The contest for the Kolapore Cup was won by the home-team, whose score was 536. The score of the Canadians was 520. On the following day the Elcho Shield was competed for by the following teams: England—Sir Henry Halford, Gilder, Humphrey, Godsall, Whitehead, Mellish, Gibbs and Edge. The last five are candidates for places in the team that is to come to America. Scotland—Thorburn, McKerrel, Fraser, Shields, Murray, Boyd, Caldwell and McVittie. The last three are also candidates for places in the team for America. Ireland—J. Rigby, Braithwaite, W. Rigby, Maxwell, Young, Coglan, Barnett and Ganley. The total scores at the 800yds., fifteen shots each, stood as follow: Ireland, 525; England, 519; Scotland, 510. Some of the individual scores were: Godsall, 66; Whitehead, 67; Mellish 65; Gibbs, 66; Edge, 63; Boyd, 70; Caldwell, 66; and McVittie, 67. At 900yds. the scores were: England, 508; Scotland, 485; Ireland, 470. Goodsall made 68; Whitehead, 68; Millish, 58; Gibbs, 66; Edge, 61; Boyd, 64; Caldwell, 62; and McVittie, 55. At 1,000yds. the scores were: Ireland, 510; England, 509; Scotland, 499. Goodsall made 67; Whitehead, 65; Mellish, 66; Gibbs, 62; Edge, 61; Boyd, 63; Caldwell, 62; and McVittie, 65. England won, the grand total standing as follows: England, 1,536; Ireland, 1,505; Scotland, 1,434. On the 21st Godsall of the English team won the Any-rifle Association Cup. Sergeant Lawrence of the First Dumbarton Regiment won the Queen's Prize, with a score of sixty-five on the last three ranges.

THE RIFLE-SHOOTING at Walnut Hill range, Boston, Mass., July 22, resulted as follows: Sharpshooters' Match, Massachusetts target, ten shots each—E. F. Richardson, 85 out of 100; F. R. Easton and W. Charles, 84 each. Three-hundred-yards Match, Creedmoor target, fifteen shots—J. Merrill, 65 out of 75; J. B. Fellows, 64; W. Charles and R. Davis, 63; J. N. Frye and N. W. Arnold, 62; B. Anson and E. F. Richardson, 61. Decimal Match, ten shots each—J. Merrill, 85; J. O. Mercer, 80. Novelty Match, rest—E. F. Richardson, 98; W. Fisher, 95; F. Baker and R. F. Edwards, 94; Francis Wilde, 92. Creedmoor Match—E. F. Richardson, 47 out of 50; W. Fisher, 45; C. H. Russell, 44; W. Charles (military rifle), 43; R. H. Carr, 42.

THE INTERNATIONAL MATCH.—At a meeting of the Executive Committee of the National Rifle Association, held July 18, it was decided that to become one of the international team a man must on three occasions make at least 152 points out of a possible 205. Not less than 85 must be made at 200, 500 and 600 yards, nor less than 67 at 800, 900 and 1,000 yards. Entries will be received for competitors until Aug. 14 at the association rooms, and until Aug. 15 at the range at Creedmoor. A resolution was also passed that anyone by subscribing twenty-five dollars or more towards the expenses of the coming match should by such payment become a life-member of the association.

THE RIFLE AT CREEDMOOR.—Fine weather drew a number of riflemen to Creedmoor, L. I., July 22, when two matches were shot under favorable conditions, and with the following result: Champion Match, 200 and 500 yards, five shots at each distance—Sergeant G. W. Munson, 46; H. T. Lockwood, 44; H. H. Schieffiin, 43; W. J. Underwood Jr., 43; T. Adler, 42; J. Kerr, 42; J. L. Paulding, 41; H. G. Frankan, 41; C. P. Gateley, 41; E. De Forest, 41; T. J. Dolan, 39; J. T. Franklin, 39; E. S. Browe, 39. Qualification Match—J. L. Price, 47; T. J. Dolan, 47; J. James, 46; Underwood, 46; Munson, 46; Conover, 44; Green, 44; Robinson, 42; Cann, 42; Wilson, 42.

MANHATTAN VS. ST. GEORGE.—The second elevens of these clubs had an interesting match at Hoboken, N. J., July 25, resulting in the success of the Manhattans by 91 to 65. The Manhattans went to the bat first, and by the old-time heavy hitting of Byron Wharton their sixth wicket did not fall until 79 had been scored, Byron contributing 34, marked by a 6 and two fours, and Davy adding 24, Squance batting well for 17. The St. George lost their sixth wicket for 35 runs, only three of their eleven getting double figures, George Giles topping the score with 14.

THE ENGLISH TEAM.—Among the twenty-three gentlemen selected to participate in the final competition for places in the team of twelve to come to America are the following well-known shots: Caldwell of Renfrew, Gibbs of Gloucester, Goodear of the Sixth Lancashire, Godsal of the Second Bucks, Major Humphrey of the Cambridge University Regiment, Corporal Mullineaux of the Sixth Lancashire, McVittie of Dumfries, Major Pearse of Devon, a former winner of the Queen's prize, and Colonel Wolrond of Devon.

THE CLOSING EDUCATIONAL MATCH at Creedmoor, 200 yards, was shot July 19. The leading scores for the twenty-five prizes offered were: G. Jones and Dr. Toal, 132; J. H. Brown and D. D. Toal, 131; T. Wilson and J. Macauley, 131; F. J. Dolan and J. Macauley, 130; C. Donohue and S. P. Wells, 127; J. W. Wright and D. D. Toal, 127; J. L. Paulding and G. Brower, 127; J. H. Brown and C. M. Lee, 126; T. J. Doland and E. H. Healy, 123; O. E. Wood and H. J. Reilly, 122.

A GLASSBALL MATCH between teams of ten men each from the Sportaman's Clubs of Marlboro and Worcester, Mass., took place July 20 at Marlboro. Each contestant fired at ten balls, and the home-team won by a score of 164 to 148.

IN THE MATCH for the Cosmopolitan medal at San Francisco, July 16, Frank Maskey won. This is the third time he has won it, consequently it becomes his personal property.

THE TURF.

TROUBLE ON A BOSTON TRACK.—There was great excitement at Beacon Park, Boston, on Friday, July 21, the last day of the July meeting, and the feeling ran so high against the judges that their position must have been anything but comfortable. It appears that in the fourth heat of the 2:23 race Gipsy trotted every inch of the heat, while Goldfinder broke repeatedly, gaining of course on Gipsy at each break and finishing a neck behind her. After long deliberation, and, to the utter amazement of the crowd, the heat and race were given to Goldfinder. A howl went up from the crowd, and for some time there was a scene of the pandemonium order, and very few would have expressed any surprise or indignation if the judges had been mobbed. There seems to be good reason to believe that at least one of the judges was pecuniarily interested in the race. The 2:38 race was also very poorly judged, and probably people never left a track more disgusted than the crowd at Beacon. The judges were Joshua Wilkins, Ira Beckford and J. F. Haynes. The latter is the judge alleged to have been personally interested in Goldfinder's success.

SCRATCHED.—Arapza and Gerald of Pierre Lorillard's stable of racers in England have been scratched for all their engagements for the Goodwood meeting, which commenced on Tuesday, July 25.

THE CHICAGO MEETING.

The Summer meeting at the Chicago (Ill.) Driving Park commenced on July 15, continuing several days, with the following results: Stake for three-year-olds and under, $100 each, $25 forfeit, $1,000 added, mile heats, three in five—R. P. Pepper's Code (ridden by J. B. Hayes) first, in 2:31¼, 2:33, 2:31; Eva (Hickok) second and Butterfly (R. Proctor) third. Trotting stake, for four-year-olds and under, $100 entrance, same conditions—Barry & Fox's Waiting (B. Fox), Bronze (Dickerson, won third and fourth heats) second, Jay-eye-see (Dobie, won fifth and sixth heats) third. Time, 2:28¼, 2:25¾, 2:25¼, 2:26¼, 2:22¾, 2:23¼, 2:30. Special purse, $2,000, Little Brown Jug to beat his time, 2:11¼, trials of one mile, in harness; lost, his time for the three heats being 2:13, 2:22, 2:15.....July 17: Purse $2,500, class 2:23—W. H. McCarthy's Minnie R. first, Tariff (won second heat) second, Unalola third, and Buzz Medium fourth. Time, 2:19, 2:20¾, 2:19¼, 2:20. Purse $2,500, class 2:23, stallions—N. W. Kittson's Van Arnim first, in 2:20, 2:20¾, 2:20; Monroe Chief second, J. B. Thomas third, and Voltaire fourth, in every heat.....July 18: Purse $2,000, class 2:35—G. W. Cleveland's Clara Cleveland first, Hardwood (won fourth heat) second. The first and second heats were won by Walnut, who was distanced in the fifth, and the sixth was a dead heat between Clara Cleveland and Hardwood. Time, 2:23¾, 2:24¾, 2:27, 2:27¼, 2:23¾, 2:24¾, 2:23. Purse $2,000, with $500 extra to winner of fastest heat if better than 2:20—A. B. Cook's Rosa Wilkes first, in 2:20¼, 2:18¾, 2:20¾; Forrest Patchen second, Early Rose third, and Big Soap fourth. Pacing race, purse $2,500, free for all—M. M. Hedges' Bay Billy first, Buffalo Girl (won first and second heats) second, Mattie Hunter (won third heat) third. Time, 2:14, 2:14¾, 2:15¾, 2:18, 2:20¾, 2:21¾.....July 19: Purse $2,000, class 2:27—Dewey & Stewart's Jerome Eddy first, Mattie Graham (won first heat) second, Aldine third, and Largesse fourth. Time, 2:21¾, 2:22, 2:21, 2:23¾. Phil Thompson, C. H. Raymond's three-year-old gray gelding, then attempted to beat his own time of 2:21, in harness, three trials, but failed, the heats being trotted in 2:36¾, 2:23¼. Crit Davis, his driver, weighed 172lb, and upon breaking soon after getting the word in the first heat Thompson was pulled up. Purse $2,500, class 2:21—A. A. Cutler's Black Cloud first, William H. (won second heat) second, Unalola third, and Scott's Thomas fourth. Time, 2:20¾, 2:18¾, 2:19¾, 2:21¾.....July 20: Pacing race, $2,000, class 2:25—Flora Bell first, Winder (won third heat) second, Princess third, and Joe Bowers fourth. Time, 2:19¾, 2:18, 2:21, 2:18¼. Purse $2,500, class 2:19—Clingstone first, in 2:17, 2:18, 2:20; Fanny Witherspoon second, Driver third, and Annie W. fourth. Purse $2,000, class 2:40—Nola Medium first, Lillian (won third heat) second, Golden Rule third, and Douglas fourth.....July 21: Purse $2,500, for stallions, 2:25 class—James Bell's Fred Douglas first, in 2:20¼, 2:23, 2:21¾; Corbin's Bashaw second, Little Billy third, and Abdallah Boy fourth. Purse $2,500, class 2:17—John E. Turner's Edwin Thorne first, in 2:16¾, 2:20, 2:21; Kate Sprague second and So-so third.....July 22: Special race, $250 each, $1,000 added—J. E. Turner's Croxie first, in 2:28, 2:22¼, 2:25; Overman second, Abe Downing third, and King William fourth. Stallion race, $250 each, $1,000 added—Geo. Voorhis' Black Cloud first, in 2:19, 2:18¼, 2:17¼; Monroe Chief second, and Scott's Thomas third. Purse $1,000, class 3:00—Simons & Maxwell's Jim Bowman first, in 2:30½, 2:30¼, 2:29½; Reel second, Clay Pilot third, and Ike Sheppard fourth.

SARATOGA RACES.—July 24: Purse $350, three-year-olds who had not won in 1882, six furlongs—J. A. Grinstead's Square Dance (100, Hovey) first, in 1:16¾; Buccaneer (105, Riley) second, by a length and a half; Major Hughes (102, Taylor) third, by half a length. Purse $500, a mile and five hundred yards—C. Boyle's Ada Glenn (108, Blaylock) first, in 2:11, the fastest time then made at this distance; Compensation (103, Quantrell) second, by a length and a half; Apollo (102, Bratton) third, by six lengths. Selling-race, $350, one mile—P. C. Fox's Rochester (95, Taylor) first, in 1:43; Blenheim (86, Higgs) second, by four lengths; Iota (104, Collins) third, by a length and a half. Handicap steeplechase, $400, a mile and a half—J. F. Bawes' Rose (130, Warden) first, in 2:52; Turfman (143, Meany) second, by six lengths; Edison (128, Givens) third, by a furlong.....July 25, fine weather, a fast and dusty track, and large attendance: Purse $500, one mile—W. A. Dun's Wedding Day (94, Willmore) first, in 1:41¾; Maggie Ayer (103, Quantrell) second, by a neck; Bruno (109, Brophy) third, by a head. The Virginia Stakes, for two-year-olds, $25 each, p. p., $700 added, six furlongs—Bowen & Co.'s Barnes (110, Stoval) first, in 1:15; George Kenney (110, Murphy) second, by a head; Tocsin (100, Higgs) third, by two lengths. Handicap sweepstakes, $30 each, $700 added, a mile and 500 yards—Churchill & Co.'s Bend Or (115, Murphy) first, in 2:10¾, the fastest recorded time; Ada Glenn (110, Blaylock) second, by a length; General Monroe (100, Quantrell) third, by four lengths. Hurdle handicap, $500, a mile and a furlong, five hurdles—Carson & Co.'s Raven (144, McBride) first, in 2:06; Judge Burnett (144, McGrath) second, by a length; Annette (122, McGowan) third. The time is a second faster than the best previous record, made by Glasgow. Judge Burnett broke down.

RAIDED.—The pool-rooms of the Parole Club, No. 3 Barclay street, this city, were on July 24 raided by detectives and policemen, under Anthony Comstock, who, armed with warrants, arrested the reputed proprietor, John Hackett, and a number of clerks and others employed in the place. They also carted away to Police-headquarters all the paraphernalia of the place, including twenty-eight blackboards, twenty five record-books, a vast quantity of tickets, and over seven hundred dollars in cash. The prisoners were taken before Recorder Smyth, who committed nine of them to the Tombs in default of $1,500 bail each. No charges were made against the others.

UPON INVESTIGATING the matter, the Executive Committee of the Brighton Beach Racing Association are satisfied from the evidence of the breeder, Major B. G. Thomas, that the horse Elector is a four-year-old, and has been falsely entered in all the races he has contested this season. Inquiry as regards the culpability of the owner or persons managing the horse is being made.

MISS LIZZIE PINNEO defeated Miss Myrtle Peek in a ten-mile running-race at Syracuse, N. Y., July 21. She made eight changes of horses, and her time was announced as 23:10.

COL. PEARSON'S TEAM St. Cloud and Valley Chief on July 17 were, it is said, driven by W. H. Brown at the Rochester Driving Park, one mile, in 2:22¼.

A TRACK has been laid out at the Point of Pines, Revere Beach, Mass., but it is as yet in very poor condition, and dangerous for racing.

THE GOODWOOD STAKES, run for at Goodwood, Eng., July 5, were won by Joseph Davis' Fortissimo, with Reveler second and Isabeau third.

SPORTING NOTES.

.... Passengers on the French steamer Labrador, which arrived last week, on several mornings before reaching the Banks of Newfoundland observed shoals of flying-fish rise out of the water before the vessel's bow—an unusual spectacle in the North Atlantic Ocean.

.... At Herkness' Bazaar, Philadelphia, July 19, 20, eighty-two head of imported Jersey cattle were sold for $31,670 and thirty-nine head of

AQUATIC.

COMING EVENTS.

July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
July 31—Albany Mutual match-race, six-oared gigs, Albany, N. Y.
Aug. 2—Albany Mutual match-race, four-oared shells, Albany, N. Y.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 12—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 13—Grand Trunk B. C. annual regatta, Montreal, Canada.
Aug. 18—Tobacco City Boat Club open amateur regatta, Lynchburg, Va.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Aug. 21—Albany Mutual match-race, double-scull shells, Albany, N. Y.
Aug. 23—Passaic River Amateur R. A. Fall regatta, Newark, N. Y.
Aug. 23—Albany Mutual match races, Senior and Junior single-scull shells, Albany, N. Y.
Aug. 25—Single scull race, open to all, $1,100, three miles, Saratoga Lake, N. Y.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE HILLSDALES IN ENGLAND.

Americans will read with satisfaction the following manly utterances of the editor of *The London Sportsman* regarding the unmanly action taken by the Amateur Rowing Association of England in reference to our champions:

Looking over the list of names of those who attended the committee meeting of the Amateur Rowing Association at Henley the other day, we must confess to a feeling of utter astonishment that a certain resolution having reference to the American amateur championship crew should have been *unanimously* passed. Our readers will doubtless recollect that the conclave alluded to decided that "Taking into consideration the vagueness of the description of the several members composing the crew of the Hillsdale Rowing Club in the declaration made by them, the committee of the Amateur Rowing Association do not feel justified in recognizing them as a crew of amateurs in accordance with the English definition of the term, and consequently they cannot without further evidence undertake to advise the acceptance of a challenge from the Hillsdale crew in the event of such a challenge being made." We have quoted the resolution in its entirety because we feel sure it will create as much amazement in English rowing circles as it will doubtless do in America. It must be clearly understood that we are not about to advocate the cause of the Hillsdales simply because they are Americans. We should do precisely the same for a crew hailing from France or Germany, or, indeed, from anywhere else. We simply demand that foreign visitors, while being accorded the courtesy which the majority of Englishmen, and especially those who love sport, pride themselves upon extending whenever opportunity affords, shall experience that strict fairness and justice for which sportsmen of this country have so long been celebrated. They are not entitled to concessions or advantages. The possibility is they never expect them, and they certainly would not demand them. The question, however, is—are the Amateur Rowing Association Committee awarding simple justice to the visitors? With a feeling of pain, almost amounting to degradation, we fear not. They did not leave home with the hope of competing in the Henley Regatta. They knew full well they were debarred from it. Neither did they start across the Atlantic with the hope of taking part in the Metropolitan Amateur Regatta. That had also been closed against them, the authorities taking refuge in a small technicality. The Americans, however, were chivalrous enough to overlook this latter affair, deeply and bitterly disappointed as they felt. They came to England strong in hope that other regattas, perhaps of less note, would be open to them; and if we are rightly informed their entries, in one or two instances, have been duly accepted. Moreover, they proclaimed their intention of challenging the winning crew of at least one of the regattas from which they had been shut out. Now they find themselves the entire contingent of amateurs, and learn that the Amateur Rowing Association will not advise any of their challenges to be accepted. This is the treatment that has been meted out to the gentlemen who have held the proud position of amateur champions of America for four successive years. People now are wonderingly asking whether the crew will be disqualified from rowing at the regattas for which they have entered. We should not be in the least surprised were such to be the case. And we emphatically remark that should this occur those gentlemen who made the pronunciamento at Henley on Wednesday last incur an amount of odium and reproach which we should not care to bear. We must repeat that there were those present at the meeting whom we should never have suspected as capable of such a course of action. Some of them we have personally found punctilious almost to a fault in the affability which should always characterize true upholders and promoters of sport. They have vertly betrayed possession of the "charity which thinketh no evil." How the American people at large will estimate this extraordinary slight cast upon their champions we cannot pretend to imagine. If they regard it as a direct insult, we shall not be one whit astonished. To one and all it savors of petty oppression. We unhesitatingly proclaim it cruel and unjust. The *bona fides* of those amateurs have been amply vouched for, we consider. Surely the fact of the American nation recognizing these Hillsdale gentlemen as amateurs for years past, and of people of the highest respect and occupying prominent positions, certifying on their behalf, should be sufficient. If we have set up an absurd standard for amateurs, we shall merely render ourselves ridiculous in the eyes of the world. We earnestly appeal to amateur oarsmen of every degree to take this matter into consideration, and by ventilating their opinions let the world know what is the upheld decision of the committee of the Amateur Rowing Association, or decline to bear the stigma which will assuredly be cast upon us.

Of the race in which the American crew first made their appearance in England, at the Marlow Regatta on July 8, *The Sportsman* has the following report, from which it will be observed that there was no foul, as had been stated in a cable-dispatch:

Special interest was felt in the gathering from the fact of the American Hillsdale crew having entered for the senior fours. Owing to a decision of that august body known as the Amateur Rowing Association, though, none of the crack clubs had the manliness to allow a crew to compete against them, and thus when the time came for the race there were only two fours left to antagonize the visitors, these hailing from Cookham and Marlow. Even these were not permitted to follow the bent of their inclinations, as some irrepressible busybody buttonholed them and set forth the evils that would befall should they engage against the Yankees. This had the desired effect on Cookham, whose members mostly hail from metropolitan clubs also, and thus Hillsdale had but to encounter the Marlow four, whom they naturally beat easily, although their form is scarcely taking, and we doubt whether they would have a chance against a trained crew such as they would have met at Henley. The Americans seem to have taken their treatment here much to heart, but at the same time with a patience and dignity which form a rather striking contrast to the vulgar cast-prejudices which have been brought to bear against them. In the course of a conversation with our representative, Mr. Terwilliger, their captain remarked that they were of course very sorry, and disappointed at the result of their visit, but that the chief concern they felt was at the slight thrown upon the Amateur Rowing Association of America, whose credentials they bear, and whom they of course represent.

First station—Hillsdale R. C., U. S. A.: C. W. Terwilliger (bow), H. P. Mead, L. F. Beckhardt, E. B. Van Valkenburgh (stroke)..... 1
Second station—Marlow R. C.: B. F. Heath (bow), J. S. Kirkpatrick, C. H. Yates, W. T. Shaw (stroke)..... 2

Hillsdale went away with the lead from the outset, and, holding their opponents easily all the way, won by rather over a clear length. Their style, however, was short and snatchy, and they scarcely pulled together like men who have been so long together. They were excellently boated in their paper shell, which carried them well, and it is just possible that their rough style may be more effective than it appears to the eye.

A cablegram of date July 22 informs us that Capt. C. W. Terwilliger writes to the paper mentioned, saying that he understands that the apparent inaction of the Hillsdales in regard to their treatment by the Amateur Rowing Association is creating unfavorable criticism, and asks the friends of the crew to withhold definite opinions until the matter is finally settled. The letter concludes as follows: "Surely the Amateur Rowing Association are not unmanly enough to wish to discourage or demoralize the Hillsdale crew so that when they do row against an opposing crew they will not be at their best." The paper editorially says: "Although the Hillsdales have been persecuted and oppressed, their conduct has been most forbearing and patient. They have with rare self-denial abstained from recrimination. The action of the Amateur Rowing Association is unmanly, not that usual with Englishmen, and utterly opposed to all notions of fairness, and will bring disgrace upon us as a sport-loving nation, and the shame is all the greater as the Americans are bound to us by so many ties of friendship. The Amateur Rowing Association claim to represent the amateurs of England. We unhesitatingly say that they do not, nor do they reflect the aspirations and desires of amateur oarsmen. It is really time that the remorseless opposition to the Hillsdales was crushed. The American press have some justification in accusing us of cowardice and fear of competition."

HANLAN AND ROSS

are still engaged in newspaper-fighting. It now appears that the statement contained in a Toronto dispatch to the effect that the champion had accepted Wallace's challenge and put up one thousand dollars was without foundation in fact. Hanlan now says, curiously enough, that in his offer to row five races with as many men within forty-eight hours of each other his intention was that the contests should take place next season, as he is not now and will not be in condition to row this year. If he meant that, he should have so stated, and thereby prevented any misconception, and also avoided placing himself in an equivocal position, which his opponents are likely to make capital out of. He says he will not row Ross according to his (Ross') challenge, but will row him any time in 1883 on a course between Toronto and New York, from one to five miles, for $5,000 a side. Wallace, according to a dispatch from St. John, N. B., July 22, says that if Hanlan will not row him this year he will claim the title of champion. He will be perfectly justified in doing so, and after the shiftiness lately shown by Hanlan Ross will have many strong supporters in the position he has taken.

THE NEPTUNE BOAT CLUB gave a sailing-regatta at Bristol, R. I., July 20. There were nineteen entries from Providence, Fall River, Newport and other places. In the first class the Alice of Bristol, C. F. Herreshoff Jr.; Ideal of Dighton, N. Simmons; and Julia of Bristol, C. F. Herreshoff, were the winners. Special prizes were contended for by the New Bedford squadron, which were won by the Ildrim, Pointer and Nixie.

REGATTA ON THE PASSAIC.

At the pretty boat-house of the Institute Boat Club of Newark, N. J., on July 20, there was a scene of unusual gayety and beauty. Flags were floating in the air, and the grand-stand and the balcony of the boat-house were crowded with ladies, whose showy dresses, combined with the bright and varied colors of the amateur oarsmen, served to make an enchanting picture. The occasion was the first annual regatta of the above club. Although this club has been in existence for over three years, this was their first attempt at giving a regatta, and a very creditable attempt it was. The arrangements were perfect, the Institute boys having spared no expense. There were a large number of starters in each event, and we have seen open regattas that have not been attended with so much success. There were visitors present from sister associations, and during the afternoon George W. Lee, the professional sculler, gave an exhibition of rowing one mile, which he covered in about 5m. 52s. H. C. Rommel of the Tritons acted as referee, and J. Robotham of the Ariel Club was timekeeper. The races were all short of a mile, with a turn, and the results were as follow: Single sculls—J. J. Coburn first, in 6m. 43s.; Hogan second, Lord third, Cullen fourth. Pair-oared gigs—O. P. Mahone, M. J. McGeary (stroke), T. Knowles (coxswain), first, in 6m. 42s.; W. H. Dorn, J. McHugh (stroke), E. J. Kenny (coxswain), 0; J. P. Henderson, M. K. Harris (stroke), J. Coburn (coxswain), 0. Double-scull shells—J. J. Coburn, H. Sheiks (stroke), first in 6m. 15s.; P. Cullen, J. A. Hogan (stroke), second. Four-oared shells—Eureka: J. J. Murphy (bow), E. J. Carney, M. K. Harris, O. F. Conlon (stroke), first, in 6m. 18s.; Institute: T. Newton (bow), T. J. Ryan, J. McHugh, M. J. McGeary (stroke), second; Mystic: J. J. Kenny (bow), O. P. Mahone, T. Lapsley, J. P. Henderson (stroke), 0. The bow-seat in the latter boat was broken soon after starting. Six-oared giga—P. O'Toole (bow), J. Behan, J. J. Murphy, P. J. Lynch, J. J. Coburn, J. Toomey (stroke), S. J. Ryan (coxswain), first, in 6m. 8s.; J. Chambury (bow), Wm. Le Francis, O. P. Mahone, J. P. Henderson, T. Lapsley, M. O. Geary (stroke), J. Scheik (coxswain), 0; T. Knowles (bow), J. Coburn, E. Quigley, W. I. H. Doran, F. T. Duffy, J. Tighe (stroke), E. J. Kenny (coxswain), 0. Swimming-match, 300 yards—P. O'Toole first, P. J. Lynch second, O. P. Mahone third.

STATEN ISLAND ATHLETIC CLUB.

This club held a regatta on the Kills, off West New Brighton, S. I., on Saturday afternoon, July 22. The friends of the members, especially those of the gentler sex, assembled in large numbers, witnessing the aquatic sport, and afterwards enjoying a reception in the handsomely-decorated club-house. The results of the races were as follow: Pair-oared shells—H. W. J. Telfair, W. J. U. Roberts (stroke), first, in 6min.; W. C. Rowland, C. A. White (stroke), second. Senior single-sculls, club championship—W. C. Rowland first, in 6m. 58s.; R. T. P. Fiske second. Four-oared shells—F. W. Janssen (bow), H. W. Janssen, H. B. Rich, A. L. Carroll (stroke), first, in 5m 11s.; F. G. Janssen (bow), H. W. J. Telfair, W. J. U. Roberts, C. A. White (stroke), second, by two lengths; R. T. P. Fiske (bow), W. C. Rowland, W. M. Christopher, W. G. Dedrickson (stroke), third. Pair-oared gigs—T. J. Hoff, F. H. Baker (stroke), C. B. Ellis (coxswain), first, no time being taken; W. W. Magee, C. P. Wentz Jr. (stroke), J. Magee (cox.), second. Junior single-sculls—H. W. Janssen first, W. S. Wemple second. Four-oared barges—R. T. P. Fiske (bow), R. G. P. Bucklin, W. G. Dedrickson, W. M. Christopher (stroke), W. McC. (coxswain), first, in 5m. 59s.; A. T. Twining (bow), G. H. Frieze, L. B. Frieze, W. J. U. Roberts (stroke), F. W. Janssen (coxswain), second; Guy Richards (bow), N. Henderson, F. C. Miller, G. S. Twining (stroke), W. C. (coxswain), third. Double-scull shells—F. G. Janssen, F. L. Rodewald (stroke), first, in 5m. 36s.; J. W. Edwards, J. Jewett (stroke), second. Eight-oared shells—J. Jewett (bow), R. G. P. Bucklin, H. W. J. Telfair, H. B. Rich, H. W. Janssen, W. C. Rowland, W. M. Christopher, C. A. White (stroke), R. T. P. Fiske (coxswain), first, in 5m. 16s.; F. L. Rodewald (bow), W. W. Magee, F. W. Baker, A. L. Carroll, F. G. Janssen, C. B. Green, W. J. U. Roberts, W. G. Dedrickson (stroke), F. W. Janssen (coxswain), second, by two lengths.

THE POLICE CHAMPIONSHIP.

A goodly number of people congregated at eligible points on the Harlem River on Saturday afternoon, July 22, to witness the scullers' race for the championship honors of the Metropolitan Police Department and a gold medal of the value of fifty dollars. The contestants were Patrolman Adolph Hasslacher, Eighteenth Precinct, and Patrolman Michael Carroll, Twenty-fourth Precinct, and the course was about a mile and a half, straightaway, starting off Gates' lumber-dock and finishing opposite "The Jolly Cop," at the foot of One Hundred and Sixty-third street. The veteran knight of the oar Denny Leary, proprietor of the aforesaid well-known resort on the placid Harlem, was the referee, and shortly after four o'clock he sent the men away to a fair start. For a quarter-mile there was nothing to choose between them, but then Carroll commenced to go away, and soon he was a length in advance, but bad steering—in which respect he was emulated by his antagonist—caused him to lose the advantage he had gained, and ultimately Hasslacher, who had never surrendered the lead after once securing it, won by five lengths. Time, 12m. After the race there was a gathering of choice spirits at "The Jolly Cop," where the victor received the spoils of conquest, the health of winner and loser was repeatedly toasted by their assembled friends, and all hands had a jolly good time. Other equally pleasant reunions may be expected during the season on the Harlem, as the sport-loving parties who were interested in getting up this affair have others of a similar nature in contemplation.

LARCHMONT YACHT CLUB.

Jib and mainsail boats belonging to this club engaged to the number of half-a-dozen in a race for a challenge-pennant July 22. The distance sailed was seventeen miles, from Larchmont to and around the red buoy at the west end of Execution Reef, thence to and around the black buoy off Mattinecock Point, thence to and around the black buoy off Constable's Point, passing all on the port hand, thence to and around the red buoy at the west end of Execution Reef, and thence to Larchmont. The starters were as follow: Harold Sanderson's Zoe, 22ft. 4in.; Fred Flint's Nymph, 22ft 4in.; Com. Jenkins' Willis, 22ft. 9in.; Frank Fowle's Fairy, 21ft.; F. S. Scott's Hornet, 22ft 6in.; A. B. Alley's Cruiser, 20ft. 9in. At starting the wind was light from northeast, and the tide was the first of the flood, and after passing Mattinecock the contest was during the greater part of the time a drift. The result was rather a surprise, as the Fairy won by nearly eighteen minutes, while the supposed almost invincible Zoe finished third. The winner will be called upon to race again in defense of the pennant at the expiration of thirty days. The following table tells the tale:

	Start.	Finish.	Elapsed Time.	Corrected Time.
Fairy	11h 2m 00s.	6h 13m 43s.	6h 47m 48s.	6h 44m 48s.
Cruiser	11 25 54	6 31 53	7 06 59	7 02 31
Zoe	11 22 44	6 42 04	7 19 20	7 18 39
Nymph	11 26 00	6 47 05	7 21 05	7 20 24
Hornet	11 21 52	Did not finish.		
Willis	11 26 00	Did not finish.		

NEW YORK CANOE CLUB.—The silver cup emblematic of the championship of this organization was contended for for the fifth time July 22 in the Kills, off New Brighton, S. I. The distance was almost five miles, and the race, which was watched with much interest by many people, resulted as herewith shown: C. P. Oudin's Tramp first, in 1h. 13m. 30s.; C. B. Vaux's Dot second, in 1h. 16m. 30s.; W. W. Whitlock third, and D. Vaux's Wraith fourth. C. B. Vaux, the previous winner, challenged Oudin to again race for the championship.

THE SOUTH COAST ROWING ASSOCIATION held a conference July 8 at Southsea, Eng., and it was attended by delegates from Ryde, Sandown, Cowes, Worthing, Bournemouth, Shanklin, Littlehampton, Portsmouth, Southsea, Poole, Brighton, and the Swimming Association of Great Britain. It was resolved "that no waterman, fisherman, or one who earns his living on the water should be eligible to row as an amateur," but a proposal to include "any artisan, mechanic, laborer, ship or boatbuilder, scull or sailmaker" was rejected.

MORE VS. KANUTH.—Al. More says that he has been informed that William Kanuth of Brooklyn wants to row him three miles; and if so, he (Kanuth) can be accommodated by calling at this office on Saturday, July 29, at two o'clock P. M., when More will be here to make a match for such sum as Kanuth wishes, from $250 up.

THE EASTERN YACHT CLUB held a special regatta off Marblehead, Mass., July 20, six yachts participating, with the following result: First class—Maggie first, Undine second, and Effie third. Second class—Shadow first, Hera second, and Nimbus third. The Maggie is the vessel which lately arrived from England.

THE FOREST-RIVER BOAT CLUB of Salem, Mass., have elected the following officers: President, Richard Nagle; Vice-president, Michael Terrill; recording-secretary, John Devine; corresponding-secretary, Michael Lannon; collector, Daniel Ward; treasurer, John Howe; directors—Albert Allston; Wm. Clegg, James McQuinn and Thos. Murphy.

THE QUINCY (MASS.) YACHT CLUB held a regatta off Hough's Neck July 21. Eleven catboats competed, there was little wind, and a tedious race resulted in the success of the following boats: Second class, G. Coffin's Joker; third class, C. F. Adams' Dandelion.

DR. C. H. HARVEY outrowed John C. Welsh in a scullers' race for five hundred dollars on Conneaut Lake, near Meadville, Pa., July 20, coming in a length ahead.

HERE'S some truth—that the Swayne's Ointment will cure the worst case of Itching Piles ever known.—*Times.*

THE TURF.

THE MONMOUTH PARK MEETING.

July 19, attendance fair, weather pleasant and track good. Handicap sweepstakes, three-year-olds, $25 each, $500 added, a mile and a quarter—W. Lakeland's Babcock (110, Kelso) first, in 2:13¼; Hilarity (107, Barbee) second, by four lengths; Volusia (114, Ural) third, by a head. Midsummer Handicap, $50 each, h. f., one mile—Appleby & Johnson's Jack of Hearts (100, Sparling) first, in 1:43⅝; Constantina (87, Brennan) and Yorkshire (100, W. Donohue) a dead heat for second place, by three lengths. Redbank Stakes, two-year-olds, $50 each, $1,500 added, six furlongs—P. Lorillard's Pizzaro (115, Feakes) first, in 1:16⅝; Inconstant (100, W. Donohue), second, by a neck; Renegade (103, Sparling) third, by a length. Handicap sweepstakes, $30 each, $600 added, a mile and a half—G. L. Lorillard's Monitor (123, Costello) first, in 2:42; Eole (128, Barbee) second, by two lengths; Baton Rouge (110, W. Donohue) third, by two lengths. Selling-race, $500, seven furlongs—M. J. Daly's Strathspey (111, Barbee) first, in 1:29¾; Constantina (96, Brennan) second, by half a length; Hospodar (113, Ural) third, by two lengths. The winner was sold to Al. Smith for $1,700. Handicap steeplechase, $700, full course—Rockaway Stable's Felix (152, Wynn) first, in 5:17; Ike Bonham (152, Fitzpatrick) second, by two lengths; Joe Hunt (128, Callahan) third, by twenty lengths.....July 20, attendance small, weather sultry, and track fairly good. Handicap sweepstakes, $25 each, $500 added, six furlongs—J. Henry's Bedouin (105, W. Donohue) first, in 1:16⅛; Sir Hugh (118, Barbee) second, by a head; Mary Anderson (108, Evans) third, by twenty lengths. Purse $500, maiden two-year-olds, six furlongs—J. E. Kelly's Bella (107, Brennan) first, in 1:17⅝; King Ernest-Fan-Fan colt (110, Evans) second, by two lengths; Magnate (110, Ural) third, by four lengths. Handicap sweepstakes, $25 each, $500 added, one mile—R. Wandell's Mary Anderson (100, Evans) first, in 1:44; Corsair (117, Feakes) second, by two lengths; Sweet Home (107, Barbee) third, by a like distance. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—G. L. Lorillard's Aella (107, Ural) first, in 2:13¼; Giroffa (100, W. Donohue) second, by a neck; Hilarity (102, Evans) third, by a length. Purse $500, selling and extra maiden allowances, a mile and a furlong—C. Livingston's Hospodar (100, Ural) first, in 1:58; Marathon (105, W. Donohue) second, by two lengths. Handicap hurdle-race, $500, a mile and a half—Rockaway Stable's Felix (157, Wynn) first, in 2:51¾; Kitty Clark (150, Fitzpatrick) second, by a neck; Bernardine (138, J. Meany) third, by ten lengths; Frank Short (152, Kenney) fourth, by a like distance.....July 22, weather close and warm, fairly good attendance, and fast track. Purse $500, for three-year-olds and upwards, non-winning and maiden allowances, one mile—P. Lorillard's Parole (109½, Feakes) first, in 1:43¾; Clara D. (100, Barnes) second, by five lengths; Strathspey (103, Brennan) third, by eight lengths. Camden Stakes, for two-year-olds, $50 each, $1,500 added, six furlongs—J. E. Kelly's Bella (104, Brennan) first, in 1:16¼; Woodflower (104, Holloway) second, by a length; Le Petit Duc (103, Barnes) third, by four lengths. Harvest Handicap, $50 each, h. f., $750 added, a mile and a quarter—Appleby & Johnson's Jack of Hearts (100, Evans) first, in 2:11; Giroffe (116, W. Donohue) second, by two lengths; Itaska (87) third, by four lengths. Handicap Sweepstakes, $30 each, $600 added, a mile and six furlongs—C. H. Pettingill's Fair Count (113, Feakes) first, in 3:06¾; Monitor (126, Costello) second, by a short head; Malise (113, Holloway) third, by eight lengths. Purse $500, selling and extra maiden allowances, six furlongs—C. G. Davis' Constantina (92, Brennan) first, in 1:16; Sir Hugh (97, Evans) second, by a short head; Memento (104, Ural) third, by six lengths. Billow Stakes, handicap for gentleman riders, $25 each, p. p., $300 added, seven furlongs—C. Livingston's Hospodar (148, Holmes) first, in 1:33; Vampire (Hunter) second, by a neck; Lute Fogle (137, Ward) third, by a neck. Hurdle-handicap, $500, a mile and a quarter—W. C. Daly's Kitty Clark (150, Fitzpatrick) first, in 2:22¾; Frank Short (147, Kenney) second, by three lengths; Joe Hunt (125, Callahan) third, by eight lengths.

BRIGHTON BEACH RACES.

July 18: Purse $250, catch-weights, one mile—H. Welsh's Marchioness (J. Caldwell) first, in 1:42; Topsy (Mino) second, by six lengths; Aleck Ament (Rayford) third, by the same distance. Selling-race, $200, a mile and a quarter—W. C. Daly's Monk (88, Haggerty) first, in 2:12; Ida B. (86, Lynch) second, by a length; Dodette (97, Cross) third, by half a length. The Engeman Handicap, $25 each, $400 added, a mile and a half—A. B. Cross' Governor Hampton (101, W. Farley) first, in 2:39; Glenmore (118, Carroll) second, by a length; Ballast (103, Barnes) third, by two lengths. Purse $200, one mile—H. Welsh's Marchioness (95, Barnes) first, in 1:43¾; Haledon (107, W. Farley) second, by two lengths; Belle of the North (80, Garritson), a bad third. Hurdle-race, selling allowances, $250, a mile and a quarter—Phil Duffy's Jim Vanderveer (113, Adler) first, by ten lengths; Ingomar (127, Philbin) second, by ten lengths; Eva A. (115, H. Brown) third, by three lengths.....July 20: Purse $200, six furlongs—Garfield (87, Otho) first, in 1:16½; Colonel Sellers (90, Barnes) second, by three lengths; Ida B. (87, Drake) third, by two lengths. Selling-race, $200, six furlongs—Magenta Stable's Flower of Kildare (98, Thayer) first, in 1:16¾; Vanguard (85, Haggerty) second, by half a length; Knight-templar (103, McCarty) third, by three-quarters of a length. Purse $250, welter-weights, a mile and a quarter—M. B. Mace's Traveler (133, S. Hall) first, in 2:14½; P. Line (118, Edwards) second, by two lengths; Oakdale (118, Philbin) third, by a length and a half. Purse $250, a mile and a half—L. Martin's Aleck Ament (100, Barnes) first, in 2:37; Lucy May (98, Jackson) second, by a length and a half; Topsy (98, Fishburn) third, by five lengths. Handicap steeplechase, $250, short course—W. C. Daly's Bridecake (106, Clark) first, in 2:45; Ingomar (122, Philbin) second, by four lengths; Delaware (107, Verplanck) third, by a like distance.....July 21: Purse $200, six furlongs—Magenta Stable's Flower of Kildare (105, Thayer) first, in 1:17; Gaberlunzie colt, (90, Hardy) second, by a head, after running a dead heat with Flower of Kildare; Sportsman (105, Murphy) third, by a head. Selling-race, $200, seven furlongs—P. M. West's Lord Edward (97, Jackson) first, in 1:30½; King Nero (88, J. Caldwell) second, by half a length; Watchman (90, Sledge) third, by a head. No bid for the winner. Purse $250, a mile and a furlong—J. F. Caldwell's Ballast (95, Barnes) first, in 1:57½; Dodette (96, Cross) second, by a length and a half; Marchioness (108, Fishburn) third, by six lengths. Purse $200, one mile—H. J. Woodford's Ida B. (87, E. Brown) first, in 1:45; La Gloria (87, Barnes) second, by a short head; Ballast (105, Murphy) third, by two lengths. Hurdle-race, $250, welter-weights and selling allowances, a mile and a quarter—Phil. Duffy's Jim Vanderveer (118, Callahan) first, in 2:20; Virgil Lear (124, Robertson) second, by forty yards; Alexis (125, Patilla) third, by twenty-five yards.....July 22: Purse $200, for three-year-olds, non-winners at Brighton in 1882, six furlongs—W. Mulkey's Hotchamie (107, Cross) first, in 1:18; Medusa (107, Thayer) second, by half a length; Effie H. (107, Farley) third, by two lengths. Selling-race, $200, one mile—W. C. Daly's Monk (87, Haggerty) first, in 1:45; Watchman (90, Sledge) second, by three-quarters of a length; Bill Bird (91, G. Brown) third, by four lengths. The winner was bought in for $835. Purse $200, for starters but non-winners here in 1882, seven furlongs—Ackerman & Co.'s Kinney (87, J. Caldwell) first, in 1:30; Sportsman (105, P. Murphy) second, by a length; Effie H. (87, Sledge) third, by six lengths. Purse $200, five furlongs—D. D. Davis' Hickory Jim (115, Cross) first, in 1:02¾; Garfield (88, Otho) second, by a length; Cordova (87, J. Caldwell) third, by six lengths. Handicap steeplechase, $250, the short course—W. C. Daly's Ingomar (129, Philbin) first, in 2:47; Moscow (120, Mountjoy) second, by a length; Jim Vanderveer (117, Adler) third, by four lengths.

THE SARATOGA MEETING.

July 19, threatening weather, limited attendance, heavy track: Purse $400, heats of five furlongs—C. Reed's Bounce (113, Brophy) first, in 1:06½, 1:05¼; Brambaletta (113, Quantrell) second, Northland (104, Griffith) third. Brambaletta was the favorite at long odds. Purse $500, a mile and six furlongs—W. M. Conner's Glidelia (116, Murphy) first, in 3:12½; Spark (103, Fisher) second, by a length and a half; Compensation (105, Taylor) third. Selling-race, $350, one mile—Dwyer Bros.' Blenheim (83, Higgs) first, in 1:47; Perplex (91, Taylor) second, by eight lengths; Buccaneer (92, Riley) third, by a like distance. Handicap Steeplechase, $400, about a mile and a half—C. Reed's Turfman (142, Meany) first, in 3:16; Light Horse Harry (112, Poulin) second, by six lengths; Edison (133, Givens) a bad third.....July 20, attendance fair, weather delightful and track slow: Purse $500, winning penalties and losing allowances, one mile—A. Burnham's Frankie B. (102, Higgs) first, in 1:44½; Bootjack (112, Walker) second, by a short head; John Davis (114, Smith) third, by three lengths. Bootjack was a red-hot favorite. Saratoga Stakes, two-year-olds, $100 each, h. f., $700 added, six furlongs—Dwyer Bros.' George Kenney (110, J. McLaughlin) first, in 1:16¼; Barnes (110, Stoval) second, by a length; Bondholder (110, Walker) third, by two lengths. Pocahontas Stakes, three-year-old fillies, $50 each, h. f., $1,000 added, a mile and five hundred yards—W. L. Cassidy's Pinafore (109½, Allen) first, in 2:16½; Laura Glass (106, Brophy) second, by a length; Square Dance (103, Hovey) third, by two lengths. C. H. Raymond's Bonella was cut down in this race, and may not be able to run again. Handicap steeplechase, $500, about a mile and a half—C. Reed's Trouble (158, Meany) first, in 3:02½; Judge Burnett (144, Hurley) second, by a head; Rose (140, Warder) third, by two lengths.....July 21, fine weather, good attendance and excellent track: Purse $350, for non-winners this year, a mile and a furlong—J. A. Grinstead's Jennie V. (95, Hovey) first, in 1:37; Springfield (118, Blaylock) second, by half a length; Spark (118, Brophy) third, by two lengths. Purse $500, winning penalties and losing allowances, mile heats—G. W. Darden & Co.'s Fatinitza (108, Blaylock) first, in 1:43¾, 1:44¼; Liatunah (108, Hovey) second in each heat; Metropolis (113, Smith) third. Selling race, $300, for two-year-olds, five furlongs—M. Young's Ascender (112, Walker) first, in 1:03½; Exeter (90, Sax) second, by a length; Baron Faverot (97, Higgs) third, by a length. Selling-race, $350, six furlongs—M. Young's Bancroft (110, Walker) first, in 1:16; Mamie Fields (90, Sheridan) second, by half a length; Lutestring (99, Hovey) third, by a length.....July 22, weather fine, attendance large, and track fast: Purse $500, for maiden two-year-olds, five furlongs—J. A. Grinstead's Blue Grass Belle (102, Hovey) first, in 1:04; Barbarian (110, Blaylock) second, by a length; Carlyle (105, Fisher) third, by a head. Cash handicap, $10 each at time of entry and $15 additional for starters, $800 added, a mile and a furlong—M. Young's Bootjack (113, Walker) first, in 1:54¾; Boatman (97, Taylor) second, by a length; Springfield (103, Fisher) third, by half a length. Purse $700, a mile and five furlongs—Chas. Reed's Thora (118, Brophy) first, in 2:51; Frankie B. (100, Higgs) second, by a half-dozen lengths; John Sullivan (100, Taylor) third, by one hundred yards. Selling-race, $400, six furlongs—W. P. Burch's Iota (100, Collins) first, in 1:16; Antrim (72, J. Donohue) second, by four lengths; Explorer (87, Gorham) third, by six lengths. The winner was bought in for $565.

NOT SATISFACTORY.—The decisions of Judges Withers, Lawrence and Livingston in two of the three very close races run at Monmouth Park July 22 were at variance with what the spectators opposite the finish believed to be the actual result, and in consequence considerable indignation was manifested, especially by those who were thus made to lose when they thought they had won. The trouble seems to be due to the fact that the judges' stand is placed on the opposite side of the track from the mass of spectators, and is so situated that the line of vision is different, even from that of a person in the timers' stand, immediately opposite. The occurrences of Saturday, whereby Constantina and Hospodar were returned as winners, instead of Sir Hugh and Vampire, whom the people thought had come in first, made more apparent than on the occasion of previous disputed results the necessity of a change, and we understand that the judges' stand will be removed to the other side of the track from that upon which it now is.

MYSTIC PARK MEETING.—The trotting meeting at this Boston track opened July 18, continuing three days. Results: Purse $250, class 2:50—T. D. Marsh's Zelda first, Red Bird (won second heat) second, Lizzie M. (ran dead heat with Edwin for first heat) third, Edwin fourth. Time, 2:34, 2:33¼, 2:33½, 2:33¾, 2:35.... July 20: Purse $250, class 2:32—D. Bigley's Dick Dample first, in 2:34, 2:40½, 2:40¼; Bay Lambert second in every heat. Purse $250, class 2:29—W. S. Thomas' Dave Young first, in 2:33, 2:39; George A. second and Hetty Pearl third in every heat.... July 21: Purse $250, class 2:23—Ham Brock's Goldfinder first, Gipsy (won third heat) second, Wild Lily third, Florence fourth. Time, 2:24, 2:24¼, 2:27¼, 2:25¼. Purse $250, class 2:38—T. D. Marsh's Zelda first, Nell (won third and fourth heats) second, Belle R. third, and Emma D. fourth.

RACING IN MASSACHUSETTS.—George W. Goode was the recipient of a complimentary testimonial at the Lowell (Mass.) Driving and Athletic Association's track July 21, when there was a good attendance, and three events were decided, resulting as follow: Double-team trot, mile heats, two in three, in harness—H. G. Cushing's Prince and Sorrel Dan first, in 3:07, 2:56; Chester and Lotta second and Tom and Hastings third. Running-race, mile heats, best two in three, under saddle—G. E. Davis' Annie B. first, Tramp (won second heat) second, and Happy Jack (won first heat) third. Time, 2:05, 2:01, 2:06, 2:07. Trot, 2:50 class, mile heats, best two in three, in harness—C. H. Hanson's Tempest first, in 2:53¾, 2:50; Molly H. second and St. Lawrence Boy third.

THE DWYERS' BAD LUCK.—Following in the footsteps of Luke Blackburn and Hindoo, his noted stable-companions, Runnymede, by imported Billet out of Mercedes, has hopelessly broken down. The news of this unfortunate occurrence comes in a press-dispatch from Saratoga dated July 23, and reading as follows: "The well-known racehorse Runnymede has broken down. He was worked a mile and a half yesterday morning, and after returning to the stable it was discovered that a tendon in one of his hind legs had given way. The Dwyer Brothers gave $5,000 for him and Blenheim last Summer."

MEMPHIS JOCKEY CLUB.—A new association bearing this name was organized at Memphis, Tenn., July 18. H. A. Montgomery, the head-centre of the Cotton Compress Association, was chosen president; Napoleon Hill, leading cotton and commission-merchant, vice-president; and M. H. Katzenberger, well-known insurance agent, secretary. Already a sufficiency of stock has been subscribed to put the club on a solid basis, and it is designed to hold their first meeting the coming Fall.

CLINGSTONE'S owner, W. J. Gordon, denies the statement that he would back his horse against any trotter in the world. He says he never wagered a dollar on any race, and never will, that he trots his horses to develop them and furnish honest trials of speed, and that his drivers have instructions to win every race when they can without injuring the horses.

F. T. WALTON'S SUTLER was the winner of the Royal Stakes, one mile, at the Sandown (Eng.) Second Summer Meeting July 21. He carried 129lb; Friar Rush (10st) second and Subduer (102) third.

A STALLION-RACE, 2:20 class, Santa Claus barred, will take place at the Charter Oak Park Meeting, Hartford, Ct. Entries close Aug. 14.

CHECKERS.

To Correspondents.

W. HILL, Montreal.—The game between Messrs. Wyllie and Finn is *impossible* as given. Example: 11 to 15, 21 to 17, 9 to 13, 25 to 21, 8 to 11, 29 to 25, 11 to 15, 23 to 18, 8 to 11! Can you send a revise?

J. ASHLEY, Detroit.—Received; thanks.

J. E. BRICKMAN, Staten Island.—1 Received. 2. We were under the impression that you understood the matter.

MASTER W. H. STUMPFEL, Utica.—Correct.

E. P. SUMMERS, Brownsville.—Address Ed. James, as per advertisement, for books on checkers or chess.

Position No. 37.

*** Mr. Brickman writes that he does not know the solution of

CHESS.

THE VIENNA INTERNATIONAL.

TWENTY SIXTH ROUND—MONDAY, JUNE 12.

With Mason and Zukertort out on byes, and, as in a previous round, the presumably greater men all winning, there was no especial surprise. Hruby fell a victim to Paulsen; Tchigorin, to Blackburne; and Meitner, to Steinitz. A greater battle was Bird Winawer, the latter winning, and Englisch, to whom is given the sobriquet of "the drawing-master," could not even draw with Mackenzie. The rest drew, and there was much sighing in Vienna.

TWENTY-SEVENTH.

To-day's results were exciting and important. Mason performed glorious deeds of knightly valor on Winawer, and won lasting renown—see below. Tchigorin got Steinitz fairly within sweep of his flashing blade; the latter forgot or disregarded the necessity of accuracy in his tactics, and was summarily cloven to the chin. Paulsen had a "coign of vantage" vs. Blackburne, but the latter drew. Zukertort beat Schwarz; Mackenzie, Weiss; while the rest of the Austrians drew with each other. Clouds thickening over Wein.

TWENTY-EIGHTH.

Mason's star came to the zenith. Hruby, as several times before, failed in the full use of an acquired position, and Mason beat him. Paulsen won vs. Bird; Mackenzie, Schwarz; and Wittek, Englisch. Zukertort-Blackburne, drawn. We do not see Steinitz' deeds recorded.

TWENTY-NINTH.

Bird is absent from the lists, from illness. Mason and Blackburne could only draw; and Steinitz and Winawer, after sturdily battling foot to foot all day, could do no more. Wittek declined an "Evans" to Zukertort, but could not evade the overpersuasive visitations of that hero's crushing battle axe, and was beaten down. Mackenzie got in on Tchigorin; Hruby, Meitner; and Paulsen, Weiss. A remarkable ending was the Steinitz-Winawer draw; Herr S. was a Kt to the good, with the adverse K exposed—yet could not win!

THIRTIETH.

To the delight of his American and German friends, Paulsen's genius seems to burst the leaden trammels hitherto upon it, and come out in its well-known lustre, showing the Paulsen we have been disappointed in not seeing sooner. This time Meitner fell to his ponderous lance. Hruby made a dashing charge on Tchigorin, but the agile Russ was too quick with rein and weapon, and his counter-charge suddenly unseated the splendid Viennese. Blackburne gave the *coup de grace* to Weiss by the dagger-thrust of an end-game. Zukertort-Mason, drawn; Steinitz made an assault of arms on the "drawing master," Englisch, but only achieved a draw.

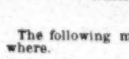
TO BE CONTINUED.

Enigma No. 1,336.

First prize in Brentano's four-move tourney. "Its difficulty, originality, beauty, economy and correctness blend in such harmonious concord that we consider it a model of excellence."—JOS. NEY BARNOS.

BY HERR J. DOBRUSKY.

QR 2, Q Kt, Q Kt 8, K B 5, Q R 3, Q 8, Q R 4, Q 6, K 2, K B 6, K Kt 5, K R 2.



at Q 4, Q B 4, Q 2, Q R 2.

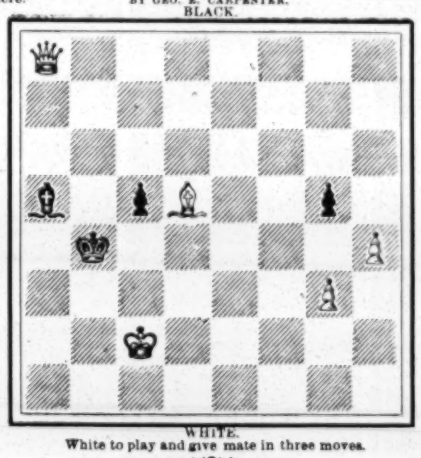
White to play and give mate in four moves.

Problem No. 1,336.

The following most elegant position has been published somewhere.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,336.

Max Judd, in *Cincinnati Commercial*, says of the following: "It is certainly the finest game of the tourney, and without doubt one of the best games ever played." It is the masterpiece of Mr. Mason's varied chess career

GIUOCO PIANO.

White, Jas. Mason.	Black, S. Winawer.	White, Jas. Mason.	Black, S. Winawer.
1..P to K 4	P to K 4	27..K B to Kt 4	Q to K 2
2..K Kt-B 3	Q Kt-B 3	28..K B-K 2(c)	K-Q B 2
3..K B-B 4	K B-B 4	29..P-Q 4(d)	P-Q B 5(e)
4..P-Q 3	P-Q 3	30..Q R-Kt sq	P-K Kt 4
5..Q B-K 3	K B-Kt 3	31..Kt P x P(d)	Kt P x P
6..Q Kt-Q 2	P-K R 3	32..Q R-Kt 4	Q-K 3
7..Q Kt-B sq	K Kt-B 3	33..P-Q 5,(d)	Q-her B sq
8..P-K R 3	Q Kt-K 2	34..K B x P	K Kt-R 5
9..Q Kt-Kt 3	P-Q B 3	35..K B-Kt 5	K Kt-B 4
10..K B-Kt 3	K B x B	36..Q-K 2(f)	P-K B 4
11..B P x B	Q-her Kt 3	37..K P x P	P-K 5
12..Q-her 2	P-Q R 4	38..K B-B 6	Q R-Kt sq
13..P-Q B 3	P-Q R 5	39..Q-K R 5	K R-B 3(g)
14..K B-Q sq(a)	Q R-K 3	40..K R x P!!	R P x R
15..Castles	Q-her B 2	41..Q-K R 7 +	K Kt-Q 2
16..K Kt-R 4	P-Q Kt 4	42..K B x Kt	Q-K Kt sq
17..K B-B 2	P-Q B 4	43..Q R-Kt 7 + !!	K x Q R
18..Q Kt-B 5	Q B x Kt	44..K B-B 8 + +	K-Q R sq
19..K Kt x B	Q Kt x Kt	45..Q x Q	K R x P
20..K R x Kt	K Kt-Q 2	46..Q-her 8	K R x P
21..Q R-K B sq	P-K B 3(b)	47..Q-her 7	Q R-Kt 8 +
22..K R-Q sq	P-Q R 5	48..K-his R 2	K R-Q 7
23..K B-R 5 +	K-his 2	49..Q-her B 6 +	K-Kt sq
24..P-Q Kt 3	K R-K B sq	50..Q x K P	Q R-Kt 7
25..K R-B 3	K Kt-Kt 3	51..K B-K 6,	and Winawer soon resigned.
26..K R-Kt 3	K-Q sq		

(a) "There is a difference between retreat and flight," saith the philosopher. Mr. Mason himself acknowledges, three moves later, that this is a little precipitate, and consequently a slight flaw in the general polish of this most artistic game.

(b) Being driven to this move almost always suggests some unpleasant constriction upon one's game; and here there is a feeling that the position is dangerously assailable.

(c) In prescience of a coming conflict on his left wing.

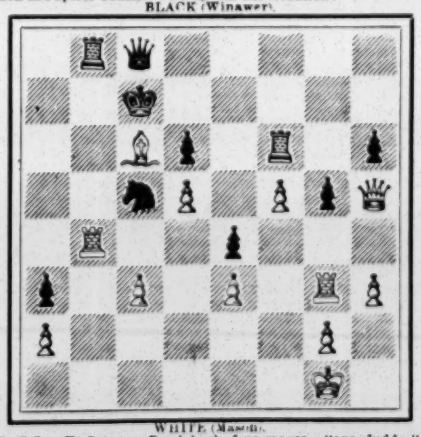
(d) Observe the masterly skill with which, in his perfectly timed links of strategy, Mr. Mason has something behind his pawn-play deeper than the moves themselves.

(e) Doomed to destruction—as is soon shown.

(f) Will our readers play twice, and with thoughtful care, this and the next three moves? Mr. Mason's inspiration seems here to dawn; at any rate, this move renders the rest possible.

(g) We have seen but one piece of chess-writing that just comes up to this—the body of enthusiastic notes to the Bird-Mason "Cup Game" in THE CLIPPER'S CENTENNIAL TOURNEY, written by F. Eugene Brenzinger. That our readers may perfectly enjoy the cyclone that now bursts upon the scene, under the guidance of Mr. Mason as Jupiter Tonans, we diagram the situation:

BLACK (Winawer).



WHITE (Mason).

40..K R x Kt P!! etc. Read back four moves. Says Judd: "All this is beyond praise. Winawer told me he knew Mason played well, but such things he did not think him capable of."

SHOOTING IN MASSACHUSETTS.—There were but four competitors in the long-range match at Walnut Hill, near Boston, Mass., July 19, when, considering the variability of the wind, the marksmanship shown was good, Jackson's score of 75 at 1,000 yards and Tyler's 74 at the same distance being remarkably fine. The distances were 800, 900 and 1,000 yards, fifteen shots at each, and the scores as follow: W. H. Jackson, 73, 70, 75—218; N. Tyler, 71, 69, 74—214; W. Gerriah, 72, 71, 70—213; T. Howe, 65, 64, 63—192.

THE judicious wife prudently recommends the Swayne's Ointment for all skin-diseases.—*Household*, Brattleboro, Vt.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas must *or prepaid*; otherwise they areno' forwarded.

LADIES' LIST.

Allen, Miss Joseph
Ashton, Laura (of John Robinson's Circus)
Allen, Miss L. L. (late of Miner's Thea.)
Anderson, Mary
Arlington, Lou
Banker, Carrie
Burton, Mrs. J. K.
Boyle, Annie
Bleiman, Mrs. Arrah(2)
Bowers, Mrs. D. P.
Cope, Annetta
Christie, Jennie (of Emmet's Co.)
Cawthorn, Mrs.
Crane, Mrs. Addie Eaton-
Day, Mrs. T. V.
Dumont, Ona
Etta, Mlle.(of Batchelier & Doris' Cir.)
Eytinge, Pearl
Edwards, Lou
Fergurson, Mrs. Della
French, Lena
Franklin, Clara
Fowler, Jennie
Frey, Mrs. Charles
Florence, Fannie (late of Renz-Santley Co.)
Farini, Be Be
Goodall, Rose
Irving, Gertrude
Jansen, Madam Marie
Kaye, Mrs. Minnie (late of Kansas City)
Lee, Minnie
Leon, Mrs. E. E.
LaMause, Emma
Latelle, Lizzie
Lawrence, Rosa
Moriacchi, Mlle
Myers, Kate (late of Wood's West. Thea. Co.)
Merchant, Millie
Mendoza, Annie or Amie
Marden, Emma (late of Coats' Op. house)
Montague, Edith(with Prof. Martino)
May, Grace
Moore, Fannie (of Loftus' Co.)
Macarte, Josephine(of Robbins' Show)
Natowitz or Hatowitz, Eugenie
Newcombe, Ada
Norwood, May L.
Oakden, Gertrude
Oates, Jennie
Purvis, Mrs. J. (of Forepaugh's Circus)
Palmer, Minnie
Paine, Aurora Lorne-
Ross, Ina (late with DuRell Bros.)
Robson, Susie
Ramirez, Madam (of Spanish Troubadours)
Robinson, Mrs. B. W. (English post-mark)
Robeson, Erba
Rymer, Miss
Sutherland, Mrs Deannie
Scott, Frankie (of Loftus' Co.)
Swain, Carrie
Somers, Irene (late of Minneapolis)
Sherwood, Alice
Thompson, Mrs. Charles L.
Templeton, Fay (of Star Opera Co.)
Taylor, Clara (of Allen's N. Y. Thea. Co.)
Teets, Jennie
Vaughn, Mabel
Vivian, Emilie
Vinetta, Miss A.
Wesner, Ella
Wells, Minnie (of Cooper & Jackson's Cir.)
Willoughby, Clara (of Sneibaker's Co.)
Watson, Bertha
Woods, Annie (p. o. mark, Shepherds-Bush, Eng.)
Yaeger, Mrs. Sam

GENTLEMEN'S LIST.

Allen, F. (of Allen's N. Y. Theatre Co.)
"A. D."
Arthur, Robt. (advance agent)
Allen, George M. (late of Buffalo)
Adams, George H. (clown)
Arnold, Max (late of Miner's Thea.)
Adams, George
"Athol" — (contortionist)
Admiral Dot
Adams, Senator Al
Albin, M.
Barrett, Harry
Burgess, Neil
Beckett, A. A.
Bloom, George E.
Butters, F. E.
Blossom, Billy
Burk, Major
Benton, W. Goodlett 9c.
Burns, J. Perry
Baldwin, T. (tight-rope walker)
Burges, John A. (advance agent)
Barlow, J. (of Barlow Brothers)
Bell, J. B. (of Sells' Circus)
Burton, Prof. J. H. (late of Miner's Thea.)
Braliggia, Bena (magician)
Beedle & Prindle's P. Party, Manager)
Blitz, Francois R.
Butler, Andy (Hebrew "biz")
Barlow, M. G.
Baldwin, Karl or Earl
Butters, Prof. F. E. (leader)
Barr, Billy
Burton & Kelly
Brooks & Dickson (managers)
Bryant, C. (of Bryant & Saville)
Benders, The (of Smith's Bell-R.)
Byron, G. B.
Buckley, W. (of Chase & Buckley)
Belknap, W. S.
Baker, — (of Baker & Farron)
Barreto, T. (of Sells' Circus)
Carlonan, Armond
Cooke, E. (of Cole's Circus)
Carter, William B. (tuba-player)
Charvat, Frank
Connors, J. (of Connors & Kelly)
Comely & Barton's Manager
Conway, Billy
Connolly, Charles (composer)
Currey, J. (of Barnum's Ccirus)
Castellanos, S.(of Barnum & Co.'s Circus)
callender, C.(of Callender's Minst.)
Cook, J. (of Zoo Thea., Indianapolis)
Cooper, C. (of Cooper & Jackson)
Cody, Hon. W. F.
Cole, W. (of W. W. Cole's Circus)
"Cloggist"
Chaumette, E.(of Circus Royal)
Clap, D. (agent, Dan Rice's Cir.)
Crawley, G. (press-agent, Forepaugh's Cir.)
Carroll, H. (of European Circus)
Conklin, G. (of Cole's Circus)
Cereni, H. (late of The Nondescrip's)
Campbell, G. (of Clipper Quartette)
Cooper, John & Stella
Campbell, Donald
Coon, J. H.
Chaplin, G. D.
Cullivan, J.(of Witherell's Show)
Cooper, T. (of Cooper Bros.)
Cline, Frank
Cooke, G. E.
Campbell, Jean
Duff, John
DeJudge, F.
"Dyliyn"
Dowling, J. J.
Davis, C. L.
Durand, W. W.
Davis, Homer
Diamond, L. (of The Big 4 Minst.)
Denier, Tony
Diamond, Charles
Denport, Henry (magician)
Douglas, J. (of Fielding's Party)
Dashington Brothers, The
DeCartney, H. (of Coup's Circus)
DeBar Brothers, The
Day, Hiram (clown)
Duprez, Charles H. (2)
Devere, Sam
Dumar, Ralph
Donnelly & Drew
Drayton, Herr
Davis' Gt. Western Circus, Manager
Devere, George F.
Epler, Mort
Emmet, Henry & Mrs. (sketch "biz")
Forepaugh, Adam
Forrest, Billy & Lola
Fostelle, —
Fitz, John L. (gymnast)
Fanshaw, A. (of Heywood's Mastodons)
Fox, G. (of Robinson's Circus)
"Four-of-a Kind"
Franckum, George
Frayne, G. (of Binney & Frayne)
Fields & Leslie
Frey, C. (of Frey & Marshall)
Franklin, C. (of Hilliard's Circus)
Fletcher, W.
Gilbert, John
Gibbons, J. W. (vocalist)
Galvin, Henry (musician)
Gibbs, Clark
Gilmore & Wilson
Gruner, Phil S.
Galt, George
Gibbson, John
Ginnis, Charles M.
Grover, B. H.
Gordon, Joe (manager)
Gabe & Boone
Heffron, T. J.
Hallen, Fred
Hicks, Charles
Hutchinson, H. G.
Howorth, John
Hertz, Carl
Hildredth, F.
Harris & Wood
Horton, H. C.
Hennessey, J. B. W.
Herdon, T. J.
Henry, Hi
Hamilton, Wiley
Hand, Harry
Holden, Prof. Frank (magician)
Heaplay, William J.
Howard, W. (of Howard's Comb.)
Hanley, Mart (manager)
Hayman, A. (p. o. mark, London, Eng.)
Howard & Alton
Harley or Hurley, George W.
Hughes, D. B.(scenic-artist)
Irwin, Seldon manager)
Irving, G. H.
Jay, Harry (musician)
Jones, Herbert
Jacques, R. (of Forepaugh's Circus)
Kent, Frank
King, Frank (scenic-artist)
Katsnoshin, Awata 2c.
Karls & Baldwin
Knowles, R. G.
Keinz, Mark
LeAndo, Robert
Lindley, Harry
Lewis, J. E.(manager)
Loyal, G. J.
Leland, Matt
Leavitt, M. B.
Leonard, Harry H.
Leavitt, Abe (agent, Rentz' Minst.)
Leavitt, Ben
Leonati, Nons. (of Forepaugh's Circus)
Lloyd, J. (of Forepaugh's Circus)
Libby, E. L.(Hercules-Libby)
Leon, Francis (female-imperson.)
Morris, Harry
McAuley, B.
Morton, Frank T.
Morganstein, L. (care, Carl Hertz)
McNavin, James (agent)
Morley, J. (of Heywood's Mastodons)
Manson, Billy
Mabury, Pullman & Hamilton
Mason & Morgan Uncle T. C. Co., Manager
Muldoon, W.
Morton, Frank T. (vocalist)
Magee, Clem
Manager, J. (late of Muldoon Comb.)
Meodel, Harry (Dutch "biz")
McCarthy, Chas. (Chinese "biz")
McCartney, H (Treasurer, Coup's Circus)
Murphy, Con T.
Moreland, Arthur C.
Murphy, Hugh (Irish-giant)
Miller, William A (agent)
Miller, Frank (manager)
Maurice, Billy (late of Big 4 Min.)
Myers & Shaub (circus proprietors)
Mayo, W. H. (2)
Moore, Lon
McBride, Dave
Maffit & Bartholomew
Marble, Billy
McCafferty, Walter
Monock, Charles "Magicus"
Marsh, W. 16c.
Norris, Ed
Orrin Brothers, The (4)
O'Neal, James
Omofri Brothers, The
Phillion, Prof. A. S.
Parker, Prof. (dogs)
Philips, Prof. C. G.
Poole, Prof. George
Palmer, Frank (of Barnum & Co.'s Circus)
Pilling, F. (Hoey & Hardie's manager)
Peel, F.(of Heywood's Mastodons)
Phillips, Gus (Dotty Goolt) (3).
Paine, George C.
Primrose & West
Prentice, C. F.
Pulver, Crete
Randall, Pete
Reddick, J. (Agent, Webb's Minst.)(2)
Renz, Leonard (Foreign post-mark)
Richmond, Harry
Russell, Lottie
Ronaldo, The Three
Roche, Frank (leading man)
Robinson, James (circus proprietor)
Ryan, William
Real, Alf (of Barnum & Co.'s Circus)
Rixford, John (gymnast)
Roberts, Nick (manager)
Racine, George (of Circus Royal)
Rixford Brothers, The
Ronaldo, W. G.
Rosenbaum, M.
Rooney, Pat
Ryan, T. (of Kelly & Ryan)
Roche, David
Skiff, M. T.
Shaw, James H. (manager)
Showles, J. J.(of Forepaugh's Circus)
Silbon Family, The
Shortis, P. C.
Sells, L. (manager, Barrett's Circus)
Spencer, C. M.
Skuse, Will
Scanlon, W. J.
Sellers, H. (Tony Pastor's agent)
Savage, James Andrew
Stevens, E.(of Henderson's Opera Co.)
Sells Brothers Circus
Smith, Burt
Stevens, Ed A.
Shelby, Dan
Sharples, Will (vocalist)
Sherwood, D. (of Mellville's Opera Co.)
Thompson, John (manager)(9)
Thompson, Denman
Tillotson & Fell (managers)
Thompson, John (late of Worcester, Mass.)
Tournour, Jules (juggler)
The American Quartette)
Thayer, Gus
Templeton, John
Tinkham, Ed
Tissott, Jules
Taylor, C. D.
Thorn & Darvin
Tom Thumb
Vernon, Hardy
Victor, W. N.
Woodson & Allison
Wilbur, S. B.
Washburn, John H.
Webb, J. H.
Woods, J. M. 16c.
Warren, Gus
White, W. A. (Parisian post mark)
Wright, Fred E.
West, John (of Coup's Circus)
Winter, Banks (2)
Warner, Harry
Williams, James
Wilbur's Opera Co., Manager
Waldon, Rich
Ward & Lynch
Washburn, L. W.
Winston & Steavens
Wood, W. B.
Williams, G. (detective, of Coup's Circus)
Warner, H. (rope-walker) 9c.
White, George
Ward, Frank A.
Williams, Charles E.
Wenban, E. D.
Wiggins, E. W.
Wood, Col. J. H.
Zeltner, Grimaldi

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. P. B.—1. George F. Rowe has played D'Artagnan in the Olympic Theatre, this city, and H. P. B. wins. He so began playing it on April 2, 1866. 2. The late Mme. Methua Scheller was the Ann of Austria.

C. K. C., Rock Lodge.—There has been "within ten years"—and, indeed, almost within half that time—a place of amusement in this city called the Parisian Varieties. It was in Robinson Hall, located in Sixteenth street, west of Broadway and east of Fifth avenue.

J. D. G., San Francisco.—Jose Chiarini's Circus, City of Mexico, was burned in the Spring of 1866.

RELFORDS.—An advertisement that size would cost $14.80 for each insertion.

H. W., Milwaukee.—1. Morally, you have no right to sing in public or for hire a copyrighted song without the permission of the owner. As matter of fact, in this country such songs are sung in public without permission by the thousand, and practically their owners have no legal redress. The best that they can do is to stigmatize the act as an unprofessional one. Whether singers have the legal right to sing such songs in public depends upon a possible construction to be placed on the word "publish." 2. It is the copyright is English. It does not cover this country. 3. Do not place too much faith in what you see on the pages of sheet-music. It is unwise to assume that the song "The Village Blacksmith" is so much better known in England than here because your copy from the old country says that it is "the 50,000th edition." If you will reflect a moment, you will see that even if a new edition were issued every day it would take upwards of one hundred and sixty-nine years to get out fifty thousand editions; and, the words of this song having been written by Henry W. Longfellow, it is comparatively modern—not older than about forty years as to verse, and very much younger as to musical setting. 4. If the manager is responsible, you can sue and recover for pay for the remainder of what you would have to prove in court is the average season for such performances. The length of a season in olden times was well understood. It is now oftentimes a question of dispute in court, putting litigants to trouble. You can call it forty weeks, however.

PAUL, Pittsburg.—1. There is of course no record as to high kicking that can be deemed at all reliable. 2. Were we to express an opinion as to which three are the best, we should call down upon our heads the wrath of all the others. That is the reason we do not in this department answer questions that, after all, involve simply a matter of individual opinion as to individual merits or relative worth of goods. 3. The foregoing answers assume that you mean the high kicking and the hitch and kick of the amusement stage. As to the record of the hitch and kick of athletes, which is a different thing, see THE CLIPPER ALMANAC.

A CLIPPER FRIEND, St. Thomas.—To answer your question, as put, would be to state in effect the salary received by certain gentlemen (those who played leading lur ;niers with those troupers) last season, and it is against our rule to make known the amounts individuals receive and managers pay in the way of salaries. If you are a leading juvenile-man, you know what you have been getting thus far, and from that can judge what you ought to get now.

C. H. S., Carmansville.—1. The statement is published by those who profess to know a great deal about our theatres of the olden time, but really know nothing. 2. When Forrest first played "Jack Cade" in this city, at the Park Theatre, it was kept on for seven nights, and the receipts were successively as here follow: $293, $207.75, $288, $253.75, $319 25, $161.25 and $688.80. The first figures represent the opening night of Forrest's engagement, and the last are those of his benefit.

GRACIE, Waterloo.—A soubrette is one who plays the chamber maids and female low-comedy roles on the dramatic stage. Her principal duty is to wear a cunning little apron with a pocket on each side, into which pockets she thrusts her hands while listening to the "soft things" said to her by the male low-comedian of the company. It requires an experienced actress to wear this apron naturally and gracefully.

J. K. P., Lockridge.—We do not in this department furnish either locations of professionals or whereabouts of companies. Both are to be looked for in our amusement pages from week to week. If the first cannot be found therein, their seekers can address them in care of THE CLIPPER Post office. We gratuitously advertise that we have such letters, and they are usually sent for by the parties for whom they are designed.

DISPUTANTS, Columbus.—The Joseph Murphy who of late years has been playing "Kerry Gow" is the same one that C. B. saw doing a bone solo about fifteen years ago with Cotton & Murphy's Minstrels. One proprietor was Murphy himself, and the other was Ben Cotton, who is now on the dramatic stage, rather than on the minstrel.

AMATEUR, Oil City.—1. The fact that a play is printed for promiscuous sale is regarded as a warrant for anybody's playing it. 2. There is no established price charged amateurs. Most dramatic authors of repute would charge nothing at all if they were willing to permit amateurs to produce their plays. They oftentimes, however, object to such production.

C. W. B., Davenport.—1. Address Ed. James, whose card see in our business columns, for the instrument you need. 2. Without seeing your act, we cannot tell what you ought to get in the way of salary. On general principles, having had no experience in the profession, you should get but little unless the management and public are impressed with your performance.

J. G. J., Mason City.—1. See answer to "J. K. P., Lockridge." 2. They are puppets or small figures so handled by an invisible person or persons as to imitate the movements of human beings. Using either a false voice or ventriloquism, the operator also causes them to appear to be speaking.

G. C., South Brooklyn.—1. See answer to "J. K. P., Lockridge." 2. You cannot have watched very closely "for months for the latter." Lena Edwin and Bland Holt have for years been in Australia, and our Australian correspondents have from time to time made mention of their doings.

INQUIRER.—1. Mlle. Rhea will return to this country about the middle of August next. 2. The quotation

"A woman impudent and mannish grown
Is not more loath'd than an effeminate man,"

you may find in third act of Shakespeare's "Troilus and Cressida."

SUBSCRIBER X.—1. His duties are to distribute the lithographic and similar printing designed to be displayed in store-windows and such places. 2. The salary varies according to the liberality of managers. There is no fixed sum, and the highest is but little more than nominal.

F. S., Detroit.—Your question is a purely business one, and we cannot answer it to your satisfaction. We must decline to recommend goods or give decisions as to their merits. Consult our advertising columns, get from advertisers samples and prices of their goods, and choose for yourself.

READER, St. Louis.—*The Era*, London. Order it of some newsdealer in your city. It will probably cost you at least twenty five cents a copy; but, by subscribing for it by addressing the office of the paper, you can get it for about eight dollars a year, including postage.

C. R.—There have been two musical pieces with the title "All at Sea," both produced within the past twenty months. You probably mean the one in which Frank Bush appeared. That was written by George H. Jessop.

W. S., Clarendon Depot.—N. C. Goodwin Jr. did not make his first appearance on the stage at Tony Pastor's Theatre, this city. His first appearance at that house was about 1875, and was not, by many months, even his first in this city.

H. W. E., Vine street Opera house.—There cannot be any doubt of it. It was not simply a report, the announced death of Otto Burbank. His death was a fact. Particulars were published in THE CLIPPER at the time, under head of "Deaths in the Profession."

J. P. C., Brooklyn.—It was about the close of 1871 that announcement was made that Levy the cornet-player procured in Chicago a divorce from one of his wives. The divorce was worthless in England.

W. H. D., Hannibal.—We do not know who painted it. You can get the artists' addresses by calling for them in a line or two in our advertising columns.

G. L., Milwaukee.—A table to balance on your feet you will have to get made to order. If you want it of light wood, get a carpenter in your city to make it; if of pasteboard, get a bookbinder.

X. X. X., Peterboro.—That will not be known until the troupe is definitely made up, and then it will probably be announced in our negro-minstrel columns.

R. S. B., Chicago.—You can take legal steps against them and prevent their appearing with any other company or performing anywhere. Consult a lawyer.

CONSTANT READER, Louisville.—1. The salaries of clowns take a wide range. 2. You can purchase a make-up book. See the card of Ed. James in our advertising columns, and address him as to it.

IXION.—Address your note simply either to the proprietor or to the manager of that opera-house. It will reach him as surely as if you placed his name on the envelope.

TWO READERS.—H. W. loses. Both George L. and C. K. Fox played in "The Wandering Jew" when it was produced at the Grand Opera-house, this city, about nine years ago.

H. MCC., Albany.—Your friend is in error. Incredulous as he may be, he can easily satisfy himself that Bobby Newcomb has played in Dutch sketches, although his line is genteel negro song and dance.

J. O. B., Salem.—We have never seen anybody turn a perfect triple somersault. There are people who say that it has been turned.

J. T. R., Youngstown.—It is the same J. B. Polk, now on his way to Australia.

CONSTANT READER, Newark.—Harding, 239 Bowery, New York, can supply you.

G. V. G., Stanberry.—A letter may reach him through the medium described in answer to "J. K. P., Lockbridge."

READER, Belleville.—It is uncertain where they will go. Circus routes are subject to frequent changes.

C. W. N., Philadelphia.—It is our rule not to furnish addresses of professionals. See answer to "J. K. P., Lockridge."

L. L. G., Topeka.—Inquire of Theo. J. Harbach, 819 Filbert street, Philadelphia, Pa.

F. L., Circleville.—You would probably have to get them made. Address Thos. H. McAllister, 49 Nassau street, New York.

J. F.—Miss Kitty Blanchard has played in Wallack's Theatre—not in the house so called now, but in the one on Thirteenth street.

MOTHER, Dallas.—Clara Thornton is not dead, to our knowledge.

H. C., Des Moines.—Your card will cost $1 2) for each insertion.

YELLAMO, Dubuque.—See answer to "J. K. P., Lockridge."

W. T. S., Courtland.—See answer to "J. K. P., Lockridge."

H. D. M.—Maud Granger was never the wife of that party.

F. J. B., Springfield.—See answer to "J. K. P., Lockridge."

INTRODUCTORY.

TUESDAY, July 25, '82.

Already half the Summer is past and gone, and very soon the absentees will be on the homestretch. Some of those who crossed the briny when the season was young and houses were shutting up for want of solid cash patronage are on the return trip, after having taken in Europe in small doses and made up diaries which would have crimsoned the face of Baron Munchausen, and made him feel very anxious as to his laurels. By this time all Europe must be pretty well cleaned out of its new plays and its melodramatic sensational effects; for, no matter what may be the character or merits of an alleged new work, there are always plenty of American speculators on hand to snap up the unconsidered trifle, and pay well for the privilege. Europe long ago found its best market in America for its cast-off plays, its second-hand dramatic and comic-operatic productions, and other stage-matters of but little importance. The American manager is so eager to dish up the latest English or French "success" that he will offer the most fabulous sum for the right for this country. The American speculator is equally lavish in his promises to pay, so that between the two the foreigner has little or no difficulty in working off his new paper for old gold. Some of those works now being cut and dried for the American market may pay a profit on the original investment, while others will perish ignobly, and ruin the adventurous spirits who sought to make them take root on our rich and productive soil, dashing them to pieces against a stern and rock-bound coast, as Mrs. Hemans once so prettily remarked in her rhymes about the Pilgrim Fathers and their numerous progeny. And yet for a drawing-card American managers need not go far away, for the most attractive and profitable star now on the stage is the new Yankee Sullivan, who fills our largest halls with the most delighted assemblages, and impresses them with the force and vigor of our young "leading man." Several thoroughbred and enterprising managers and agents who took in the gladiatorial exhibition at Madison-square Garden on the 17th inst. opened their eyes in wonder at the magnitude of the house, and sighed that they, too, had no Sullivan and no TOM WILSON to fill their bill, and give work to the industrious and indefatigable treasurers. With the exception of this great athletic display, there has been but little of late to entertain our self-sacrificing home-guard. A dog-fight would have been a sweet morsel, and a chicken-dispute between gamesters of the feathered creation would have revived our drooping spirits, and sent every spectator to his home in an ecstacy of delight and happiness. Even Coney Island fails to draw as was its wont, and its numerous and varied exhibitions and sideshows are not crowded to the walls with sight seers, nor does the artificial cow pan out so lively as it did in its earlier years.

You may pump and toil from early morn until the day is done,
But the cow is not the cow it was in Eighteen eighty one.

Circassian girls smile their prettiest by the margin of Old Ocean's waters, and learned seals may outdo themselves in exhibiting evidences of their learning, but the crowd does not talk money so fluently as it did in the years that have flown. The wax figure of Guiteau is passed heedlessly by, the attenuated form of the living skeleton falls dead as an attraction, while the sword swallower swallows his swords in vain, and returns to his more palatable mutton and corned beef and cabbage. The miracle of beer-glasses growing smaller before your eyes no longer excites wonder, but rather drives away the maddening crowd to the spot where a rum-and-a rye are dealt out in more liberal doses, and the thirsty soul is made happier. No; Coney Island so far this season has not maintained its reputation as the most attractive and profitable resort along the Atlantic's coast.....The metropolis has a dearth of amusements, sure enough, although "One of the Finest" entertainments is that given at Haverly's Fourteenth-street Theatre by Gus Williams and John Mishler. The Germania Theatre continued its mimic "Merry War" on the stage, while the unmerry war behind the curtain made it nice and lively for the manager and some of the forces engaged there. Perhaps the coolest and most enjoyable place at which to spend an evening is the Madison-square Theatre, where even the air you breathe is served on ice, greatly to the enjoyment of the patrons of "Esmeralda" of undying fame.....What could be fitter in this world than that a professor should be wise? Or what could be wiser than that a professor should be fit? Obviously, nothing. Now, our balloonatic friend Professor Wise, who gives ascensions for the benefit of the Cape Mayers, has a name which suits him, as the rose does a rose. It was because he first arose that this wise man has raised his wise name to the eminence—— But we want to put these brilliants into a setting of rhyme:

GETTING UP IN LIFE.

The aim of the wise in this world is to rise
To heights either greater or lesser,
And that, we surmise, is the aim, likewise,
Of the aeronaut Professor.
But how well for his aim to have such a name—
To be Wise and still keep ascending!
For, you see, otherwise he might fall from the skies,
And his tail be past all mending.
It would seem no sport for a man to support
Himself upon air, yet we're taught
What one can do by the aeronaut true,
Who knows that it's *air* or *nought*;
And if one wise man, by a proper plan,
Can snatch his bread from the skies,
Why, for all there's a show. Do thou, then, go,
O stranger, and do like Wise!

.....This we can safely say, that Anna Dickinson does not intend to go on the road next season and play "Jack Sheppard" on horseback. It takes a good deal of our time to set our reliable contemporaries straight.....And there's Maud Granger—the newspapers have been trying to kill her off, yet she is neither dead nor dying, but comes up as smiling as Tug Wilson, and as healthy as a dozen live men. Well done, Maud.

We had a little Maudy once,
She was our joy and pride;
The papers tried to kill her off,
But she is still in an excellent state of preservation,
Showing how the papers lied.

....."Dot vas being play act in Shairmany, mit dem Shairman langwidge. Him vas dose "Galley Slave." [This is done to show how cleverly we can translate foreign languages.].... They say that some daring and enterprising adaptist contemplates the resurrection and revival of an old play called "Uncle Tom's Cabin," written and composed and produced in this city some thirty years ago. With so many trashy plays in the field, this will be like finding an oasis in a desert.....Has any of our liberal managers offered Fred Engelhardt and his whales and things a chance to act on our boards the coming season? Remember what a prominent part the whale played with Jonah a few seasons ago. There's money in it!.....Snap-companies are doing the watering-places, while the guests are a-doing the landlords.....Shakespeare, who set the world ablaze with his genius, was never arrested for the incendiary act. Nowadays a poor devil cannot set the meanest shanty afire without being jerked. And these are said to be the days of largest liberty.....St. Louis and Chicago actors have got into the habit of ridiculing the size of one another's feet, which they exaggerate beyond belief. Now, it was only a few days ago that we encountered a St. Louis player in one of our street-cars, and, with the exception of an inch or so of one heel, the car was large enough to take in both feet. This is true.....The hardened villain who is circulating the mischievous report that nearly all the gold watches, solitaire earrings, and other precious articles of value presented to public performers are hired from a hand-me-downist in Sixth avenue, New York, is an unmitigated liar and professional purloiner of other people's property. This is strong language, we admit, but when such reports are wantonly hawked about the streets by a devilish old pirate and freebooter it is time to speak out in plain words. This neither fear nor favor shall prevent us from doing.....We always look with a suspicious eye on red lemonade exposed for sale on our street-corners, for it is a wonderful combination; but circus-lemonade is good and wholesome, and no one of the randy-butchers has ever lost a case among the thousands who annually patronize them. It's much safer than apothecaries' mixtures.....The Derrick who wrote a play called "The American," and which failed, is not an *Oil City Derrick*.....The papers declare that Gen. Grant never goes to any of the hops at Long Branch. That is easily accounted for—he can't hop!.....There is not a particle of truth in the painful report that our play-actors are going to strike for higher wages. There is no necessity for any such thing—they are all getting good wages, are not at all overworked, and if the Chinese and other foreigners are kept out of the country they have fair chances of promotion.....Some of our churches are a good deal worried for fear that "Patience" and "The Pirates" may run away with their choirs next season. Now, isn't this a lamentable state of affairs between Church and Stage?..... Just because Mary Anderson is the owner of a yacht is no reason why she should include some nautical characters in her repertory; though, as for that matter, she ought to make as handsome a Blue-eyed Susan or a sweet William as ever handled a grip-sack or spun a yarn.....Salvini is so reckless in his treatment of other actors he is playing with that it may be well for his manager to engage John L. Sullivan to start off against him in the opposite characters.....It is hard to say what is most likely to draw during the coming season, and that's what sends so many managers and stars to insane asylums and mad houses. Below, however, you'll see:

WHAT DRAWS.

It was an r rolling young actor,
A bib t ood and thunder extractor,
A get-up-and-howl
And eternally scowl
Sort of bowie knife, bill board contractor!
And he played in a new melodrama—
A regular tong

THE ACTORS' FUND.—A meeting of the trustees of this fund was held in Wallack's Theatre in the afternoon of July 18. Wm. Henderson presided, and Judge Dittenhoefer submitted a draft of bylaws, which he had prepared in accordance with a resolution passed at the last meeting. He recommended that they should be read, but not adopted, and that they should be printed and a copy sent to each trustee, to enable him to make suggestions as to changes at a subsequent meeting. The main points of the bylaws are that the association be called the "Actors' Fund of America," and that its object, as stated in the act of incorporation, be to advance, promote, foster and benefit the physical as well as intellectual welfare of all persons connected with the theatrical profession in such a way and manner as shall be determined in accordance with the bylaws; that the trustees until June 8, 1883, or until their successors be elected, shall be Messrs. Lester Wallack, Albert M. Palmer, Edwin Booth, Edward Harrigan, Henry E. Abbey, W. Birch, W. Henderson, Joseph Jefferson, John F. Poole, Marshal H. Mallory, Phineas T. Barnum, Lawrence Barrett, W. J. Florence, J. K. Emmet, Harry Miner, J. H. Haverly and W. E. Sinn; that at each annual meeting of the association, to be held on the first Tuesday after the first Monday in June of each year, a president, two vice-presidents, secretary, treasurer and seventeen trustees be elected by ballot; that corresponding honorary secretaries may be appointed by the Board of Trustees in such cities and towns of the United States as they may determine, whose duty it shall be to receive and forward all applications for membership and all dues and applications for claims of such members as may reside in such cities for which they have been appointed, and to distribute such moneys as may be allowed by the Board of Trustees or the Executive Committee; that any person pursuing the profession of acting, singing, music, dancing, the management of theatres or other places of public amusement, and all other persons interested or concerned in or who make a living from or in connection with any place of public amusement, may become a member of this association; that each member pay annually the sum of $2; that every member in the event of sickness or distress shall be entitled to present a claim for relief to the Board of Trustees or the Executive Committee, and that the claims of members shall have preference over the claims of other persons; and that on the death of a member in destitute circumstances the Board of Trustees or the Executive Committee shall have power to defray the expenses of burial and shall give such assistance to his family as shall be proper. A letter was received from Joseph Jefferson regretting his inability to be present, expressing his sympathy with the fund, and inclosing his check for $500. Harry Miner suggested, with regard to the three physicians who had gratuitously offered their services, that perhaps it would be better to accept of the services of only one. He moved that Dr. Robert Taylor be elected physician to the association, and the resolution was carried unanimously. On motion by Ed. Harrigan, seconded by J. F. Poole, it was resolved that the secretary make a complete report at the next meeting of the state of the association, giving a full statement of the business already transacted, the money in hand, etc. Mr. Miner moved that a temporary Executive Committee be elected to serve until the next meeting for the purpose of seeing to present claims and transacting other business which require immediate attention. Messrs. Mallory, Harrigan, Henderson, Poole and Miner were then elected as such committee. The meeting was then adjourned until Tuesday next, at three o'clock P. M., when the trustees will meet to adopt a code of bylaws.

THE AMERICAN DRAMATIC FUND.—The Board of Directors held their annual meeting at the rooms of this association, 1,267 Broadway, July 20, S. L. M. Barlow in the chair. The following officers were elected for the ensuing year: President, S. L. M. Barlow; trustees—R. B. Roosevelt, William R. Travers, Nathan Seeley, S. H. Hurd and John Gilbert. Directors—Theodore Moss, William Davidge, W. J. Florence, George Becks, F. S. Chanfrau, James Taylor, W. R. Denham, C. W. Couldock, D. C. Anderson, J. H. Stoddart, John Moore, F. L. Rogers, Carl Ahrendt, Joseph Proctor and J. H. McVicker; treasurer, E. F. Taylor; acting-secretary, Louis G. Weymss; honorary physicians, Dr. H. F. Quackenbos and Dr. Robertson. This fund, which has existed thirty-four years, now holds securities, according to the statement of Trustees Barlow and Roosevelt, to the amount of $52,210.95, in addition to which there is $2,580.52 of interest for the past year. Treasurer E. F. Taylor's report includes the following particulars: The total amount paid to aged, sick, widows and orphans, including funeral expenses, was, to March, 1882, $98,734.32; burial plots in Cypress Hill and New York Bay cemeteries, $864.50; balance in bank to commence year with, $48.50; the receipts, through subscriptions, fines and interest, $3,004.52; disbursements, $3,103.49; the number of subscribing members are (male 30, female 15), 45; members declaring off the fund, waiving claim (females), 1; annuitants on fund (male 30, female 18), 48; sick on fund (female), 3; widows who are members receiving allowance only, 13; widows who are members receiving allowance in addition to their own annuity, 5; total, 113. Number of associate members, 95; number of widows, 18; total, 113. Ages of members—Over 20 and under 30 years of age, 1; over 30 and under 40, 1; over 40 and under 50, 11; over 50 and under 60, 32; over 60 and under 70, 34; over 70 and under 80, 14; over 80 and under 90, 2; total, 95. The record of deaths during the past year presents Mrs. Caroline Blake, Mrs. Charles R. Thorne Sr., Mrs. Jonathan Squiers, Mrs. Emily Mestayer-Houpt, all annuitants, and John Wilson. Expressions of condolence were also given for the demise of William B. Harrison, late secretary and treasurer of the association, who had served for years past with commendable credit to his memory, as both an efficient officer and a faithful worker. This association has no connection whatever with the Actors' Fund.

W. J. LEWIS and Mrs. Hattie Lewis sailed July 20 for London, Eng., to join Jay Rial's "Uncle Tom" Co.

MISS JEFFREYS-WARNER (Mrs. John Pendy) is confined to her residence by illness.

THERE IS TALK of establishing here a museum similar to the Grevin, recently opened in Paris, France. It is stated that the building No. 55 West Twenty-third street has already been leased, and that an architect has completed plans for the intended alterations. Charles Bal, the projector, is to sail for Paris July 26. It is the intention to open it next year.

TONY PASTOR is enjoying his two weeks' vacation, the first he has had in many years, by making daily excursions to the neighboring seaside resorts.

"ELSA" is the name of Maggie Mitchell's new play, to be produced at the Park Theatre Sept. 4.

TWO THOUSAND TICKETS sold by the police were received during the past week at Haverly's Fourteenth-street Theatre. So John Rickaby, manager for Gus Williams, informs us.

THE ELKS' DRAMATIC AND BENEFICIAL ASSOCIATION are to give an entertainment and Summer-night's festival in Terrace Garden July 31. From the invitation and tickets of admission, the receipt whereof is hereby acknowledged, we learn that the association was organized March 29, 1882, with headquarters at 52 Stanton street. T. Frank Martin is the president and Sam Engle secretary. The Elks' Dramatic and Beneficial Association has no connection whatever with any other association bearing a similar name.

AUGUSTIN DALY and his company, also James O'Neil, returned from Chicago, Ill., during the past week.

MANAGER JOHN H. MEECH of Buffalo, N. Y., is here. He informs us that his next season will open Sept. 4, with Lotta as the attraction.

H. W. WILLIAMS, manager of the Academy of Music, Pittsburg, Pa., left for home July 21.

HARRY MONTAGUE and the Duncan Sisters have arrived from California.

AN ENTERTAINING PROGRAMME is presented at Miner's Eighth-avenue Theatre this week, and there was a good-sized audience present to enjoy it on Monday evening. The performances include Prof. Burton and his performing canines, Miss Kitty Sheppard, serio-comic singer; Frank Livingston in feats of light and heavy balancing; Paul Hamlin and Ada Newcomb, change-artists, vocalists and dancers; John B. Wills and Miss May Adams, introducing their Teutonic specialties in "Larks;" the Onofri Brothers and Miss Tillie Van Buren, a talented musical quintet, in performances novel and pleasing; Parker Twin Brothers in songs-and-dances, clogs and reels; Cronin and Sullivan, Hibernian specialists, in their roaring comedy-sketch "McCormick the Copper," in which J. P. Sullivan personates one of the finest, and Wm. Cronin is the charming Widow McShane; Miss Annie Hart, songstress, who was warmly welcomed back, and again hit her hearers hard with her imitation of Miss Maggie Cline in "Mary Ann Kehoe;" the "Four-in-hand"—Geo. Gilson, J. E. Welsh, T. F. Tobin and Wm. F. Smith—in "Danger-alley Ball" and other songs-and-dances, which won the favor of the audience; Fred Roberts, comic singer, who gave the patrons of the house something fresh and that was appreciated, the entertainment terminating with the farce of "Our Indian Troubles," with Fred J. Huber in the chief character.

FANNY LOUISE BUCKINGHAM refused to finish her performances in "Mazeppa" after the second act at Parker's American Theatre July 22, the last night of the season, on account of an alleged monetary trouble. Mr. Parker denies that such cause existed. The lights were turned out, the audience refused to leave, the gas was relighted, speeches were made on both sides, and finally the police dispersed the spectators.

MUSICAL JOTTINGS.—"The Merry War" has wound up at the Germania Theatre.....The Doctor of Alcantara" and the ballet, mixed up with beer, smoke and edibles, continue as a very mild attraction at the Alcazar. Sig. Montegriffo, tenor, and Mme. E. T. Quicksall, soprano, sang at the Sunday-evening concert 23.....The New Casino is not expected to open until September. Work is progressing on it both night and day.....Liebold's Military Band and the Germania Theatre Company in operetta are the attraction every Wednesday and Friday evening at Terrace Garden.

THE CARDS in the olio at the National Theatre on the night of July 24 were Larry Tooley, who strengthened his usual repertory of Dutch songs and sayings by giving his parody "Baby's Got a Cramp;" Murphy and Mack in their Irish sketch "The McMullen Family," and their side-partners, Murphy and Shannon, in their amusing Dutch budget called "Mixtures," with the addition of the Three Rankins, who appeared in their musical specialty "The Amateur Rehearsal," and who, as at present made up, were seen for the first time in this city, we believe. The performance concluded with an epitome of the drama of "The Two Orphans," in seven tableaux, Joseph P. Winter impersonating the Chevalier, George J. Maddox playing Pierre, J. Winston Murray being the Jacques, Miss Jennie Wells appearing as the Frochard, and the sisters Louise and Edith Crolius as the respective orphans Louise and Henrietta. A feature at this establishment are the afternoon performances on Tuesday, Thursday and Saturday.

AT HARRY MINER'S THEATRE, Bowery, on the night of the 24th inst., the specialty performers were introduced by Ada Forrest in serio-comic songs that her auditors relished; Edwards and Morton in their black-face songs-and-dances and high-kicking; James F. Hoey (of the American Four) single-handed in his amusing bits of mimicry; the popular Brennans and Capt. George Laible in their musical sketch of "The Coopers;" the Clarks (one of whom is a dwarf of about the quaint shape of Little Mac) in their negro eccentricities, the most conspicuous of which were their military drill and song to the air of Charles Connolly's "Hickory Rangers" and their novel wrestling match; Maggie Cline in the character songs from "Squatter Sovereignty" of "The Widow Nolan's Goat" and "The McIntyres," supplemented by her inimitable "Mary Ann Kehoe;" Murphy and Miles in genteel Irish songs-and-dances, with changes of costume; Dutch Daly, whose handling of the concertina is a revelation, especially as to his knack of sustaining notes in imitating church-chimes, and who was called out times almost without number; the Four Comets—Frank Hawley, Bobby Williams, Walter Manning and Thomas Williams—in their song-and-dance act called "Fragments;" and Capt. Laible in Dutch songs-and-dances. A. H. Sheldon began the entertainment in the farce of "Getting Rid of a Cousin," and J. C. Stewart (Fattie), who had not been seen in the Bowery in many a year, closed it as Mr. Growler in his farce of "Tricks," supported by the regular company. The veteran comedian also took part in the olio, appearing in Irish songs and recitatives; but he was handicapped by huskiness. Nevertheless, the welcome he received when he came upon the stage was emphasized by the heartiness with which he was recalled.

MRS. JAY RIAL, Mrs. Lingham, John Rial, George Kunkel and W. M. Dell sailed for England in the steamship Canada July 20.

ALL ABOUT THAT FORTUNE.—For some time past brief items have appeared in various journals that Mrs. Charles R. Thorne Jr. had been left by her father, Joseph Swift, who died in Long Branch, N. J., July 1, a fortune variously estimated at from $200,000 to $1,500,000. Other reports stated that she had been cut off without a shilling. None of these statements is correct. The will of Joseph Swift is now on file in the Register's office, Philadelphia, Pa., and his estate is variously estimated at from $750,000 to $1,000,000. After directing the payment of his debts, he bequeathed to Christ Church Hospital $1,000 (the only charity); to his sisters, Elizabeth Shippen Swift, Sarah Bordley Swift and Jane Galloway Swift and his brother Samuel Swift $250 each "as a small token of affection;" several small amounts to servants and others; to his daughter Mary S. Thorne $5,000 absolutely, and to her daughter by her first marriage, Eliza Willing Browne (now known as Lillie Thorne.—ED.), $3,000 absolutely, to be paid as soon as possible; to his second daughter, Mrs. Emily S. Balch, all the furniture, books, wines and effects, save money and securities, in his late residence 1,523 Walnut street, Philadelphia, together with the house and lot. The will then provides that all the moneys, stocks, bonds, etc., belonging to the deceased shall be divided into two equal parts and deposited separately with the Philadelphia Trust Safe-deposit and Insurance Company, to be invested for the benefit of the heirs named. The *income* of the first half is to be applied to his daughter Mrs. E. S. Balch and her children. The second half is to be kept invested by the trustees, and out of the proceeds Horace G. Browne, the first and divorced husband of his daughter Mary S. Thorne, is to receive an annuity of $1,600 in quarterly payments. This annuity is to be in *lieu* of all claims against the estate by said Browne "by reason of any covenant" or otherwise, and on condition that he makes no such claim he is released from all indebtedness to the estate by reason of large advances made to him by Mr. Swift. Should he set up any claims, the estate must be reimbursed by stopping the annuity until the account is balanced. Of the income of the remainder of the second half, one-half is to be paid to Mary S. Thorne and the other half to her children during Mrs. Thorne's lifetime, to be divided monthly among such of them as may be alive at the time of such distributions—a special clause saying that "children" shall be taken to include children by her marriage with Charles R. Thorne Jr. Six large pages of the will are devoted to explaining the division and subdivision of this part of the estate. The income given to the children must not be liable to alienation or to attachment for the debts of any husband that the female heirs shall take.

THE AUDITORIUM of the Academy of Music is being redecorated, and a new drop-curtain is being painted.

THE HIGH TEMPERATURE on Monday night last did not deter a good-sized assemblage from partaking of air on ice and witnessing "Esmeralda" in the Madison-square Theatre. Fanny Reeves, who did not go to Manitoba with her husband, is again playing Nora Desmond, and Mrs. Tom Whiffen has replaced Mrs. Leslie Allen as Lydia Ann Rogers. If the shadow of Old Bald Mountain could fall upon the little house, all would be serene.

NELSON DECKER resumed the role of James Eastman in "One of the Finest" in Haverly's Fourteenth-street Theatre July 24, when there was a fair-sized attendance present. Gus Williams' engagement is to terminate Aug. 5.

THE BOISSET BROS. are to sail for Europe July 25 to fulfill their engagement with the Summer Circus, Paris, France.

VICTOR HUGO BOISSET called at THE CLIPPER office on July 25 in anticipation of his sailing on the following day for Paris, France, where he is to open at the Summer Circus. He expects to be absent about one year. This clown, acrobat and grotesque dancer and violinist has just been presented with an elegant gold medal, surmounted by a scroll bearing his name, from which are suspended triple horizontal bars. Inside of these bars is the figure of a clown, representing Mr. Boisset, and from the feet of the clown hangs the figure of a gymnast in costume, who in turn supports a large Maltese cross, upon both sides of which are numerous suitable inscriptions, among them "Recognized Champion of the Carpet," "One of the Recognized Champion Somersault Leapers of the World," "Our Champion of the Silver Bars," and "Presented to Victor Hugo Boisset by Harry Miner, July 23, 1882."

DRAMATIC.

MISS KATE PATTISON, who is to support Mrs. Langtrey on her American tour, will be remembered as having long been the companion of Miss Emily Faithfull, who several years ago made a tour of the United States in the capacity of lecturer and author. Miss Pattison afterwards decided to abandon literature and go upon the stage, which she first did in Manchester, Eng., March 26, 1877, playing in "To Oblige Benson" for the benefit of the deceased comedian Henry Compton. Miss Pattison's first appearance in London was at the St. James Theatre in "A New Way to Pay Old Debts," and soon afterwards she went to the Princess' Theatre, and thence to the Lyceum when it was still under the management of the late Mrs. Bateman. In 1878 she made a tour of the provinces under the management of the Kendals, playing the Countess Zicka in "Diplomacy." Since then she has alternately appeared in London and in the provinces, having occupied a conspicuous position in the "Forget-me-not" Combination for many months. This Spring, securing the provincial right to "The Cynic," she started out as a manager for the first time. She was born in Chelsea, Eng.

HARRY MEREDITH and his manager, T. Slater Smith, are trying to keep cool in Philadelphia. They report everything cherry-ripe in connection with "Ranch No. 10," for which their dates are all full for forty weeks, commencing at the Walnut-street Theatre, Philadelphia, Aug. 14, and going thence to Haverly's Fourteenth-street Theatre, New York, Aug. 21, for two weeks.

JOHN P. WHITE, who during the past season has been a member of the stock company at Wood's Museum, Philadelphia, has engaged with Frank J. Pilling to play in "A Child of the State" next season.

FRANK GARRETT will continue as property-man at Wood's Museum, Philadelphia, during 1882-83.

MR. AND MRS. JOSEPH A. BOOTH are spending the honeymoon at their cottage at Long Branch.

WM. H. SMEDLEY, who traveled with Geo. E. Stevens' "Uncle Tom's Cabin" Combination last season, is rusticating at his home in Chester, Pa.

CLARKE, who filled the position of treasurer at Wood's Museum, Philadelphia, has been re-engaged by Manager Wood for next season.

JOHN J. COLLINS will act as manager for Fred Warde next season, and announces the following company: Henry Aveling, L. F. Rand, J. B. Curran, Hallett Murray, O. W. Blake, J. A. Ransone, J. M. Sturgeon, F. M. Jackson, T. E. Garrick, D. R. Allen, Anna Boyle, Mary Davenport, Frances Fields. D. R. Allen, stage-manager; C. W. Roberts, business-manager; T. M. Birmingham, treasurer.

E. O. ROGERS' Standard "Uncle Tom" Co. played in Downsville, N. Y., July 24, Walton 25; thence to Franklin 26, Alego 27, Mt. Upton 28, Guilford 29.

JAMES G. TAYLOR, who is well known in this country, where he has appeared quite acceptably in light opera, is among the English actors who have been chosen to support Mrs. Langtrey in her American tour. He is a native of Manchester, Eng., and his first appearance on the stage was made in the Aberdeen Theatre in 1838. His initial appearance in London was made at the Olympic Theatre on Nov. 2, 1864, as Timothy Topknot in the farce of "My Wife's Bonnet." He remained at the Olympic Theatre four years, save during a period passed at the Adelphi, the Strand, the Covent-garden, the Imperial the Gaiety and other theatres in the British metropolis, which holds him in high esteem for his availability in burlesque, in farce, in opera-bouffe and in drama. His cleverest impersonations of late years have been in connection with the burlesques of H. J. Byron and W. S. Gilbert, and as Sergeant Bouncer and Sir Joseph Porter respectively in Arthur Sullivan's "Cox and Box" and Gilbert and Sullivan's "Pinafore." He married a Brooklyn, N. Y. girl (Miss Josephine Kuttz), who died in England in the Autumn of 1877, and at about the same time their son Frank died there. We believe that soon after the death of his wife Mr. Taylor became lessee of the Holborn Amphitheatre, London. In the following Summer he came here to join the Alice Oates Opera Troupe in San Francisco, Cal., and he travwith them for nearly a year.

CHARLES M. GINNIS' COMPANY closed a week's season in Sherbrooke, P. Q., July 22.

LETTIE FOSTER (Mrs. Clint G. Ford) has named her twins—a boy and a girl—now six months old, after Frank Dobson and Jennie Wallace of the Wallace Sisters' Combination.

MR. AND MRS. OWEN FERREE appeared in "Sweethearts" and "The Yankee Duelist" at Mt. Holly Springs, Pa., July 19.

"ALADDIN" closed its run at the Boston (Mass.) Museum last week, having had good houses to the last. During the week, G. W. Wilson, on account of the death of his father, resigned his part of the Magician, and Fred P. Ham played it in first-class style. Mr. Ham's part—the Slave of the Lamp—was, in turn, taken by Joseph Clarke, a young member of the company, who gave a very good performance. This week "Babes in the Woods" is being revived, with new sceneries, the Girards, and a cast as follows: The Bad Man, Miss Marie Williams; the Very Bad Man, George W. Wilson; Sir Rowland Macassar, George W. Howard; Dr. Opadildock, James T. Powers; Lady Macassar, Miss Topsy Venn; Dr. Puff, Miss Rose Temple; Tommy and Sallie, the Babes, Willie Edouin and Miss Daisy Ramsden; Miss Jones, Fred P. Ham; Sir Rupert, Clara Ellison; Prince Prettifellow, Irene Perry; Falcontrina, Lillie West.

HOWARD CLIFTON'S DRAMATIC CO. closed their season July 22 in Woodstock, Ont. Ormond Howard (stage-manager) left for Chicago, Ill., and Winnipeg, Manitoba.

JAY RIAL'S "Uncle Tom" Co. opened in the Salt Lake (Utah) Theatre July 24, for one week.

CHAS. R. THORPE and wife (Fanny Mountcastle) are to withdraw from the Acme Dramatic Company July 29. Mr. Thorpe has sold out his interest in the company to Edwin Barbour, and, with his wife, is under engagement to W. H. Power of Detroit for next season.

A COMEDY COMPANY is wanted to play three nights, commencing Aug. 24, at Yengling's Opera-house, Minerva, O., and the proprietor advertises that the fair week, Sept. 19 to 22, is open.

A DRAMATIC COMPANY and a brass band and orchestra are wanted for the season of 1882-3 by James E. Nelson, whose address find in another column.

ROBERT MCWADE in "Rip Van Winkle" is to open at the Olympic Theatre, Chicago, Ill., Aug. 6, for one week, under the management of Charles Thornton.

MANAGER EDWIN CLIFFORD advertises for an attraction for his dramatic company; also for several performers, musicians and an agent. He would also like to hear from managers in regard to dates.

CALL.—Stage-manager John Moore requests all connected with the new cast of "The Passing Regiment" to assemble at Daly's Theatre as per card.

JAMES C. PAIGETT is to be the stage-manager of Hooley's Theatre, Chicago, Ill., next season, and Cool White the business-manager.

HARRY ELLSLER of the Pittsburg Opera-house has returned home.

MANAGER FRED A. PARKE of the Penn-avenue Theatre, Pittsburg, Pa., has returned from Cleveland and is superintending the improvements of his house.

A COPY of the drama "Carrots" is wanted by E. M. Morton, who advertises.

A CALL IS ISSUED to the people engaged for the E. L. Graves Chicago Comedy Company. See card.

BOSTON TATTLE.—"Imprudence" is to open the regular season at the Museum Aug. 21. This will be its first American representation.....George W. Floyd has been presented by Boston Lodge B. P. O. E. with a handsome gold watch-chain, pencil and locket, the last bearing in relief an elk's head set in diamonds.....Manager Goodwin of Philadelphia is expected here this week.....Manager and Mrs. J. H. McVicker of Chicago are visiting friends near Boston.....Mr. and Mrs. A. Z. Chipman and Arthur Moulton are at Lake Winnipiseogee, N. H. .....Harry Crisp's widow is passing the Summer with Miss Annie Clarke at Needham, Mass.....T. M. Hunter (who has re-engaged with Harry Meredith's "Ranch No. 10" Combination for next season) is at Great Head, Winthrop, Mass., for the Summer.....Nat Goodwin and wife left Ocean Spray, Mass., this week, for Long Branch.....A. C. Gunter was in town last week, on his way to Cohasset, Mass., to call on Robson and Crane.... N. F. Brisac of Goodwin's "La Belle Russe" Combination is in town.....Rachel Cantor is convalescent, and so is John Gilbert.....John A. Gilfoy has been added to the Museum company.....Georgia Cayvan is to play Lura Lee in "The Romany Rye" at Booth's, New York, and Harry E. Dixey has signed for twenty-five weeks to play the leading comedy part in the same piece.....Charles A. Steadman will be with William Stafford's Company next season.....Charles H. Pattee, well known to many professionals, mourns the death of his mother. .....D. J. Maguinness of the Boston Theatre Company, the most popular comedian—on or off the stage—in the Hub, was married last week at Milton, Me., to Miss Emma Smiley..... Mrs. Octavia Allen, having been engaged as leading lady of Salvini's next-season company, will not go with Tom Keene, as previously reported.....George Schiller has gone to Winnipeg, Manitoba.

JAMES D. BEVERIDGE, who has come to this country to do leading business for Samuel Colville's "Taken from Life" Combination, was born in Dublin, Ireland, in 1844, and entered upon stage life on Aug. 31, 1861, at the Theatre Royal, Oldham. His London bow was made Oct. 3, 1869, at the Adelphi, as Colebrooke in "Lost at Sea." During the seasons of 1870-1-2-3 he traveled in the provinces with Richard Younge's Company. Since then he has played at the Charing-cross Theatre, London, and for two years he was at the Lyceum under the management of the late H. L. Bateman. Much of his remaining time has been spent in the provinces, as stage-manager or leading-man, and he has made himself prominent by his acting of the leading characters in such plays as "Diplomacy" and "Taken from Life," in the latter of which he was to have made his first appearance in this country July 24, in Chicago, postponed as spoken of in our "Telegraphic News."

THE CASINO, Boston, Mass., is closed this week, "owing," as Atkinson & Gilbert announce, "to the necessity of making extensive alterations for the six-day walk of next week." The house will reopen Sunday evening, July 30, with a sacred concert by Wright's Brigade Band, and the walk will begin 31. "The Princess of Trebizonde," sang last week, did not draw well.

ALEXANDER WILSON, who died at his residence, 38 Holyoke street, Boston, Mass., July 15, at the age of 67, was the father of George W. Wilson, the well-known comedian of the Boston Museum company. Mr. Wilson, father, was formerly a Boston police-officer, and was generally respected.

THE NEW OLYMPIC THEATRE, St. Louis, is finished outside, and the plasterers, carpenters and painters are hard at work inside, and it will be ready for the opening Sept. 11. The front is of cut-stone, five stories high, with a twelve-foot cornice above that, and presents a massive and elegant appearance. The third, fourth and fifth floors of this front have been leased by the proprietor of the St. James Hotel, and will contain sixty rooms. The Fifth-street front will be rented for stores and offices on the ground and second stories, thirty feet being reserved for an entrance to the theatre proper. Two large doors open on the alley, to be used in case of fire.

MILTON NOBLES is spending the greater part of his vacation at Fair Haven, N. J., where he manages to about equally divide his time among fishing, sailing and dozing in a shaded hammock. He has thus far engaged for next season Dollie Nobles, Charline Weidman, Lizzie Evans, Grace Page, Edwin L. Mortimer, Alonzo Schwartz, George A. Parkhurst, W. C. Anderson, W. T. Duncan, J. Duke Murray and J. W. Gardner.

A JUVENILE-MAN is wanted by "Standard Attraction," as advertised.

AN ATTRACTIVE YOUNG LADY for leading business, a good responsible woman and two reliable actors are wanted by J. A. Sawtelle, who advertises.

NUGENT & GLEASON'S METROPOLITANS are to open their season in Fishkill, N. Y., Aug. 21, for one week. The company consists of J. E. Nugent, W. L. Gleason, Fred Munroe, Clarence Ware, A. R. Spencer, R. Percy Crolius, Col. T. R. Trafton, Mina Crolius Gleason, May Nugent and Margaret Tennant.

MISS DAISIE MARKOE, who has just closed a season's engagement with C. H. Smith's "Uncle Tom" Company as Topsy, would be pleased to arrange for next season as attraction or to produce her new drama. Mrs. Frankie Gonzalez and Little Lo Lo, respectively Ophelia and Eva, have also closed a season's engagement with the same company, and are at liberty. See advertisement.

THE FORREST HOME AND ITS INMATES.—Our Philadelphia correspondent writes as to this institution: "Not long ago I paid my annual visit to the Forrest Home. The beautiful suburb of Holmesburg, in which it is located, boasts of many fine residences, but the Home compares favorably with any of them in external appearance. Within the grand old mansion are the magnificent library and picture-gallery of the Home's great founder, Edwin Forrest, including innumerable statues, busts and portraits of himself in all his various characters. There, also, are the exquisitely carved and upholstered furniture he himself designed, his pianos and organ, and the many other objects of beauty and interest which once adorned the luxurious rooms of his own elegant home on North Broad street. There are specimens of Dutch and Flemish carving in antique pieces of furniture hundreds of years old, and there is also the solid silver pitcher won by the pilot-boat Edwin Forrest at a sailing-regatta in Boston Harbor nearly thirty years ago. In that glass case with old Metamora's swords is the hoof of the once famous trotting-horse Edwin Forrest, a silver plate attached to it conveying the information that it was presented to Edwin Forrest by James M. Hamill. Beautiful inlaid cabinets of Japanese handiwork, quaint and curious old candelabras, ancient armor, etc., are to be seen in all directions. The sleeping-apartments of the inmates are luxuriously furnished, and liberality and good taste are everywhere apparent.

"The home has at present seven inmates. Of these the oldest is George Gaines Spear, who was born Dec. 19, 1810, and made his first appearance on any stage in 1835 at the Tremont Theatre, Boston, playing Martin in 'Peter Bell the Wagoner.' His last appearance on any stage was made at the Boston Theatre July 29, 1871, on which occasion he was the recipient of a complimentary benefit, when he played Richard III in the last act of the play of that name, and made an address of thanks and farewell to the audience. He was admitted to the home in October, 1876.

"Jacob Wonderly Thoman, who comes next to Mr. Spear in the order of admission to the Home, was born Jan. 8, 1816, and made his first appearance on any stage in 1832 at the Arch-street Theatre, Philadelphia, playing Henry in 'Speed the Plow.' He attained considerable prominence in the profession, and was a favorite member of the stock company at the Boston Museum for some time. Subsequently he went to California, where he achieved financial success as a manager; but reverses of fortune eventually deprived him of all he had made. It is a coincidence worthy of note that the gentleman who was treasurer for Mr. Thoman during that gentleman's managerial career is now keeping a country store in Holmesburg, only a short distance from the Home. Mr. Thoman's last appearance was made at Niblo's Garden, New York, about eight or nine years ago, on the occasion of the first production of the extravaganza of 'Evangeline,' in which he created the part of the Lone Fisherman. He was admitted to the Home Feb. 15, 1877.

"Mrs. Margaret E. Burroughs, who entered the Home March 1, 1877, was born Dec. 14, 1813. Though she did not enter the profession till some time after reaching maturity, she soon attained distinction as a stock-actress in leading heavy and old-women roles. Her last appearance on any stage was made at Macauley's Theatre, Louisville, Ky., as Miss Corney in 'Fast Lynne,' not long before her admission to the Home. She is still bright and active, and would not have retired from the profession had not ill health compelled her to do so.

"John Cline was admitted to the Home Feb. 28, 1881. He was formerly celebrated as Herr Cline, tight-rope dancer. He is now in the seventy-fifth year of his age.

"Henry Corri, who in his day was well known as a stock-actor, became an inmate of the Home March 11, 1881. He is seventy-three years old.

J. G. GRAHAME, one of Henry E. Abbey's importations from England for next season, has of late been playing at the Vaudeville Theatre, London. He has had experience in the provinces as well. According to Charles E. Pascoe's "Dramatic List," he began his professional career at what is now the Duke's Theatre, London, in 1874, supporting John S. Clarke in "Red Tape." He has since appeared at the Vaudeville (he was for a time the Charles Middlewick in the famous run of "Our Boys" there), the Strand, the Folly and the Globe Theatre. He is to do leading-business among us.

"Mrs. Sophie Catherine La Forrest was born June 4, 1810, and entered the Home April 23, 1881. Her first appearance on any stage was made at the old Chestnut-street Theatre, this city, under the management of Wood & Warren, when she was about sixteen years old. On that occasion, under her maiden name of Sophie Eberle, she played a singing-fairy in 'Cherry and Fair Star.' She afterwards became the wife of Chas. La Forrest, a celebrated equestrian, who was subsequently very successful as a manager in South America, where he acquired a fortune. Of this, however, his widow was deprived after his death by a political revolution, and her losses compelled her to return to the profession from which she had retired. Her last appearance on any stage was made at the Union-square Theatre, New York, on the last night of the season of 1879-80, when she played in 'The Two Orphans.' As a soubrette in the days when that line of business was one of the most prominent and important in every stock company, Sophie Eberle or La Forrest ranked among the very best. She was very pretty, in both face and figure, was a remarkably spirited and vivacious actress, and was also a vocalist of fine ability. She possessed great versatility, and in emergencies often surprised even her friends by her excellent rendition of parts entirely out of her line. On one occasion, at the Walnut-street Theatre, owing to the illness of the leading-lady, she had to play Desdemona to the Othello of Edwin Forrest. She undertook the part with great trepidation; but Forrest encouraged her in the kindest manner, and the result was that she achieved a marked success. When the curtain fell the great tragedian turned to her and exclaimed triumphantly: 'There, Sophie, didn't I tell you you could do it? You're as good a Desdemona as I ever played with.'

"Mrs. English, the latest admission to the Home, has been an inmate of it but a short time. She is best known as the mother of the famous sisters—both dead and gone—Lucille and Helen Western.

"All these old ladies and gentlemen seem well and happy. They all possess their faculties to a remarkable degree. The eyesight, memory and hearing of nearly all of them are good. They seem well contented with their lot, though they express regret that the Home is so far from the city as to render it almost impossible for them ever to witness a dramatic performance. To be thus denied all opportunity of renewing their youth in the histrionic efforts of their younger professional brothers and sisters is, of course, a great deprivation. Recognizing this fact, Forrest directed in his will that a theatre should be erected on the grounds of the Home, and performances given there at stated intervals by those inmates of the Home who were able to take part, and such other ladies and gentlemen of the profession as could be induced to volunteer. This provision of his bequest, however, has not yet been carried out, and it is doubtful if it ever will be, the directors regarding it as impracticable, for even if conducted as proposed such a theatre would necessitate quite a heavy expenditure."

A FULL DRAMATIC COMPANY is wanted by Clint G. Ford, who advertises.

A YOUNG MAN and his wife, who play emotional parts and Dutch comedy, want to engage with a traveling dramatic company. See "Dramatic Artists'" card.

"WOMEN THE CAUSE OF IT ALL" is the title of a comedy offered for sale by Frank Nelson, who advertises.

A COMEDIAN is wanted for Kendall's Dramatic Company. See card. The season opens Aug. 16.

IRENE ACKERMAN, who on account of ill health did not play last season, is now open for an engagement as leading or juvenile lady. She is at present the associate editor of *The Union*, a New York city paper, and has also written several dramatic works. Her health is fully recovered, and she is anxious to return to the stage. Miss Ackerman's address and a list of her plays are given in another column.

CHARLES J. FYFFE, leading-man, is disengaged. See card.

FELTON'S GLOBE DRAMATIC CO. opened in Carbondale, Pa., July 17, and Burlingame 24, for one week each. The Fall season opens in Manhattan Aug. 28. The following band is engaged: Prof. Frank Thomas, leader; Will Hinton, solo-cornettist; F. Bobbett, solo-alto; R. Bambrough, trombone; Ed. Stout, tenor; J. Rotenbaugh, tuba; and John Brister, second alto.

MISS MYRA HOLME is coming to this country in professional attendance upon Mrs. Langtrey. She is English by birth, and her first essay on the professional stage was in a minor part at the Olympic Theatre, London, where she continued for several months, when she went to the Criterion Theatre as "understudy" (first appearance there was as Lady Hamerton in "The Divorce Case" in 1876) and the Crystal Palace, both under the management of Charles Wyndham, and played walking ladies. Later she attracted attention at the Strand Theatre as Lady Lennox in "Family Ties," at the Criterion again in "Pink Dominoes," and at the Vaudeville in light "juvenile leads." She was of the company that in the Fall of 1879 opened the Lyceum Theatre, London, under the management of Henry Irving. This fact will probably account for her having been engaged by Mr. Abbey, who has also contracted to bring over here Frank Cooper, whose brief professional career of about three years has been mainly spent at the Lyceum Theatre, where he began when Irving became manager. Mr. Cooper, who has latterly appeared at the Haymarket, is the son of Thomas C. Cooper, an actor of nearly forty years' standing and likewise a member of the Lyceum company under the reign of Irving.

ROBERT MCWADE and company played in Cadillac, Mich., July 21, Big Rapids 22, St. Louis 24, Stanton 25; thence to Greenville 26, Ionia 27.

CHICAGO BREVITIES.—John D. Germon and wife started July 22 to join Tavernier & Lewis' dramatic company in Nova Scotia.....Several prominent managers from other cities will be here to witness the initial performance of "Taken from Life" at McVicker's.....The Criterion Theatre begins its new season Aug. 28.....Horace McVicker has gone to New York. .....King & Castle are organizing a company for the Southern circuit.....Miss Margaret Mather is rehearsing Juliet at Haverly's Theatre with the company engaged to support her at McVicker's Aug. 28.....C. H. McConnell is in New York..... George H. Kein, doorkeeper at Haverly's Theatre, has been engaged as advance-agent for the company playing "A Square Man.".....Hooley's Theatre will be reopened Aug. 12.....The Huntley Dramatic Company will begin a new season at Lexington, Ky., in August, and will play through the South for thirteen weeks.....W. H. Murdock has gone to Winnipeg to join the Katie Putnam Company.....John Fielding is organizing a company to play "Eviction."..... The George Kendall Comedy Company will begin its season Aug. 14, playing first through Illinois.....A. S. Lipman has been re-engaged by Robson and Crane for next season.....Dr. Kane is in the city. He is seeking an engagement in the management of some company.....Joseph Locke, who has been connected with Haverly's Theatre, will go in advance of the Fieldings' Combination.

"A SQUARE MAN" was withdrawn at McVicker's Theatre, Chicago, Ill., July 22, after a successful season of two weeks. The theatre will remain closed for five nights in order to complete the preparations for the production of "Taken from Life," which will occur 29.

"CASTE" was produced at the Grand Opera-house, Chicago, Ill., July 24, by a company recently organized by Harry Hamlin. "Pink Dominos" was withdrawn 23, after a week of good business.

THE STERLING DRAMATIC COMPANY as organized for next season includes May Roberts, Emma Nagle, Jennie Burleigh, Maud Raymond, E. F. Nagle, Harry Sargent, W. H. Greiner, Edwin Anderson, J. K. Wilder, Sam Lent, R. A. Steele and W. B. Porter. Porter & Steele are the proprietors and Sam Lent business-manager. The season is to open Aug. 21.

CONSISTENCY is always difficult, and sometimes monotonous. Our attention has been called to a paper—it is, of course, one of the many recently self-appointed "organs" of the dramatic profession—that prints a column editorial to say that it disdains to tell inquiring readers or any other kind whether actresses who have "Miss" prefixed to their names are married or not, and that it disdains especially to name their husbands, if the ladies are married. It regards these as private matters, which should not be set before the public. No fault is to be found with this as a mere matter of theory, let us interject, and it is often useful when one who is asked a question of this kind is unable to answer it—not always because there is any lack of husbands, but in rare instances, it may be, because there are too many. Our "organ" adds in its column editorial that there are papers —not "organs," of course—which will make public the fact that an actress is married, and also make known the name of the husband when it is inquired after and when it is known to them; but it solemnly declares that it—the "organ"—never will! Thereupon we look through its own columns of the self-same issue, and catch it telling the public that Miss Eliza Long is the wife of Charles B. Welles, that Miss Jenny De Lacy is the wife of a gentleman in private life (whom it names, but not to name whom there is all the more reason because, unlike Mr. Welles, he is a non-professional), and that Miss Victory Creese is shortly to become Mrs. Sheldon Bateman. More than this, it tells the public that Baltimore "bloods" have been suddenly squatted upon the anxious seat by the rumor that Miss —— —— (it names her in full), as to whom, it explains, it has got noised about the Monumental City that she weighs two hundred pounds and strips big, is shortly to appear in Baltimore in tights! All this, and especially the last, is *not* making private matters public with a vengeance!

PELHAM & YOUNG'S "Black Diamond" Combination is now organized, and includes Vina Armyn, Maggie Shouls, Fanny Kasten, Little Atie Kasten, Claude Pelham, T. Harry Lees, Donnely, Kelly and Charles Oakley. Jefferson Young is the advance-agent.

A DRAMATIC COMPANY, agent and property-man are wanted. See card signed "Long Engagement."

THE DRAMA "Jack Harkaway" is offered for sale by F. R. Foster, whose address find elsewhere.

WOOD'S MUSEUM, Philadelphia, produced "Selig the Banker for the first time in Philadelphia afternoon of July 24, when Russell Bassett began an engagement. The same bill was repeated night of above date, and will hold the boards throughout current week. Attendance good.

HAROLD FORSBERG is in Washington, D. C. (his old home), visiting relatives. He joins Minnie Maddern about the middle of August, and will assume a leading part in her play of "Fogg's Ferry."

NOT HER DEBUT.—A great deal is being said about the debut on the dramatic stage of Miss Margaret Mather in Chicago, Ill., the latter part of August next. The lady made her debut a year or two ago, and played for a time as a member of the company supporting George Edgar, then on a tour. This was just after she had received instruction from Mrs. Waller, the celebrated tragedienne, in this city.

NAMES TOO MUCH ALIKE.—Harry E. Dixey, who has been before the public for some years past on the dramatic stage, will be apt to be confounded in the near future with Harry F. Dixey, who has recently appeared in the variety theatres.

A PARTNER with a small capital is wanted for a dramatic sensation. See O. B. Collins' advertisement.

MUSICAL.

FROM Geo. D. Newhall & Co. we have the following list of attractive pieces that he seeks to bring to the attention of singers and players: "Meg Merrilies," a piano-sketch by H. L. Schonacker, showy and not difficult; and the songs "Down in de Corn Field," by W. S. Hays; "Once I Loved Her," by Jas. E. Stewart; "Sometimes Think of Me," by Harry Standish; "Song of the Ball," by Sydney Rosenfeld; "Rock-a-bye, Baby," by W. H. Pontius; and "A Message to the Old Folks," words by Frank Dumont and music by W. S. Mullaly. The numbers are presented in tasteful form, most of them being embellished with handsome lithographic title-pages.

T. CHIRM, alto and second-violin player, advertises for an engagement.

"THE RUSSIAN BROOM-BRIGADE TRIUMPHAL MARCH" is the title of a taking composition by A. M. Shuey of Minneapolis, Minn., which he has gallantly dedicated to the ladies of the Russian Broom-brigade of St. Louis. He is also the publisher.

C. A. JOHNSON, second-violin and alto-horn player, wants an engagement. See advertisement.

MUSICIANS are wanted for the Lew and Lottie Waters Company. See card.

S. S. STEWART, the well-known manufacturer of banjos and publisher of banjo-music, publishes an advertisement on another page giving a list of prominent professionals who endorse his instruments as being of the finest tone. Among his new publications are a banjo-instructor and a guide to the guitar, issued at five cents each. He also keeps on hand unbleached Neapolitan and other strings, and our readers are invited to send for catalogues, price-lists, etc.

PROF. HERON'S SEXTET BAND and orchestra can be engaged. See F. Lenzner's card.

THE WEBER QUARTET of Boston for the coming season is to consist of W. E. Paine, first-tenor; G. A. Daggett, second-tenor; W. L. Vinal, first-bass; George R. Titus, second bass.....The Lotus Glee Club is made up as follows: C. Frank Hunting, contra-tenor; Nat M. Brigham, tenor; A. D. Saxon, baritone; J. K. Berry, basso.....Music Hall is to be reseated, so as to give more room between the seats than at present. The new seats will be folding-chairs, upholstered in dark leather, with cherry frames.

"PATIENCE" closed the short and successful Summer season at the Boston (Mass.) Theatre last week, and the "Miniature Ideals" made a lasting hit. Manager Eugene Tompkins is expected home from his European trip early this week. "Luck" is the name of Henry Pettitt's new play to be produced here next season.

"PATIENCE" by the Boston Miniature Ideal Opera Company is announced for two matinees at Boston Music Hall July 26, 29.

THE HESS OPERA TROUPE close their engagement at the Pickwick Garden, St. Louis, Aug. 12. On the 14th Wayman C. McCreery will present his opera of "L'Afrique" with an amateur cast, to be followed by Ed. E. Rice's new Surprise Party. "The Widow" was presented every night last week by the Hess Troupe, and the garden was well filled every evening. It will be sung this week. By way of variety, Miss Emma Elisner assumes the leading role for three nights, and is then succeeded by Miss St. Quinten.

"BILLEE TAYLOR" has proved the most attractive opera the Ford Troupe has produced this season, and Uhrig's Cave Garden, St. Louis, Mo., has been filled every evening the past week. It will be kept on this week.

A CORNET-PLAYER is wanted for the Opera-house, Toronto, Ont. See John Gowan's card.

A PIANIST (colored) is wanted by Manager D. Jones Jr., who advertises.

BY THE UNITED FORCES of Carl Sentz's Orchestra and McClurg's Military Band, Beethoven's "Battle of Vittoria" Symphony was played at the Mænnerchor Garden, Philadelphia, July 24, for the first time in America. It is a grand work, and it is but justice to say that it was well rendered, says our correspondent. These two musical organizations will continue to play at the garden throughout the current week.

A DIRECTOR for vocal and instrumental music is wanted for a season with the Hanoverian Family. Address Gassett & Sampson, as per card.

MUSICAL GOSSIP FROM CHICAGO.—The Chicago Musical College gave a matinee at Apollo Hall July 22.....Mlle. Litta has signed with Henry Slayton for the coming season in concert. .....Pound's Brigade Band gave a concert at South Park Saturday afternoon (22)......"Coquetina, or the Missing Link," is the name of the new comic opera which W. C. E. Seeboeck and T. E. Edwards are engaged in composing.....The Orpheus Mænnerchor gave a well-attended festival at Audree's Garden 21, under the leadership of Mr. G. Ehrhorn..... Will Davis' Church-choir Company were to have opened at Rockford, Ill., 24. Route from there: Janesville, Wis., 25, Beloit 26, Madison 27, La Crosse 28, Winona, Minn., 29, Stillwater 31, Minneapolis Aug. 1, 2, St. Paul 3, 4, 5, Dubuque, Ia., 7, Clinton 8, Rock Island, Ill., 9..... Mr. Louis Falk will dedicate a new organ in Three Rivers, Mich., Aug. 1.....The following recitals are announced for the current week at Hershey Hall: Song by Miss Margaret P. Sperry and William Nicol, 25; piano, by Miss Lydia S. Harris, 26; song, by Miss Alice Maud Whitacre and Copeland Townsend, 27; and organ, by H. C. Eddy, 29.....A matinee-concert will be given 29 at Apollo Hall by pupils of the Chicago Musical College.....The Chicago Music Company have just published the last composition by Alfred H. Pease. It is entitled "Slumber Sweetly." The words are by Judge Cothran of this city.....An orchestra, under the direction of John A. Hand, will give concerts at the Lincoln Park Pavilion Tuesday and Friday evenings during the Summer season..... Harrison M. Wild played a programme of organ-music at Hershey Hall 21.

AT THE ACADEMY OF MUSIC, Baltimore, Md., the attendance upon the concerts and operas continues large. "Billee Taylor" will be put on this week.

A PIANIST and cornet-player, who is also a property-man, can be engaged. Address Warren Carr, in care of this office.

W. H. J., an amateur violinist and cornet-player, advertises for an engagement.

A LEADER OF ORCHESTRA is wanted for a well-known dramatic company. See "West and South's" card.

JAMES HEYWOOD, who advertises, wants to engage a clarionet-player who can double B-flat cornet in brass; also other musicians and performers in all branches of the business.

FEW MUSICAL NOVELTIES have of late years achieved so marked a success in Philadelphia as has the Hungarian National Orchestra, which during the past week has been heard at the Mænnerchor Garden. Proprietor Robert Tagg has transferred them to his Belmont Mansion, in Fairmount Park, and there they will concertize every day this week from 4 to 9.30 P. M.; as they did July 24 to a large and delighted audience.

ROBERT GRAW and George Snyder say that next season they will organize and take out an operatic organization under the name of the Philadelphia Church-choir Opera Company. It is to include Rose Temple, Eugene Clark and Bessie Gray.

AUG. A. BOCKERMAN, double-bass and tuba player, advertises for an engagement.

GUITAR SOLOS by Louis Lemberg are advertised by W. Curtis.

ROSSINI'S "STABAT MATER" will be a feature of the musical festival to be held at Cape May, N. J., July 29 and 30, being included in the programme for the latter day. Paul Kirchner, tenor and choirmaster of St. Clement's P. E. Church, Philadelphia, will participate.

L. P. DICKINSON, B-flat cornet-player in brass and string, advertises for an engagement for the season of 1882-3.

A TROMBONE PLAYER wants an engagement. See "Trombone's" card.

THE HOLMAN ENGLISH-OPERA CO. the coming season will number thirty-two people, with an orchestra of seven pieces. This will be the strongest party the Holmans have ever had.

A CLARIONET-PLAYER is wanted for the band at the Soldiers' Home, Hampton, Va. See "Band-leader's" card.

VARIETY HALLS.

WILLIAM LEARNED, leader of orchestra at the Cosmopolitan Theatre, Miles City, M. T., and Pearl Jeanette (formerly of the Jeanette Sisters) were married July 13. Their residence will be Miles City for the season.

BARTON AND WENZEL and Miss Jennie Barton are playing at the Montreal Opera-house, Gloucester, Mass., for the Summer season.

JENNIE ALLEN, wife of H. L. Leavitt, stage-manager of the Crystal Palace, St. Louis, Mo., is seriously ill.

THE DONALDSONS—John and Daisy—are playing a successful engagement at the Park Theatre, Toledo, O.

GYMNASTS, vocalists, musicians, etc., are wanted for the Paris Pavilion Show. See "Manager's" card.

SPECIALTY PEOPLE who can work in pantomime, a tight-rope performer, and a band can secure engagements by addressing Andy Morris, as per advertisement.

A LADY whose repertory includes the most popular songs of the day, a gentleman for comic business and a violinist are wanted by the Jones Dramatic Company, who also advertise that they have fitted up a nice little hall in Des Moines, Ia., and are prepared to play a small company there on percentage.

E. C. EDWARDS, change artist, is playing a Summer engagement at Allen's Museum, Rockaway Beach, L. I., where he can be addressed. He makes eight distinct changes, and states that he has a first-class wardrobe.

THE LA ROSA BROTHERS—Frank and George—gymnasts, who claim to be the only artists who do the French ring-act, advertise that they can be engaged for the Fall and Winter.

LEN SHILLITO, musical clown, can be engaged. He is anxious to make an engagement with a "Humpty Dumpty" troupe. See card.

THE MARTELL FAMILY can be secured for next season. Address Harry Martell, as per advertisement.

MATT GREEN, contortionist, formerly Green and Rowe, advertises for an engagement.

THE ATLANTIC THEATRE, Newark, N. J., is the only place of amusement open there, and is furnishing an excellent entertainment. Arrivals July 24: Dick Morosco, Kitty Gardner, the Murrays, Maggie Bursell, John Pendy, Miss Jeffreys-Warner, Sellon and Burns, and the Samson Family. Departures 22: Dollie Sharpe, Harry F. Dixey, May Leyton, Sam Lang, Ward and Lynch, Joe Morton and R. G. Knowles, Willis Pickert and Jas. C. Vincent. Artists are wanted there.

TONY PASTOR'S TRAVELING COMPANY is to resume its tour with the following route: Newburg, N. Y., July 31, Glen's Falls Aug. 1, Saratoga 2, 3, Montreal 4, 5, Ogdensburg 7, Oswego 8, Syracuse 9, Rochester 10, Hamilton, Ont., 11, Lockport, N. Y., 12.

LILLIE HALL'S BURLESQUE AND SPECIALTY COMBINATION begins a season in this city Aug. 28. The company includes Lillie Hall, Bobby Newcomb, Mlle. Zittelli, Lamont and Ducrow, Jean Chappelle, Mabel Vaughn, Willie Blaisdell and Lizzie Davis, Baldwin and Karl Brothers, Billy Bryant, Chas. Duncan, the Davises—Frank and Fannie—and the Booker Brothers. The troupe will appear in a new sketch entitled "Coney Island." Time is now being arranged through J. A. Brown, as per card. Mr. Brown is also filling dates for various attractions in the principal cities. He wants performers for Aug. 21, and a number of coryphees for several ballet troupes.

E. G. BROWN, business-manager for Lester and Allen's "Brilliants" and John W. Ransone's "Across the Atlantic" Combination, can be addressed as per card.

LEVANTINE'S THEATRE, Albany, N. Y., closed July 24 for the season—that is, until Aug. 28, says our correspondent, "when the regular Fall and Winter season will be inaugurated. The past week was but fairly remunerative. Closed 22: James Hearne, Lilian Ramsden, the Four Comets—Hawley, Williams, Manning and Williams—Signor Novissimo and his ballet of eight. 24, T. F. Thomas and Ned Ryan, stock comedians of this theatre, benefited. Geo. Walch, treasurer, had a large house at his 'ben' 19. T. F. Thomas met with a bereavement 20, his son dying on that date."

THE SUMMER THEATRE COMIQUE, Washington, D. C., attracted a large attendance the past week. Clarence R. Leonard was the recipient of a benefit July 21, on which occasion the garden was crowded. In addition to the regular company the following volunteers appeared: Barney Reynolds, Thos. J. Trodden, Billy Williams, Wm. Northedge, Chas. Hurdle, Paul Keene and Sullivan and Wright. The new features for 24 are Matt Morgan's Living Pictures, Topack and Steel, and Sweeny and Kearney. The departures 22 were Maggie Cline, Alice Jennings, Eddie O'Brien, Annie Hart, and Nellie Forrester. Manager Snelbaker was seized with a sudden illness Friday evening that has confined him to his room ever since.

THE FOLLOWING opened at the Broadway Theatre, Brooklyn, E. D., July 24, under the management of George Harris and Frank McClane: Charles Morgan, Stella Duncan, Carter and Anderson, Lizzie Carson, and Wheeler and Colbert. Closed 22: Jessie Garretta, Dick Hume, Jennie Lindsey, John H. Byrne, May Hamilton, George Leslie and Grace McClane.

N. S. WOOD in "The Boy Detective," supported by Maurice Pike, C. T. Nichols, J. H. Ryan, Lizzie Gale and Mamie Wallace, opened at the Standard Theatre, Brooklyn, L. I., July 24.

ONE of the most popular resorts in the city is Driver's Summer Theatre, Washington, D. C. The fresh appearances July 24 were Tillie Russell, Georgie Melnotte, Zoe Zoometta and Mons. Searles. Barney Reynolds, the stage-manager, is a favorite at this establishment. Departures 22: Daisy Norwood, Clara and Thomas Maxwell. Delimore and Wilson were closed out 17.

LEVANTINE'S THEATRE, Albany, N. Y., now closed, will reopen Aug. 28. During the vacation the house will be enlarged and a number of improvements introduced. Specialty combinations can arrange for dates by applying to Fred F. Levantine, manager.

THE ATWOOD TWIN BROS., vocalists, comedians and sketch artists, can be addressed in care of this office.

MR. AND MRS. L. DE SMIDT, sketch artists, can be engaged by addressing as per card.

SERIO-COMIC ARTISTS and others are wanted for S. H. Barrett & Co.'s Show. See advertisement giving route, etc.

THE WERNERS are engaged with the Spauldings.

MR. AND MRS. JERRY COHAN are stopping at Peak's Island, Me., for the Summer. They advertise that they can be engaged for the coming season.

THE GRAND CENTRAL GARDEN, Trenton, N. J., wants performers. John Winter is the proprietor and John McVeigh stage-manager.

GEORGIE KAINE and Lester Howard can be engaged for drama, comedy or sketches. Miss Georgie puts the "Kaine" with sarcastic vim on another mentioned in her card.

THE AMERICAN THEATRE, New Haven, Ct., reopens Sept. 18 under Press Eldridge's management. The house has been enlarged. Artists and combinations are referred to the advertisement elsewhere.

PERFORMERS, including musicians, are wanted by Geo. B. Dixon, who advertises. A number of artists are specially mentioned.

AT OAKLAND GARDEN, Boston, Mass., Nick Roberts' "Humpty Dumpty" Combination, with Pat Rooney, Ella Wesner and others, opened their second week July 24, having had large houses last week. Performances are given every afternoon, and the Chicago Fire Tableau still remains a realistic attraction. Alice Oates and company open Aug. 14.

NEW FACES at the Boylston Museum, Boston, Mass., this week are Dan Sully, Frank Morton and Marian Follett. Business last week good. Charles H. Yale benefited July 27.

ROSE LELAND (Mrs. Frank E. McNish) permanently retired from the stage June 10. Her husband writes us that she will henceforth remain at home with Frank McNish Jr., to teach him "Silence and Fun."

AT THE THEATRE COMIQUE, Richmond, Va., May Lewis and Gus Warren were the announcements for July 24. No closings. Business during the past week was excellent.

THE THEATRE COMIQUE (a new house), Denver, Col., was to have opened July 20. Sargent and Hazen are the proprietors, and D. W. Lester stage-manager. The company includes Lester and O'Brien, Jas. Goodwin, Emma Harrison, Billy Diamond, Tim Shea, the Alabama Quartet, Sadie Smith, Belle Jackson, Viola Forest, May Staples, Eva Lester, Ed Ash and Dan Casey.

THE MORELLO BROTHERS—William and Max—acrobatic specialty artists, can be engaged especially for a combination. Their address is given in our business department.

CAPT. TRELOAR has engaged Lafayette Theatre, South St. Louis, for Saturday and Sunday evenings, and is to open it July 29 with Marco and Reno, the Zulu Twins, Lawrence and Baldwin, Gibson and Davis, Bailey and Remington, Cora Benson, Lottie Angelo, Wm. Larkin and the Nelsons.

AT THE TIVOLI GARDEN, Pittsburg, Pa., Alf. Christie and Carrie Morris opened July 24. Amy Arlington and Lizzie Hanley closed 22.

THE BURTONS—John, Lottie, Clarence and Lizzie—can be engaged by addressing as per card.

HARRY ENOCHS, the well-known old-time performer and manager, is doing well in the saloon business at Fifth and Chestnut streets, Philadelphia.

EMMA LEON is one of the principal attractions at Thron's Summer Garden, Philadelphia.

BOB WATT, song and sketch writer, etc., whose address find in another column, notifies those who desire literary work completed for next season that they must apply early.

A NEW THEATRE.—John Slensby, proprietor of the Favorite Theatre, Milwaukee, Wis., has purchased a lot on West Water street, near Grand avenue, and is to erect immediately a handsome new variety theatre. It will contain all modern improvements, and it is expected the building will be completed by Oct. 1.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Minnie Robinson, the Catletts, and McGlone and McAvoy closed July 22. Nellie Filmore, Edith Valentine and Billy Mack were billed to open 24. Business continues good.

HARRY MONTAGUE and the Duncan Sisters can be addressed until Aug. 12 as per advertisement.

RITA KELLER is singing at Mehler's Concert Garden, Philadelphia.

WILLIAM GALLAGHER, lessee of the Grand Central Theatre, Philadelphia, is spending the Summer in the country with his family.

THE LLOYDS—James and Hugh—musical sprites and tight-rope performers, now with Forepaugh's Show, will negotiate for engagements during the Fall and Winter. See advertisement.

JOHN P. TROY, only son of Thomas F. and Lottie Troy, professionally known as Miss Lottie Russell and T. F. Thomas (stage-manager at Levantine's Theatre, Albany, N. Y.), died July 21, aged 8 months and 25 days.

AT THE ALHAMBRA, Buffalo, N. Y., the departures July 22 were John Bond and Bella Floyd. Opened 24. The Kelleys, Al Adams, Mollie Thompson, Nettie Sheehan, and the Fire-brigade Minstrels. Business excellent.

MANAGER ESHER of St. Louis announced the Hollywood Children and Gibson and Davis for July 24. Laura Sherrington closed 23. Business only fair.

ANOTHER change has taken place at the Crystal-palace Theatre, St. Louis. Harry Leavitt, the stage-manager, goes to Kansas City, and Ned Hull takes his place. McDonald and Heffernan, Hallett and Raymond and Frankie Hull were announced for July 24. Bertha Waring, May Smith, Winstanley Bros., Johnny Max, and Harry and Gracie Emmet closed 23. Business excellent.

THE PARK GARDEN, St. Louis, was opened July 19 by a variety combination under the management of Harry Emerson. The company included May Walden, Andrews and Foster, Harry Emerson and Geo. West, Golden and Drayton, Little Lillie Haynes, Baker and Lee, and Prof. Mons. De Leo. Our correspondent says: "The first night's receipts were about $30, which the owner of the Garden took, and the company disbanded."

JENNIE LELAND and Tony Farrell will produce a new sketch during the coming season entitled "Love in a Hammock." They can be engaged by addressing as per card. Farrell and Ryan have separated by mutual consent, and the former will travel with his wife, Jennie Leland, as noticed above.

SPECIALTY ARTISTS and other attractions are wanted for dates in September and October at Harris' Museum, Pittsburg, Pa. See advertisement.

WHALLEN'S BUCKINGHAM THEATRE, Louisville, Ky., is to be reopened for the season Aug. 7.

HALLE'S HALL, Cleveland, O., can be secured for a variety show or museum. J. Halle advertises that he will rent the property at low figures.

AT FRED WALDMANN'S OPERA-HOUSE, Newark, N. J., the regular season will open Sept. 4. Dramatic and specialty combinations and variety stars, etc., are referred to the card elsewhere.

J. K. JOHNSON, song, sketch and general dramatic writer, publishes his address in another department.

FLYNN AND O'BRIEN, who style themselves the Koohinoors of Kolored Komedy, in our advertising department describe their new act "Length vs. Breadth," and invite responsible managers to make a note of it.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., July 22, were Tillie Russell, Will H. Stevens and Nellie Sheehan. Arrivals 24: Mason and Lord, Hattie Adams, the Glenn Sisters, Amy Arlington, Redmond and Clifton, and Baker and Gardiner.

IDALLETTA AND WALLACE, bicycle performers on the high-wire, now with Barrett's Show, can be addressed care of this office.

ALICE SHERWOOD, Maud Leigh and Polly McDonald were the new faces at the Odeon Theatre, Baltimore, Md., July 24. George Kain, Georgie Melnotte and Lizzie Hunter closed 22.

AT THE ARLINGTON SUMMER GARDEN, Baltimore, Md., the Hydes—Lora and Billy—and Clara Glenn opened July 24. The McCauleys and Annie Perkins closed 22.

MLLE. AIDA'S LUMINARIES closed at the Olympic Theatre, Chicago, Ill., July 23. Business good. The Olympic will remain closed for three weeks, during which time many improvements will be made in the interior of the theatre.

JULES AND AMANDA TISSOTT leave for Europe July 26, and expect to return in about two months. Their living automaton show, with Geo. H. Adams' "Humpty Dumpty" Company, was quite a successful feature during the past season. They can be addressed care of this office.

HETTINGER AND NIBBE, Hebrew-dialect artists, who are traveling with the Barnum Show, can be addressed in care of this office.

NEGRO MINSTRELSY.

FOR THE ROY BROTHERS, FOX & WARD'S MINSTRELS, the following have been engaged: Fox and Ward, Mason and Cavana, comedians; Banks W. Winter, J. H. Murphy, J. Rubie MacDonald and Chs. M. Bassett, vocal quartet; Frank Cline, Wm. Lovick, Harry Orsell, D. A. McDonald, Wm. Daniel, a band of fourteen pieces, and an orchestra of eight pieces. The Roy Brothers are the proprietors; John T. Roy, manager; Charles H. Roy, general-agent; and P. Sylvester, assistant. The season is to open Sept. 4.

THE ORIGINAL NEW ORLEANS MINSTRELS are billed in Waldboro, Me., July 26, Thomaston 27, Vinalhaven 28, Rockland 29, Camden 31, Belfast Aug. 1, Orono 2, Old Town 3, Dover 4, Dexter 5, Skowhegan 6.

JOHN SURRIDGE, the father of J. H. Surridge, at present manager of Leavitt's Gigantean Minstrels, died July 20 at the house of his son, in this city, aged 71 years and 6 months. He was buried in the Cemetery of the Evergreens 21.

C. H. CHRISTY, who some time ago advertised in THE CLIPPER for performers for Christy's Minstrels, is informed that a large number of letters await his attention in Buffalo, N. Y., and artists who have inquired are notified that our correspondent in that city has been unable to find Mr. Christy.

BRICKWOOD AND AYER, banjo duet-artists, will be with Dupree & Benedict's Minstrels next season.

A CALL is issued to those who are engaged for Leavitt's Gigantean Minstrels, No. 1. See Manager J. H. Surridge's card.

THE SAN FRANCISCO MINSTRELS are to appear in the Park Theatre, Newark, N. J., Aug. 28.

A SNARE-DRUMMER is wanted for Briggs' Boston Operatic Minstrels. See card.

CIRCUSES.

VALKINGBURG & CO.'s Show is reorganizing for the remainder of the season and for the coming Winter. A number of performers and others are wanted, as explained in Manager J. R. W. Hennessey's card elsewhere. The show will start from St. Louis, Mo., Aug. 10.

A BOSS-HOSTLER and several musicians will supply the wants of L. W. Washburn's Circus. See advertisement.

SEVERAL PRIVILEGES are to rent with Washburn's Show. See Geo. Peck's card.

HILLIARD'S GREAT PACIFIC CIRCUS is to exhibit in Greene, N. Y., July 26, Harpersville 27, Great Bend, Pa., 28, Montrose 29, Nicholson 31. The sideshow with this circus is run by Mrs. Thos. Healy, and she advertises for a glassblower and curiosities. Cal. Towers is principal doorman, and the following are the features: Ferdinand Le Costro, magician and ventriloquist; Dibolo, fire-king; Chas. E. Griffin, Punch-and-Judy performer; Gen. Ernest Engel, little man; a phonograph, snakes, monkeys, etc.

L. W. WASHBURN'S CIRCUS AND MUSEUM is due in Keen, N. Y., July 27, Ausable Forks 28, Keeseville 29, Saranac 31, Dannemora Aug. 1, West Chazy 2, Rouse's Point 3, Swanton, Vt., 4, Sheldon 5, Richford 6. Ira Allen, balloonist, joined the show at Greenwich; also Wm. Scott, to take charge of canvas.

ROBERT WHITTAKER rejoined Nathans & Co.'s Circus July 25, his horse having recovered.

FOREPAUGH'S Show is due in Wheeling, W. Va., Aug. 1, Steubenville, O., 2, Coshocton 3, Zanesville 4, Lancaster 5, Ironton 7, Portsmouth 8, Chillicothe 9, Circleville 10, Washington 11, Xenia 12, Cincinnati 14, 15, 16, 17. The Brothers Lloyd, equestrians, musical sprites and tight-rope artists, have re-engaged to Forepaugh for the season of 1883.

MILES ORTON'S MASTODON SHOWS are billed in Hancock, Md., July 29, Clearspring 31, Williamsport Aug. 1, Shepherdstown, W. Va., 2.

THE TENTS of Barrett & Co.'s Circus, while it was exhibiting in Columbia, Pa., July 19, were blown down and the audience was completely drenched by a heavy rain, accompanied by a gale of wind, which did much damage to surrounding property.

BARRETT & CO.'S CIRCUS is due in Luray, Va., July 29, Roanoke 31, Lexington Aug. 1, Buchanan 2, Lynchburg 3, Chatham 4, Danville 5, Livingston 7, Charlottesville 8, Orange C. H. 9, Culpepper C. H. 10, Warrenton 11, Alexandria 12, Scottsville 13, Columbia 14, Richmond 15.

WITH CINISELLI'S CIRCUS, St. Petersburg, Russia, Charles Reed and his daughter (both riders) and James G. Mosson (manager) are the only Americans engaged this season.

JOHN A. FORREPAUGH left Richmond, Ind., July 21 on a business trip East.

THE LLOYDS have signed contracts for next season with Adam Forepaugh, as we are informed.

THE UNITED STATES CIRCUS exhibited in Grafton, W. Va., July 24, Clarksburg 25; thence to Parkersburg 26, Jackson, O., 27, Greenfield 28, Hillsborough 29, Covington, Ky., 31, Falmouth Aug. 1, Cynthiana 2, Paris 3, Carlisle 4, Maysville 5, Lexington 7.

THE SILBONS have not signed contracts with Forepaugh's Show for next season, as Charles H. Day informed us. He says that it was understood by all parties concerned that the engagement was made, but when it came to the signing of the contracts the Silbons "dodged."

A PRINCIPAL RIDER, with horse, and other performers are wanted for Towel's British Circus. See A. B. Towel's card.

VAN AMBURGH & CO.'s Circus and Menagerie is billed in Englewood, N. J., July 28, Passaic 29, Bergen Point 31, Port Richmond, Staten Island, Aug. 1, Stapleton 2, East New York, L. I., 3, Jamaica 4, Far Rockaway 5.

COOKE'S CIRCUS is touring New Jersey with the following features: J. E. Cooke, four-horse rider and juggler; Prof. Onley, the "man axe;" Mme. Lavelle, strong woman; Wm. Fowler, aerial performer; and Mme. Carlotta De Berg, rider.

LILLY DEACON of the Forepaugh Show, who has been out of the ring for some time by reason of a broken arm, has reappeared.

MISCELLANEOUS.

THE OPERA-HOUSE, Beardstown, Ill., having a seating capacity of eight hundred, and furnished with a stage, scenery, etc., can be rented or secured on sharing terms through J. E. Putnam, manager.

JOHN RAYNOR, Irish comedian, publishes a card inviting his friends to call at Raynor's Continental, the "theatrical resort" of Kansas City, Mo., where they will find papers and bills on file. He would also like to receive photos from brother Elks.

MAGICAL APPARATUS and a new style of conjuring-table can be purchased of Henry Schubert, whose address find in another column.

MCDONALD'S OPERA-HOUSE, Montgomery, Ala., can be rented or secured on sharing terms. It is furnished with dressing-rooms, and will seat one thousand. See advertisement.

"W.," who advertises, wants an engagement as agent.

J. E. JACKSON, theatrical printer and engraver, offers a large assortment of stock-cuts and lithographs for opera, burlesque, minstrels, etc. See card.

THE TENTH INDUSTRIAL EXPOSITION in Cincinnati, O., is to open Sept. 6 and close Oct. 7.

H. BAILY advertises that he has an attraction for the fairs or for a Southern tour.

PERFORMERS, including amateurs, are wanted at the Hub Amusement Bureau. See card.

SECOND-HAND OPERA-CHAIRS are for sale as advertised by Thos. L. Grenier.

CURIOSITIES, paintings, etc., and performers are wanted for a sideshow. See Col. Wood's card.

T. F. WOOD has sold his eight footed horse and museum to parties that intend taking them to Cuba this Winter, and afterwards to Australia and Europe.

ALF. BURNETT, Helen Nash and Frank Fields continue their Summer tour, and are announced for New Paris, O., July 26, 27, Selina 28, 29; thence into the mountains of Pennsylvania and the watering-places of the North.

W. J. JUDD, manufacturer of magical goods, has always on hand a variety of elegant illusions, Punch-and-Judy figures, etc., and invites our readers to send for price-list, etc. See advertisement for further particulars.

HOWARD BROLASKI wants to be an agent or manager with a good attraction, and is willing to invest a little money. See advertisement.

OTTO MAURER advertises for sale a varied assortment of magical apparatus.

THE JAFFA BROTHERS are building an opera-house at Trinidad, Col., at a cost of $45,000. It will seat 900 people, and the scenery will be from the well-known firm of artists Noxon, Halley & Tuomey. The house will be finished early in September, and negotiations are now in order with any good combination desiring to secure time, especially for the dedication-night. Address as per advertisement.

LOORENIA, magician, with his performing birds, mice, etc., is ready to engage for the coming season. At present he is resting in Hamburg, Ia.

THE OPERA-HOUSE, Champaign, Ill., having a seating capacity of over eight hundred, can be rented through H. Swannell, proprietor. During the Summer it will be refitted and furnished with ten sets of scenery, dressing-rooms, etc.

THE MUSIC HALL (formerly Martin Opera-house), Albany, N. Y., is advertised for sale on very reasonable terms, and George E. Oliver, manager, states that he would like to hear from Hyde & Behman, Harry Miner or Brooks & Dickson. The hall is the largest in the city and centrally located. It is also well appointed and furnished with scenery that was new last season.

AT HUNKER'S MUSEUM, Pittsburg, Pa., the attractions for July 24 were Capt. Harry Decoursey, Atwood Manelli, Zoe Zoleke, Caldwell and Richie, Henry Bener, and Bella Cushing. Closed 22: Rob Roy and the Delan Brothers. Business good.

W. H. GAY, having disposed of his museum and show, can be engaged as sideshow-talker, etc. See card.

MAGICAL AND JUGGLING APPARATUS can be had at T. W. Yost's advertised address.

UNION HALL, Newton, Ia., can be had on sharing or renting terms of Hughes & Lester, managers. Fair-week is open.

FRANK F. ENGLISH, the young marine artist, has just completed pictures of the following vessels all well known in the fruit-carrying trade of Philadelphia: Ella A. Warner, Tropic, D. J. Foley and Acadia.

FRED FUSTIN is requested to send his address to this office.

THE HODGE OPERA-HOUSE, Lockport, N. Y., under the management of the proprietor, John Hodge, has been patronized by many of the prominent stars and troupes, and is well known by the traveling portion of the amusement fraternity. It is furnished after modern plans, seats 1,200, with a capacity of 2,000, and is said to be well patronized from the surrounding towns. The proprietor says he intends making everything as pleasant and profitable as possible. He publishes a card elsewhere, which is full of particulars.

A PROPERTY-MAN who can play in band, and a programmer are wanted by Wm. Thomas, who advertises.

AMATEUR.

THE CHICAGO DRAMATIC CLUB presented "Fanchon" at the West-end Opera-house, Chicago, Ill., July 20. The play was under the direction of Mrs. Cowell-Hobkirk.

Continued on page 310

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

AMERICA'S GREATEST
CHARACTER-COMEDIAN,
ROBERT McWADE
IN HIS OWN GRAND
RIP VAN WINKLE.
Olympic Theatre, Chicago, Ill., one week, commencing Aug. 6.
19-1t* Address CHAS. THORNTON, Manager.

FOR SALE,
Music Hall, Albany, N. Y.
(FORMERLY MARTIN OPERA-HOUSE).
ORIGINAL COST, $150,000
The largest and best appointed hall in Albany. Scenery new last season. Everything in perfect order. The store and office rentals under hall amount to $6,000 per annum. Best location in Albany. Great opportunity for an enterprising manager. This property will be sold very low. Terms $15,000 cash, and balance on mortgage at 5 per cent. interest. Seating capacity, 1,600. Would like to hear from Hyde & Behman, Harry Miner, or Brooks & Dickson. For terms and particulars address GEO. E. OLIVER,
19-1t* MANAGER, ALBANY, N. Y.

WANTED,
FOR SEASON OF 1882 and '83,
A FULL DRAMATIC COMPANY,
BRASS BAND AND ORCHESTRA.
State lowest salary in first letter. Address JAMES E. NELSON, care of J. M. W. JONES & CO., Chicago, Ill. 19-1t*

CHAMPAIGN OPERA-HOUSE,
CHAMPAIGN, ILL.
This hall is the largest in the city, having a seating capacity of 800 to 1,000. During the Summer it will be entirely refitted and will have 10 complete sets of scenery (flats), 4 dressing-rooms, and all the latest improvements. IS LIGHTED WITH GAS. WILL BE OPENED AUG. 25, 1882. Population of Champaign, 7,000; Urbana (connected by street cars), 4,000.
*A good class of entertainments can be sustained here.
*Correspondence solicited with first-class companies.
For terms and dates address H. SWANNELL,
19-2t* Champaign, Ill.

THE GREAT AND ONLY
LOGRENIA, MAGICIAN
with his Wonderful Troupe of Performing Birds, White Mice and ever laughable Figures, etc. Resting for the Summer. Everything new and startling. Ready for the coming season. Address all communications Hamburg, Ia. 19-1t*

Wanted for Towel's British Circus,
a PRINCIPAL RIDER, with horse; also other talent. Wanted at Freemont Centre, Michigan, July 29. 19-1t* A. R. TOWEL

BROTHERS LLOYD
JAMES AND HUGH,
Musical Sprites and Double Tight-rope Artists
Now with FOREPAUGH'S AGGREGATION, contemplate remaining in America the coming Autumn and Winter, and in such event will be prepared to negotiate with first-class variety theatres or a solid combination. Managers may address care of NEW YORK CLIPPER, or the FOREPAUGH SHOW en route.
THE LLOYDS ARE THE ONLY DOUBLE TIGHT-ROPE TEAM IN AMERICA PERFORMING WITHOUT A BALANCE-POLE, AND EXECUTING SOMERSAULTS WITH DOUBLE-VIOLINS, DOUBLE-DRUMS AND TAMBOURINES. 19-1t

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VERY BUSY!
I would respectfully state that all desiring songs, sketches, dramas, stump-speeches, etc., from my pen for next season must make application at once. Inclose stamp for answer. Estimates sent. Refer to Geo. Wilson of Harlow, Wilson & Co., Ill. Henry, Harry Don or Frank Moran. BOB WATT, 1,612 South street, Philadelphia, Pa. 11*

Yengling's Opera-house,
MINERVA, O.
Wanted for 3 nights, commencing Aug. 24, a first-class comedy company, during Ohio National Guards' Encampment. For terms, address G. F. YENGLING, Minerva, O., or W. J. YENGLING, Canton, O. Also open dates for fair week, Sept. 19 to 22. 19-1t*

HARRIS' MAMMOTH MUSEUM,
PITTSBURG, PA.
REMODELED! ENLARGED! REFITTED!
SEASON 1882-83
COMMENCES MONDAY, SEPT. 4.
Open dates for first-class specialty and sketch artists Sept. 4, 18, Oct. 2, 16 and 30.
Would like to hear from first-class marionette party.
16 4t* P. HARRIS, Proprietor.

WANTED FOR FORD'S DRAMATIC COMPANY,
for season of 1882-3, a FULL DRAMATIC COMPANY. State lowest salary and full particulars in first letter, and consider silence a polite negative. Address CLINTON FORD, Castine, O. 19-1t*

THE WERNERS Engaged with The Spauldings.

TO MANAGERS
wishing to secure a new attraction for the Fairs or Southern Tour, address at once H. BAILY, care of CLIPPER.
P. S.—Would like to hear from John Delanty. 19-1t*

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
7-13t* 2,428 North Fifth street, Philadelphia, Pa.

WANTED IMMEDIATELY,
Musicians to double orchestra and brass band, for Lew and Lottie Waters' Company. Long engagement. Salary must be low. Address 19-1t* LEW WATERS, La Crosse, Wis.

WANTED, A GOOD EXPERIENCED COMEDIAN,
for George Kendall's Dramatic Company. Season opens Aug. 16 in Illinois. Salary must be reasonable. Address
19-1t* GEORGE KENDALL, 209 North Fourth street, Quincy, Ill.

MR. & MRS. JERRY COHAN
DRAMATIC AND VARIETY ARTISTS, at liberty for the coming season. Address Island Theatre, Peak's Island, Me. 19-1t*

THE ONLY, THE ORIGINAL, THE RELIABLE
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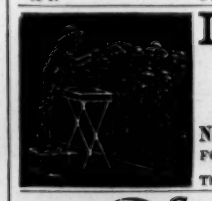

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FOREIGN SHOW NEWS.

THE NEW OPERA "Velleda."

of the production of which we have hitherto made reference, is in four acts, and in its plot bears a strong resemblance to "Norma." It is said that the music is "chock full" of reminiscences. "First comes a little bit of Gounod, then a slice of Verdi (the Verdi of 'Aida'), next a morsel of Wagner, and then a lump, a very large lump, of Meyerbeer. M. Lenepveu's strongest leaning is decidedly towards the last-named master, and it is so strong that he scarcely steers clear of positive plagiarism." Its story is thus told:

After a few bars of introduction the curtain rises on a landscape of Armorica, disclosing in the distance the sea and the island of Sein. An assembly of Gauls are in chorus deploring the misfortunes of their country, subjected to the yoke of the Romans, when one of the chiefs, Teuter, tries to raise their drooping courage by promising the intervention and support of Velleda, the great Druidess, with whom he is in love. At this moment, in the far distance, a boat filled with Druidesses is seen approaching, but Velleda, the high priestess, is not amongst them. It is Ina, the companion of Velleda, who has come to announce to the multitude the forthcoming arrival of the chief Druidess, who, at the foot of the altars, is praying and imploring help of the gods for the vanquished nation. Corlius, a Roman chief, enamored of Velleda, has, under a disguise, penetrated into the midst of the Gauls. He is accompanied by Even, a young Gaul who, in reality, is a woman donning man's clothes that she may the more easily follow Corlius, whom she loves. Corlius is recognized by Teuter, who, divining a rival in the Roman chief, for the purpose of ensnaring him surely, hits upon the expedient of sending Ina to make an appointment with him in the name of Velleda. Meanwhile, Corlius has confided his love for Velleda to Even, whose heart he thus breaks without knowing it. Even strives her utmost to point out the dangers of this passion for a French priestess, and does all in her power to prevent his going to the rendezvous just given by Ina. But entreaties are in vain. Deaf to all argument and carried away by the love that possesses him, Corlius hesitates not to risk his life, which he counts as nothing. In the second act Teuter and Senon, father of Velleda and chief of the Druids, are in a sacred forest, in the midst of Dolmen and immense oak trees. All is ready for the revolt of the Gauls, when Velleda appears, and promises in the night to give the signal herself for the uprising. The conspirators are collected together, and Velleda excites and stimulates their courage by saying: "When, on the summit of a mountain, in the obscurity of the night, a fire begins to burn, let every Gaul exert himself to drive out the oppressors;" and at these last words of Velleda they all retire to prepare for combat. Corlius comes alone and unarmed to keep his appointment with, as he thought, Velleda, instead of whom he finds Ina. While she is trying to retain him, Even hastens to the spot and informs Corlius of the treachery. There is commotion all around him, the fire is lighted on the mountain-top, and Corlius finds himself hemmed in by the Gauls, who are bent on sacrificing the Roman, when Velleda appears on the scene, and "in the name of the gods who decree war, but not assassination," the Druidess saves the life of Corlius, and aids his flight, and then the Grand Druidess, seizing a banner, cries out: "To war!" the curtain falling upon this very dramatic scene. During the interval occurring between the second and third acts the orchestra executes a symphony. It is the symphony of battle, reproducing the sounds of the combat. In this third act we are in the Roman camp, victory still being with the Romans, for Velleda and the other chiefs are prisoners, and listen in anguish to the shouts and songs of victory from their enemies. Ina hereupon supplicates Corlius to give orders for this singing, which is such an insult to her unfortunate country, to cease; and the Roman, assenting to the entreaty, offers the bowl to Teuter, at the same time asking him "to drink to hospitality." The Gallic chief rejects the cup with indignation, and insults Corlius, at which the infuriated soldiers, to avenge their leader, insist upon the death of Teuter; but by the intervention of Velleda, who pleads to the Roman for mercy his life is spared. Here comes a magnificent love-duet between Corlius and Velleda, which is interrupted by Even, who precedes a Roman trumpet, bringing the orders of the Proconsul. These commands require the death of all captives; but Corlius has not the heart to carry them out, so he breaks faith with Rome, and to spare Velleda's life he gives all the prisoners their liberty. This, there is no gainsaying, will be the finest act of the opera, owing to the magnificent *mise-en-scene*, and the extraordinarily dramatic situations wherein are placed Corlius and Velleda; that is to say, M. Nicolini and Madame Patti. In the fourth and last act Velleda is found sleeping on a verdant plain of Armorica, with her father, Senon, watching over her. On awaking, a party of young girls assist at her toilet, putting a wreath on her head, and suspending a golden sickle from the girdle at the waist. The High Priestess reciprocates the love of Corlius, and is confessing her passion, when Even, overhearing the avowal, resolves to encompass the ruin of the woman who is her rival. Before setting about the execution of this design she reveals to Corlius the fact of her masculine disguise, and also the love he has inspired in her heart. The confession meets with no return from Corlius, who is not in the least touched by the declaration of Even, and she leaves the scene maddened with jealousy and rage. Despite himself, Corlius, concealed from Velleda the agitation resulting from the threats of Even, and she, instinctively feeling some overhanging danger, entreats her lover to fly, and is leading him away when their passage is barred by Teuter, Even and Senon, who are followed by the populace. Senon, the high-priest, reviling Corlius as the worthy son of the she-wolf, reproaches Velleda with a passion he denounces as a shame. The Druidess seeks no concealment of the love by which she is swayed, but confesses her moral guilt (for, notwithstanding the deep affection, Velleda has remained pure) in touching and sobbing tones, fidgeting meanwhile with the gold sickle at her waist. All of a sudden she turns it into a weapon of self-destruction, and, stabbing herself to the heart, exclaims: "I love, and I punish myself for it." Her death is a transport, for before her dying eyes pass visions of eternal bliss; and Corlius, charmed by these visions, as described by the woman he adores, also stabs himself, falling, as he does so, at her feet.

DRAMATIC.

Latest from Australia.

From *The Argus*, Melbourne, of June 12, kindly sent us by George H. Adams, we learn that Emilie Melville had arrived, and would shortly appear at the Princess' Theatre, where Jennie Lee was acting in "The Grasshopper."..... At the Bijou Theatre J. Dewhurst was starring in the legitimate. .....At St. George's Hall the Hewett Musettes began their last six nights, appearing in the operetta "Rain."..... An exhibition of the system of electric lighting was opened in the Athenæum Hall..... The New Orleans Juvenile Minstrels were announced to open in Hudson's Theatre 17..... Louise Pomeroy was giving her last five performances prior to her departure for India and England..... Alfred Dampier was announced to open at the Theatre Royal 17 in "The Black Flag," to be continued eleven nights.

STRAWS.

THE REIGN at the Lyceum Theatre, London, Eng., is to terminate July 29.

THE STRAND THEATRE, London, is to be rebuilt on a much larger scale, and it is to be opened in October, with John S. Clarke as the attraction.

MRS. KENDAL was to have played Margery in "The Rough Diamond" for the first time at a matinee July 11 in Toole's Theatre, London, in aid of the establishment of the School of Dramatic Art.

"GAMMON," a new comedy by James Mortimer, was to have been tried at the Vaudeville, London, July 13 matinee.

THE AMERICAN MIDGETS—Gen'l Mite and Mlle Edwards—appeared before the Prince and Princess of Wales at Marlborough House July 6. Miss Edwards is a native of Kalamazoo, Mich., and is said to be only 19 inches high and to weigh 7 pounds.

"WON BY HONORS," an original comedy in three acts, was to have been acted in the Royal Comedy Theatre, London, July 12 (matinee).

THE SEASON at the St. James Theatre, London, ended July 15 with the 170th performance of "The Squire."

THE MANAGEMENT of the Savoy Theatre (which is entirely lighted by electricity), London, is advertising the temperature of the auditorium. The highest points touched by the thermometers July 5 were: Stalls, 70½ degrees; pit, 70; balcony, 74; circle, 71; and gallery, 70½.

ACTORS' SATURDAY.—The subscription to the Actors' Benevolent Fund (London) up to July 6 amounted to about $12,000. Fourteen managers gave £100 each, ten professionals sums ranging from £50 down to £20, six gave £10 10s. each, eight gave £10 each, twenty-five £5 5s. each, seventeen £5 each, two £4s 4s. each, seventeen £3 3s. each, one £3 and one £2 12s. 6d., fifty-three £2 2s. each, three £2 each, two £1 11s. 6d. each, one £1 10s., one hundred and sixty £1 1s. each, fifteen £1 each, two 12s. 6d. each, and one hundred and fifty-four 10s. 6d. each. The foregoing amount was contributed solely by professionals.

A MONUMENT to the tenor Roger was recently erected in Pere la Chaise, Paris.

THE FRENCH GOVERNMENT ordered the "Marseillaise" to be sung on every stage in Paris July 14.

FISTICUFFS.—At the Theatre du Chatelet, Paris, a ladies' battle took place behind the scenes a few evenings ago. The action began between two ballet dancers, to extend rapidly along the choreographic troupe, and scratches were so freely exchanged that a couple of male spectators had the ridiculous idea of interfering, but had to beat a speedy retreat, which they turned to account by squaring up to each other, and history saith both came out of the fray considerably damaged. The excitement of the company during the double conflict was so great that a general engagement seemed imminent, but, luckily, the curtain went up at the critical moment. A lavish imposition of fines cooled the warlike ardor of the Chatelet balleriñas.

AMERICANS ABROAD.—The Four Aubreys in Ashton, Eng..... Pat Reilly in Birmingham..... The "Fun on the Bristol" Company in Glasgow, Scotland..... Ashley and Hess, skaters, Royal Holborn, London..... Dr. Carl and Miss Carl, sharpshooters, Northampton ..... John Le Clair, Pavilion, London..... The Dares, Middlesex, London..... Fanny Beane and Charles Gilday were to appear at the Oxford and the Cambridge, London, shortly, having closed their engagement at the Holborn.

"LUCK" is the name of the new piece by Henry Pettit to be produced at Drury lane Theatre, London, Aug 5, and the chief sensational incident is to be the collision of two railway trains.

MISS LILLIAN NORTON, an American prima-donna, made her first appearance in Paris, France, at the Opera-house July 24, singing Marguerite in "Faust" successfully. So says a cablegram.

FREDERICK BOCK and Edmund Gerson arrived in Paris, France July 24.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Rose Eytinge will commence rehearsing "The Princess of Paris" at the Brooklyn Park Theatre immediately upon her return from Europe. It is said, by the way, that a new drop-curtain is being painted for the Park.

— A sister of Mrs. Belle Cole is making ready for a steady occupancy of the lyric stage. She is a newcomer, but a short time ago she was in the chorus at "The Late Wallack's Theatre," this city.

— English journals are claiming that Mrs. Langtry has made more money during her tour than had ever been made by any theatrical "star" in the same time. Her net profit in one week they put at the figure of nearly seven thousand dollars. Just to show that possibly these English journals do not know what they are talking about, it is on record that an American actress about a half century ago turned up her nose at an offer of one thousand dollars a night. It is certain that the English journals never heard of this case; and therefore, while they may be right, in Mrs. Langtry's (assuming that managers have given them the correct figures), they have necessarily to be right by a "fluke" only.

— Miss Flora Pike is now in St. Louis. It is proposed to tender her a benefit there on Aug. 11 next.

— In "The Life of Ole Bull," which his widow is now preparing, there will be a number of engravings showing his method of holding the fiddle.

— It is said that Miss Selina Delaro is seeking to make arrangements for a series of operatic performances at the Casino, Newport.

— Miss Stella Boniface goes next season with John T. Raymond.

— The electrical Edison has devised an apparatus for stage use. By it, it is claimed, the electric light can by degrees be raised to full power from the faintest glow.

— Miss Ada Dyas is on July 26 to play Lady Gay Spanker in "London Assurance" at the Casino, Newport, R. I.

— Mlle. Paolina Rossini, prima-donna, arrived at Long Branch, N. J., last week, and took part in a concert given at the Ocean House by the Carreno Concert Company.

— Miss Ray Samuels is again to be with Salsbury's Troubadours.

— George Werrenrath, prominent for years as a member of the choir of Plymouth Church, Brooklyn, N. Y., is passing the Summer delightfully in Copenhagen, Denmark, with his family.

— It would seem that Mrs. Mary Hill, who for a season or two has been doing good work as a copyist by means of the type-writer, is to return to the stage next season.

— The Museum in the old Stadt Theatre, Bowery, this city, is closed for repairs.

— Miss Eleanor Carey, who goes back to San Francisco, has been stopping in this city for several days past.

— Schuyler Colfax has been lecturing on "Lincoln and Garfield" near Chicago, Ill.

— The date of the reopening of Haverly's Brooklyn Theatre has not yet been positively fixed, but it will probably be Sept. 4. Edward H. Keys will manage the house during the month of September.

— "Merry War" at "The Late Wallack's Theatre" has been but the shadow of a name for it. The parrot and the monkey have been holding sway there. The doors were shut for good on the night of July 22. The theatre was opened for opera on a capital of about two thousand dollars, and flattering success attended the venture during the first three or four weeks. It has been variously stated that the gross receipts for the first two weeks alone were $8,000 and $10,500. Both these statements are semi-authoritative, but it is likely that the larger amount is nearer that really taken in. Of this sum one of the managers, as alleged, claimed and took so much as his share that the company did not get all of theirs. It is stated that the gross receipts for ten weeks were nearly thirty-eight thousand dollars. This sum is large for a Summer season here, and yet nobody was happy. Both managers had to get out, and during the final week, ending July 22, W. T. Carleton directed the company on the commonwealth principle.

— The case of William Hayle, formerly a clog-dancer, but retired for about two years on account of illness, is now regarded as extremely critical. He has returned to Kansas City, his home.

— It will tend to reassure the friends of Tony Hart, who is now in Europe, to learn that before starting from here he was induced to buy a return ticket for himself.

— Tom Karl is loitering in Rochester, N. Y., the place above all others in which he has a right to be.

— Playing Bertuccio in London on the night of July 24, Edwin Booth was called out after every act. The house was stuffed, and the star had a generous reception. This is what American actors get in England. English actors come to America and get money, instead.

— Albert Weber of piano-resonance put up at Long Branch, N. J., last week.

— Carl Rosa's English-opera Company is rehearsing "Fidelio."

— Errors in the original act like detectives in the cases of newspapers who copy items from other journals into their own without giving credit. One of the so-called dramatic papers last week, in speaking of the marriage of Miss Jennie De Lacy, said she was "the White Fawn in the original 'Black Crook' at Niblo's Garden;" and a Western paper, not to be outdone in knowledge, prints the paragraph as its own. Miss De Lacy did not play in the original "Black Crook" at Niblo's, and there is no White Fawn in that play. Some years later than the original production of "The Black Crook," Miss De Lacy played the Princess Graceful in the original production of "The White Fawn" at Niblo's.

— A clever London actress has written a letter to the Lord Chamberlain (the Earl of Kenmare), who revises plays and their "business," asking that he will abate the nuisance of decollette dresses in the stalls and boxes as annoying to ladies on the stage.

— "The Elysium" is the title of a new concert-hall just opened in San Francisco—south side of Pine street, below Kearney. S. Geschwander, formerly of a Tyrolean troupe, is proprietor.

— On July 7 Manager Locke of San Francisco got back there from his protracted trip to Oregon.

— Mrs. Langtry, who is to sail for America on Sept. 30, and open at a New York Theatre (not yet decided upon) on either Oct. 23 or Oct. 30, will make her first appearance on this side of the Atlantic in the role of Hester Grazebrook in "An Unequal Match." Later she will be seen in "As You Like It," "She Stoops to Conquer," and "The Hunchback," and possibly in one or two other plays of about the same calibre as the foregoing.

— Kate Large arrived at Cape May, N. J., July 20.

— On the 23d Adelina Patti left London, Eng., for her castle in Wales. She had refused engagements for concert-singing in the English provinces. It is given out that she will not sing again until she comes to the United States with Col. Mapleson, which is to be in October next. It is probable that next month she will pay Paris, France, a visit, with the view of getting new clothes.

— E. W. Hoff, tenor, of Richmond, Va., has been engaged for next season at the Bijou Opera-house. Our Richmond correspondent says: "He has a sweet, light voice of good register, and will doubtless become popular."

— In company with J. H. and J. S. Alexander of *The Philadelphia Ledger* office, Harry G. Richmond on July 21 left Camden, N. J., on a fishing excursion to Barnegat.

— Opera has been the attraction at the Tivoli Garden, San Francisco, Cal., for over eleven hundred nights.

— Ada Ward, Ada Gilman and John Dillon were in the cast of "American Born," David Belasco's adaptation of "British Born," produced at the Baldwin Theatre, 'Frisco, Cal., July 10.

— Henry Wertheimer is in London, Eng., officiating as Ristori's agent.

— Edwin Booth's business, financially, in London, is reported bad.

— Marie Litta has been seeking recreation at Long Branch.

— Mlle. Rhea is to sail from England for this country early in August, by which time the veteran John Ryder will have got through coaching her in the Juliet business she is to undertake next season.

— During the time, beginning Sept. 1, 1883, and ending June 1, 1884, when H. E. Abbey will direct the fortunes of the Lyceum Theatre, London, Eng., he will bring out various American plays and various American actors; but he states that he has not yet decided upon a programme. This disposes of many a rumor that was more or less in need of confirmation.

— Forrest Robinson stands in dire prospect of becoming a father

— Hope Glen, an American contralto, who has been abroad for several years, has been engaged to support Christine Nilsson in her American tour, as also has Sig. Del Puenta.

— Edward Saker, the Liverpool, Eng., manager who came over here early in July, has returned to the old country as soon as this—in fact, sooner, for he sailed ten days ago.

— The widow of Ole Bull has been spending a portion of the Summer with her parents in Cambridge, Mass.

— Mme. Chartran, a French artist, is at work upon an ambitious portrait of Mlle. Rhea, wherewith to embellish American theatre-lobbies.

— Henry E. Abbey got back here from England on July 23.

— The plan to place the decarnalized frame of the skeleton Martin P. Avery in the museum of Bellevue Hospital was interfered with by his relatives, who early last week took his remains to Honesdale, Pa., for permanent burial.

— Minnie Hauk and her husband, of whose name we never think, in connection with hawk, without calling him Wart-hog, are spending the season at Marienbad, Bohemia.

— "The Chaplain of the Fleet," the novel by Rice and Besant, has been dramatized by young Dion Boucicault, and has been promised a presentation next season at the Court Theatre, London.

— Commodore J. H. Haverly is to remain in this city about ten days, when he will start for an inspection of his business ventures in the West.

— According to Henry E. Abbey, Henry Irving, who had made up his mind to visit this country non-professionally this year, has now decided to stay away until he comes here to act, in 1883-4.

— George Augustus Sala, who is of theatrical descent as well as of journalistic renown, has consented to become the first president of the Journalists' Club, London, Eng.

— Weekly concerts are to be given at the Prospect-park Hotel, Catskill, N. Y. The first took place there July 19 by Mrs. Belle Cole, Miss Jennie Dickenson, Fred Harvey, L. G. Gottschalk, W. F. Mills and Charles E. Pratt.

— Christine Nilsson is to sail for this country Oct. 14. It is probable that she will appear in concert in Boston, Mass., about Nov. 1, and thence go into Canada for a night or two before singing in this city. It is promised that prices shall range from two dollars to four dollars a ticket for these concerts.

— P. T. Barnum has been telling the Londoners that the receipts of his show have been increased from twenty-five hundred dollars to four thousand a day by the presence of Jumbo. This is probably not true to the exact figure, but it is none the less irritating to those Londoners who did not want Jumbo to go away from them.

— After staying three months in England, or thereabouts, Lieutenant-general J. H. Haverly has come to the conclusion that all he needs to insure dramatic success for himself in America is the presence of two or three of the English stage-managers, who are drilled to their business—as actors in this country used to be to theirs.

— Another romance is said to have been spoiled. Mlle. Feyghine, the young actress at the Comedie Francaise, Paris, who made a decided impression on the strength of a captivating story to the effect that she was of Russian birth, is now said to be not a Muscovite. She was born in Paris, it is claimed against her, and there has been no Russian in her family for three generations at least, for which she is much to be pitied.

— In fishing off City Island, East River, last week, in company with her husband, the wife of Harry G. Richmond imprudently invited the approach of a six-foot shark by allowing her hand to dangle over the side of the boat into the water. Her husband saw the shadow of the monster as it came near, and frightened it off by essaying to strike it with an oar. Later that afternoon a young shark weighing thirty-eight and three-quarter pounds attached itself to the lady's line, and, the hook holding, the prize was towed into shallow water and thence to land.

— Oct. 28, 1883, is the date fixed for Henry Irving's American debut in this city, and likewise for that of Ellen Terry, to say nothing of about three dozen other English actors, who will make up the supporting company.

— The Hunter Cornet Band have been furnishing the music at the Prospect House, Hunter Mountain, Catskill, N. Y.

— Major-general J. H. Haverly arrived here on July 23 from England. His wife accompanied him, as also did William Foote, one of his trusty lieutenants. He announces that next season he will have but one theatre (Fourteenth street) in this city, one in Brooklyn, one in Philadelphia, one in San Francisco, and one in Chicago. On the night of his arrival he was serenaded at the Fifth-avenue Hotel.

— Maurice De Frece, dramatic-agent, who recently left this country to fill an appointment under the English Government at Port Elizabeth, South Africa, arrived there June 8.

— Miss Kate Forsyth, who several seasons ago distinguished herself as a swimmer at our seaboard watering-places, has been swimming this Summer off the West-end Hotel, Long Branch.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 305.

Letters received up to 5 P. M., Tuesday, July 25:

LADIES' LIST.

Alfredo, Emma	Holden, Gertie	Sherwood, Alice
Archer, Lottie (variety "biz")	Healy, Mrs. Thomas	Swain, Carrie
	Kingsland, Miss M.	Summerfield, Maggie
Sleimer, Mrs. Arrah	Latelle, Lizzie	J.
Conley, Sadie	Love, Ella	St. Clair, Mabel (actress)
Ella, Miss (of Batch eller & Doris' Circ.)	Pearl, Mabel	Spencer, Mrs. Frankie J.
Gardner, Lida	Philion, Mrs. Emma	TenBroeck, May
Hunter, Lizzie (late of Miner's Thea.)	Prestige, Fannie	
	Revere, Maggie	
	Richards, Nellie	

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Bolter, Sam	Franchman, G. W.	Peel, F. H.
Barker, H. W.	Gibson, Frank	Rogers, John R.
Basye, E. T.	Grover, B. H.	Racine, George
Bray, W. H.	Gibbons, J. W.	Reddick, J.
Burns, J. P.	Hill, G. A.	Ronaldo, Fred
Blandowski, Alex.	Heaphey, W. J.	Ronaldo, Harry
Berger, F. G. & B. G.	Howard, Harry	Swelt, Ed. C.
Banks, C. L.	Haverly, J. H.	Sanderson, E. A.
Clapham, G. P.	Heywood, James	Silsons, The
Cooke, J. H.	Hanley, Mart	Selim, J. J. (2)
Clarence, Edward	Irvin, Edwin G. H.	Sawtelle, J. A.
Cooke, Ernest	Jefferson, Joseph	Sinclair, Nelson
"Cioggist	Jay, H. (cornetist)	Sweatnam, W. P.
Carloman, A.	Jones, H. W.	Sheffer & Blakely
Carr, Frank (agent)	Jack, Sam T.	"S. S."
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Canterier, Carter	Lewis, Tom (agent)	Williams, D. H.
Combs, Cal	Loomis, Harry	Wilson, Ned
Davis, Stewart W.	Long, H. K.	White, Frank H.
Dayton, S. of Mabury, Pullman & H. Circus)	Mack, Prof. C. W.	Wilson, A. (manager)
	Moran, Billy	Woodson, John
	Maxwell, Barry (2)	Wilton, Fred A.
Diamond, Charles	Matthews, C. C.	Wesley, John
Duprez, C. H. (2)	Mayo, W. H.	Winter, Banks
Demer, Tony	Mabury, Pullman & Co.	Wentzler, Charles
Demont, Harry		Weston, Morris
Diamond, Lew	Murray, J. F.	Wray, Ralph
Davis, C. L.	Nugent, J. K.	Warner, Charles
Ender, Mott D. (2)	Ott, Fritz	Wenban, E. D.

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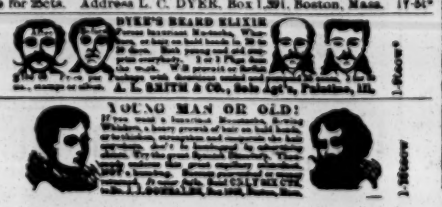

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